

## Crochet Society 2020 CAL

Welcome to the free Crochet-Along for the 2020 Crochet Society Advent Calendar.

Wherever possible, we've linked to tutorials for the stitches used in the pattern on the website but if you need any help, pop over to our friendly Facebook group to chat with other crocheters and share the fun!

All the posts about the CAL and each instalment, along with supporting video tutorials are available on the website under the Advent CAL 2020 page. You will need to register with this website to view the pattern - but registration is free. When you log in, the pattern will appear below!

### IMPORTANT: THIS PATTERN USES UK CROCHET TERMS



UK	US
Double crochet (dc)	Single crochet (sc)
Half treble (htr)	Half double crochet (hdc)
Treble (tr)	Double crochet (dc)
Double treble (dtr)	Treble (tr)
Triple treble (ttr)	Double treble (dtr)
Miss	Skip
Tension	Gauge

### ESSENTIALS

#### Designer

This pattern was designed by [Rosina Plane](#). She used a lot of Sarah-Jayne's video tutorials as her starting point, but she's added some of her own and put the stitches together with real style, to create a beautiful blanket you'll love to cosy up with all year round.

#### Yarn

Crochet Society Advent Calendar 2020 Yarn

If you didn't get the calendar, check out our blog post on the Crochet Society website for some substitution suggestions.

#### Hook

3.75mm for main panel

Optional: 3.5mm and 4mm recommended for border, depending on your tension

#### Tension

17 sts x 18 rows = 10cm measured over dc using 4mm hook

#### Other supplies

Locking stitch markers

### **Finished size**

89cm wide x 106cm long (including border, which is 3cm on each side)

### **PATTERN NOTES**

Don't worry about weaving in your ends, as we will be hiding them inside the border.  
Beg 1 ch does not count as a st

### **BASIC ABBREVIATIONS**

**Beg** beginning

**BLO** work in back loops only

**ch** chain

**ch-sp** chain space

**dc** double crochet

**dc2tog** work two double crochet stitches together

**fdc** foundation double crochet

**FLO** work in front loops only

**htr** half treble crochet

**pul** pull up a loop

**Rnd** round

**sl st** slip stitch

**sp** space

**st(s)** stitch(es)

**tbl** through the back loop

**tr** treble

**ttr** triple treble

**tr2tog** work two treble crochet stitches together

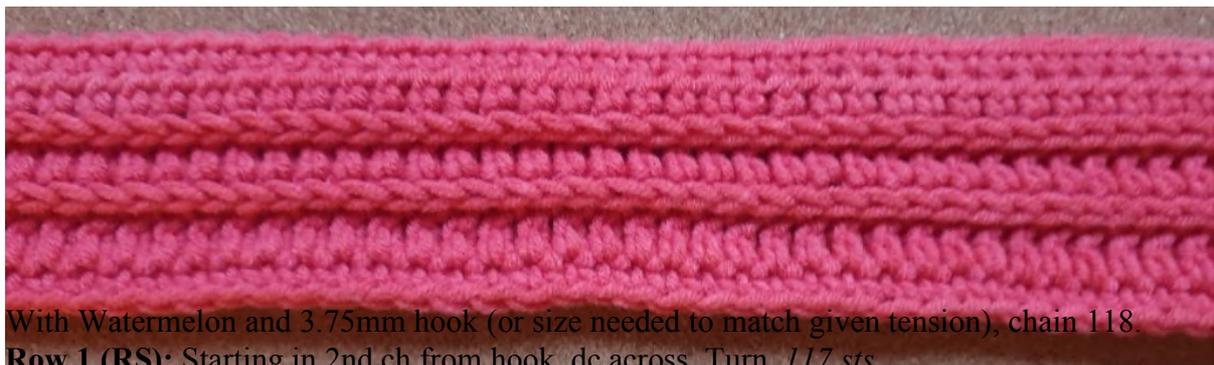
**WS** wrong side

**yrh** yarn round hook

### **Special Stitch**

**Spike double crochet (spike dc):** insert hook in st 2 rows below, yrh, pul to height of working row, yrh, draw through both loops on hook.

## **Day 1 Pattern: Royal Ridge Stitch**



With Watermelon and 3.75mm hook (or size needed to match given tension), chain 118.  
**Row 1 (RS):** Starting in 2nd ch from hook, dc across. Turn. *117 sts*

*Rosina's Tips: for a neater edge, work into the back 'bump' of the chain; If you find your bottom edge bunches up, try using a larger hook for the chain only.*

**Row 2 (WS):** 1 ch, htr across. Turn.

**Rows 3–6:** 1 ch, \*1 htr in 3rd loop; rep from \* to last st, 1 htr. Turn.

Tip: to help you keep track of the RS of your work, place a locking st marker around any st from the RS

**Row 7 (RS):** 1 ch, dc across. Fasten off. Turn.



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FRONT AND BACK LOOPS



BACK BAR  
wrong side facing



This photo shows which loop/bar you are working into, this is referred to as the 'third loop'. You will be working into THIS bar (which is always the one facing you as you work) for rows 3-6 which will create a ridge effect on BOTH sides. (The video tutorial that was directed to in the post is the camel stitch which is a little different. It was simply to show you which loop/bar to work into)

## **Day 2: Alternating Spike st, changing to inset mosaic**



*Scroll to the bottom for more detailed photos*

Most of today's section will be Alternating Spike Stitch, which you can find a video tutorial for on the website. Once we've finished with that, we'll move on to set up for some inset mosaic colourwork, which we'll start with tomorrow's yarn!

### Special abbreviation

Spike dc (spike double crochet): insert hook in st 2 rows below, yrh, pul to height of working row, yrh, draw through both loops on hook.

**Row 1 (WS):** Join Just Peachy with a standing dc in first st, \*1 spike dc, 1 dc; rep from \* to end. Turn. 117 sts

**Row 2 (RS):** 1 ch, 1 dc, \*1 dc, 1 spike dc; rep from \* to last 2 sts, 2 dc. Turn.

**Rows 3–5:** 1 ch, dc across. Turn.

**Row 6 (RS):** 1 ch, 4 dc, \*2 ch, miss 1 st, 3 dc; rep from \* to last st, 1 dc. Turn. 89 sts

**Row 7 (WS):** 1 ch, 4 dc, \*2 ch, miss 2ch-sp, 3 dc; rep from \* to last st, 1 dc. Turn.

Do not fasten off. Leave loop until tomorrow.

### Need some help?

#### Standing Double Crochet

The row starts with a standing double crochet.

You can find photo step by steps for [standing stitches on the CherryHeart blog](#) (see link on the website).

Don't worry if you can't get the hang of it though, it's not super important - you can join with sl st and just ch1 to begin instead if you prefer.

#### Alternating Spike stitch

You can follow Sarah-Jayne's guide to [alternating spike stitch](#) for most of today's section via video tutorials available on the Crochet Society website.

#### Inset mosaic

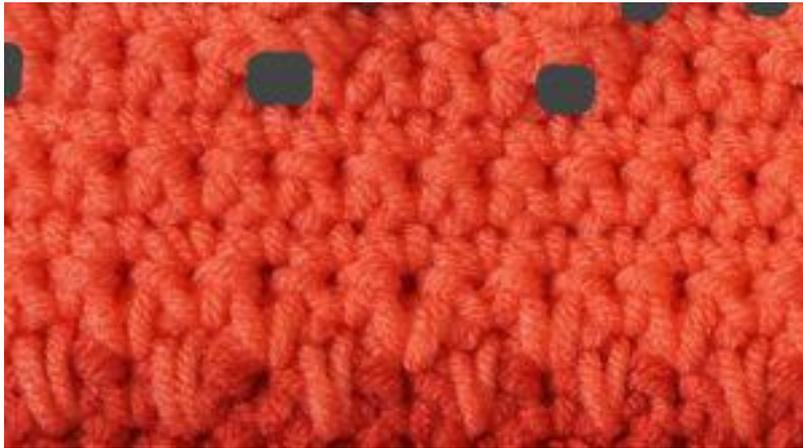
Our blanket designer Rosina is the queen of inset mosaic crochet! Once you get your head around it, it's an absolutely brilliant technique - the results look much more complicated than it is in reality. Pop over to Rosina's blog for a [step by step guide to mosaic crochet](#).

#### More photos!

By popular demand, here are some close-ups of the finished blanket! Ignore the little grey scribbles - that's where tomorrow's section creeps in. I've blocked it out so that you don't get any spoilers. You can click on any of these images to see them a little larger.



Day 2 - Right Handed, Right Side



Day 2 - Right handed, Wrong side



Day 2 - Left Handed, Right side



Day 2 - Left Handed, Wrong Side

### Day 3 Inset mosaic + floret st



*Scroll to the bottom of this post for more close-up photos*

The first half of today's section features the inset mosaic technique. It is completely magic - you can do complex-looking colourwork but you're just working one colour at a time and it's loads easier than it looks. There's only one new stitch to learn that unlocks this whole technique, which is:

**Tr3d (treble 3 down)** – working in front of ch-sp's from previous 2 rows, treble in missed st 3 rows below.

If you can't quite visualise how that works, check out Rosina's fab [photo tutorials for inset mosaic](#) on the website.

#### **Start crocheting...**

**Row 1 (RS):** Remove marker and pull up a loop in Elderberry to join, 1 ch, 2 dc, \*2 ch, miss 1 st, 1 dc, 1 tr3d, 1 dc; rep from \* to last 3 sts, 2 ch, miss 1 st, 2 dc. Turn. 88 sts

*TIP: Your work is still the same width here even though your stitch count has reduced, as you've added in some chain spaces. Don't worry - your stitch count will right itself in a few rows' time.*

**Row 2 (WS):** 1 ch, 2 dc, \*2 ch, miss 2ch-sp, 3 dc; rep from \* to last 2ch-sp, 2 ch, miss 2ch-sp, 2 dc. Turn.

**Row 3 (RS):** Drop Elderberry but do not cut it, pull up a loop in Just Peachy, 1 ch, 2 dc, 1 tr3d, 1 dc, \*2 ch, miss 1 st, 1 dc, 1 tr3d, 1 dc; rep from \* to last st, 1 dc. Turn. 89 sts

**Row 4:** 1 ch, 4 dc, \*2 ch, miss 2ch-sp, 3 dc; rep from \* to last st, 1 dc. Turn.

Fasten off Just Peachy.

**Row 5:** Pull up a loop in Elderberry, 1 ch, 4 dc, \*1 tr3d, 3 dc; rep from \* to last st, 1 dc. Turn. 117 sts

**That's the inset mosaic section finished! Now on to Floret stitch...**

**Rows 6–7:** 1 ch, dc across. Turn.

**Row 8 (WS):** 1 ch, sl st in first st, 1 tr, \*sl st in next st, 1 tr; rep from \* to last st, 1 dc. Turn.

**Row 9 (RS):** 3 ch (counts as 1 tr), tr across. Turn.

**Row 10:** As Row 8.

**Rows 11–12:** 1 ch, dc across. Fasten off. Turn.

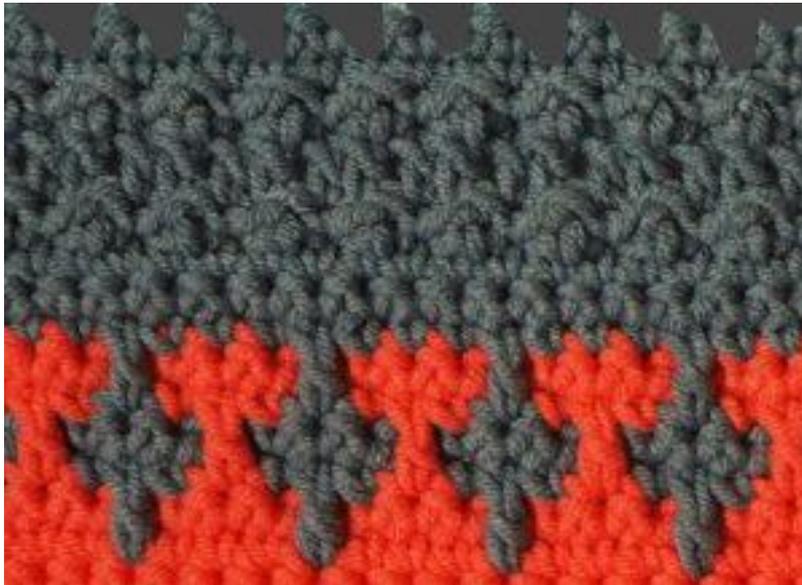
### Need more help with Floret Stitch?

Check out the BellaCoco video tutorial for the pretty Floret Stitch on the website.

### More photos!

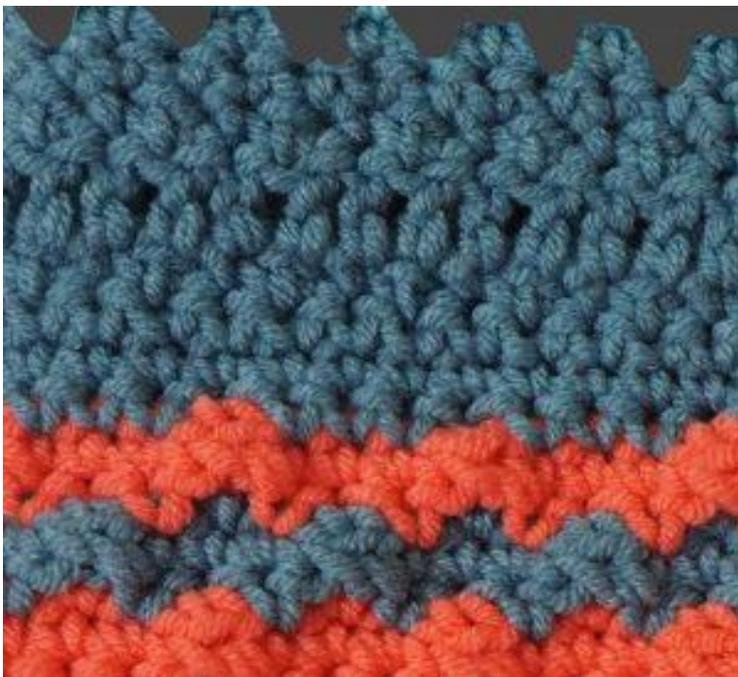
Here are some more close up shots of the finished blanket. Ignore the little grey scribbles - we've blocked out the next day's part so that you're not getting any spoilers! You can click on any of these images to see them a little bigger.

For **right-handed** crocheters - here's how your work should look from the **right side**:



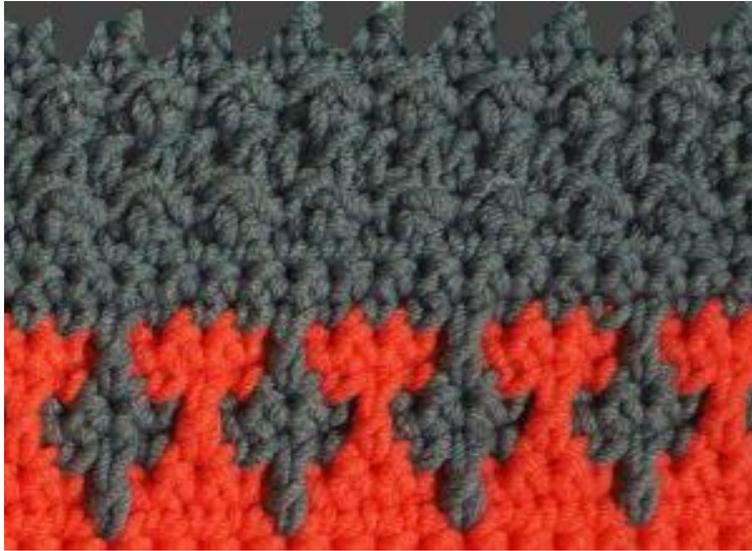
Day 3 Right-handed Right side

And here's how your **wrong side** will look:



Day 3 -Right Handed, Wrong Side

For **Left-Handed** crocheters, here's how your work will look from the **right side**:



Day 3 - Left Handed, Right Side

And here's how it'll look from the **wrong side**:



Day 3 - Left Handed, Wrong Side

## Day 4: Alternating Spike st (first patt row only) & working into the FLO and BLO



*Scroll to the bottom of this post for more close-up photos*

Today's section is relatively small and simple, but still something new to learn. Working into FLO (front loop only) and BLO (back loop only) is super easy and it can add a little bit of extra dimension to your project.

### Special Abbreviation

Spike dc (spike double crochet): Insert hook in st 2 rows below, yrh, pul to height of working row, yrh, draw through both loops on hook. You might recognise this stitch - you did it on day 2!

### Start crocheting...

**Row 1 (RS):** Join Bubblegum with a standing dc in first st, \*1 spike dc, 1 dc; rep from \* to end. Turn. 117 sts

*Tip: Don't fancy doing a standing dc? Don't stress about it - just join the new colour with a slip stitch and ch1 to start!*

**Row 2 (WS):** 1 ch, dc in FLO across to last st, 1 dc. Turn.

**Row 3 (RS):** 3 ch (counts as 1 tr), tr in BLO across to last st, 1 tr. Turn.

*TIP: The front loop is the one that's closest to you as you work, and the back loop is the one that's further away. This is the same whether you're working a right side or a wrong side row.*

**Rows 4–5:** Rep rows 2–3.

Fasten off. Do not turn.

### Working into the front or back loop

For rows 2-5, you will be working totally normal double or treble stitches, but instead of working into both sides of the V as you usually would, you just work into one side or the other. Let's take a look at how that looks in double crochet.

You can click on any of these images to see them much bigger and zoom right in to the details.

**Working into FLO (front loop only) in double crochet - RIGHT HANDED**





**Working into FLO in double crochet - LEFT HANDED**





There, it's just that easy!

So, after you've done a row of dc in FLO (double crochet in front loop only), the pattern asks you to do a row of tr in BLO (treble crochet in back loop only). You already know how to work a treble, but here's how to find that back loop:

### **Working into the back loop (Right handed)**



**Working into the back loop (Left handed)**



Close-up photos of today's part



Day 4 - Right Handed - Right Side



Day 4 - Right Handed - Wrong Side



Day 4 - Left Handed - Right Side



Day 4 - Left Handed - Right Side

## Day 5: Overlay mosaic & back post stitches



You might have noticed that you had a lot of yarn left over from yesterday's section. Well, you'll be using that together with today's colour for the first half of today's section! Just like the Inset Mosaic we learned earlier in the week, this technique is super simple but it gives amazingly effective results. The pretty colourwork section is created using a simple four-stitch repeat that you will get the hang of really quickly once you've nailed one new stitch.

The stitch we need to learn for overlay mosaic is FLtr2d - that might sound complicated but it's just a combination of things you can definitely already do! That's the magic thing about crochet - once you've learned the basics, everything else is just a variation of doing those things in different combinations. Let's break it down:

### Special Abbreviation

FLtr2d (front loop treble 2 down) – working **in front** of sts from previous row, treble in FLO of st 2 rows below.

FL = front loop - well, you did this yesterday, you can definitely do this!

tr = treble crochet, one of the basics you've already got down.

2d = two rows down. This is the new bit - you just need to learn how to find the front loop which is 2 rows down from the row you're currently working on. If you can't visualise that, don't worry - scroll down for some handy overlay mosaic tutorials!

### Very important note!

Overlay mosaic crochet is worked with the RS facing you at all times, so you will need to cut the yarn at the end of rows 1–6. **DO NOT TURN** your work before you start this section and don't turn at the end of rows 1–6.

Standing stitches are made as usual sts beginning with the slip knot on hook.

### Start crocheting...

**Row 1 (RS):** With RS facing, join Go Grape with a standing dc in first st (this is the opposite end to where you fastened off yesterday - it will be the top of the beg 3 ch from the last row of Day 4), dc in BLO across to last st, 1 dc. Fasten off. Do not turn. *117 sts*

**Row 2 (RS):** Join Bubblegum with a standing dc in first st, 2 dc in BLO, \*1 FLtr2d, 3 dc in

BLO; rep from \* to last 2 sts, 1 FLtr2d, 1 dc. Fasten off.

**Row 3 (RS):** Join Go Grape with a standing dc in first st, 1 dc in BLO, \*1 FLtr2d, 3 dc in BLO; rep from \* to last 3 sts, 1 FLtr2d, 1 dc in BLO, 1 dc. Fasten off.

**Row 4 (RS):** Join Bubblegum with a standing dc in first st, \*1 FLtr2d, 3 dc in BLO; rep from \* to last 4 sts, 1 FLtr2d, 2 dc in BLO, 1 dc. Fasten off.

**Row 5 (RS):** Join Go Grape with a standing dc in first st, 3 dc in BLO, \*1 FLtr2d, 3 dc in BLO; rep from \* to last st, 1 dc. Fasten off.

**Row 6 (RS):** As Row 2.

**Row 7 (RS):** As Row 3 but turn at end and do not fasten off.

**Row 8 (WS):** 1 ch, dc across. Turn.

And that's it! You can do overlay mosaic now! Now, go get yourself a fresh cup of tea (or your beverage of choice) and let's finish off today with a few simpler rows of back post stitches. The abbreviation for these stitches is RtrB or RdcB, which breaks down to:

R = raised, meaning the effect you get is that it makes the stitch "pop"

tr or dc = treble or double crochet

B = back, meaning that you work into the back post

Scroll down if you need a tutorial for working raised stitches into the back post - again, you're just working a normal treble or double crochet stitch, but you're putting your hook into a different place.

**Row 9 (RS):** 2 ch (does not count as a st), RtrB across to last st, 1 tr. Turn.

**Row 10 (WS):** 1 ch, dc to end. Turn.

**Row 11 (RS):** 1 ch, RdcB across to last st, 1 dc. Turn.

**Row 12 (WS):** 1 ch, dc across. Fasten off.

## Need help with Overlay Mosaic?

You can find our designer Rosina's guide to mosaic crochet on the website.

Rosina's friend Tania has filmed a video tutorial to go alongside her guide, which you can view on the website.

**VERY IMPORTANT NOTE:** You should only refer to this video to learn the principle of how to work the FLtr2d - this starts at about 3:30 into the video. Tania is NOT working the stitch pattern used in this blanket. Also, Tania is using American crochet terms but she shows the stitch really clearly. Thanks so much, Tania!

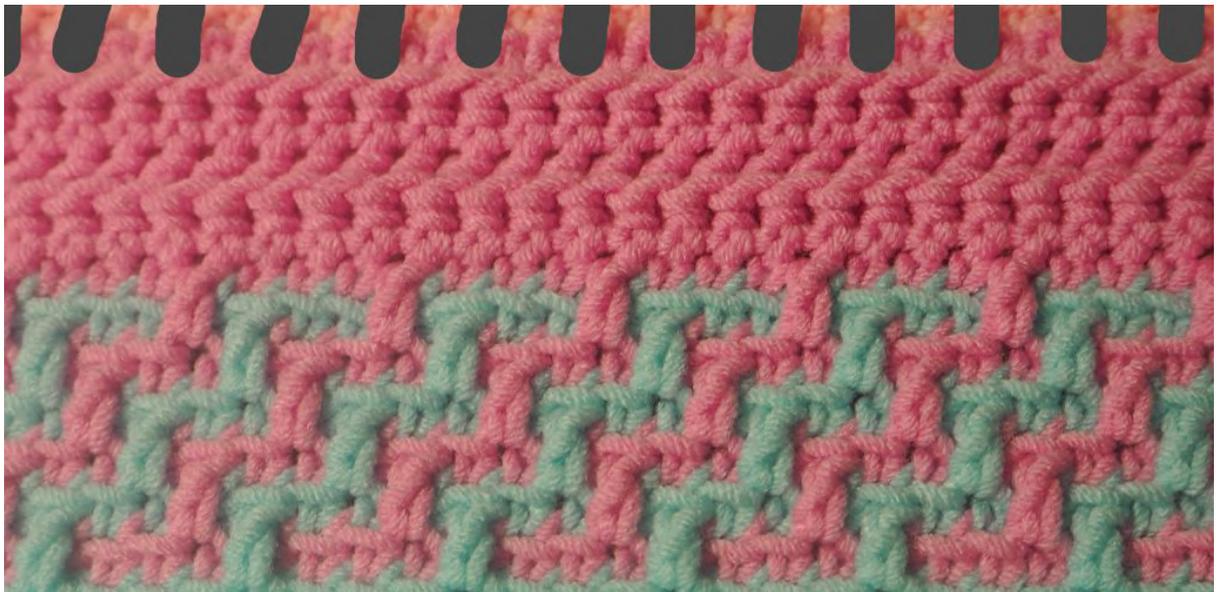
Need help with working stitches into the back post? Find useful videos tutorials on the website.

## I'm ready for my close-up...

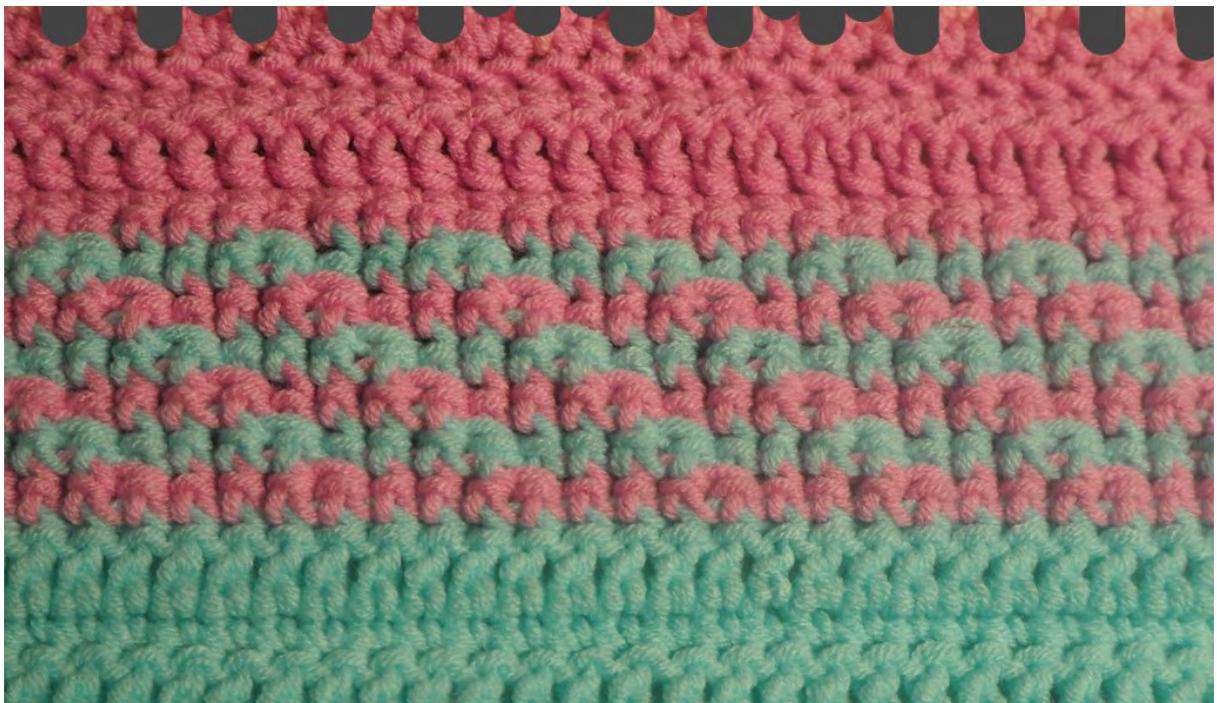
And finally, here are some closeups of this section. We've covered up tomorrow's section with a little bit of grey to avoid spoilers! You can click on any of these images to see them bigger.



Day 5 - Right side, Right handed



Day 5 - Right side, Left handed



Day 5 - Wrong side, Right handed



Day 5 - Wrong side, Right handed

## Day 6 – Crossed Trebles, changing to inset mosaic



*Scroll down to the bottom of this post for more detailed photos of today's section.*

Today's section introduces a new stitch (crossed trebles) and revisits a couple of old favourites - spike dc (which we did on Day 2 and Day 4) and inset mosaic (which we first encountered on day 3 and 4). Scroll down for a tutorial on the lovely new stitch - it's SO satisfying, you're going to love it!

### Special abbreviations

**2 ctr (2 crossed trebles)** - miss next st, 1 tr in next st, 1 tr in missed st, working over the previous tr.

**Spike dc (spike double crochet)** - insert hook in st 2 rows below, yrh, pul to height of working row, yrh, draw through both loops on hook.

### Start crocheting...

**Row 1 (RS):** Join Strawberry Milkshake with a standing dc in first st, \*1 spike dc, 1 dc; rep from \* to end. Turn. *117 sts*

**Row 2 (WS):** 1 ch, dc to end. Turn.

**Row 3 (RS):** 3 ch (counts as 1 tr), 1 tr, [2 ctr] 57 times, 1 tr. Turn.

**Row 4 (WS):** 1 ch, dc across. Turn.

**Row 5:** 1 ch, 2 dc, \*2 ch, miss 1 st, 3 dc; rep from \* to last 3 sts, 2 ch, miss 1 st, 2 dc. Turn. *88 sts*

**Row 6:** 1 ch, 2 dc, \*2 ch, miss 2ch-sp, 3 dc; rep from \* to last 2ch-sp, 2 ch, miss 2ch-sp, 2 dc. Turn. Do not fasten off.

Leave loop on a locking marker until tomorrow.

**Need help with crossed trebles? Find video tutorials on the website.**

**More photos of today's section**



Day 6 - Right side, Right handed



Day 6- Right side, Left handed



Day 6- Wrong side, Right handed



Day 6 - Wrong side, Left handed

## Day 7 – Inset Mosaic + Grit Stitch



*To see more close-up images of this section, scroll down to the bottom of this post.*

Today we revisit the inset mosaic technique which is the same as we did on Day 3 and then move on to the simple Grit Stitch. Head over to the website to find tutorials for these stitches.

### **Special abbreviation**

Tr3d (treble 3 down) – working in front of ch-sps from previous 2 rows, treble in missed st 3 rows below.

### **Start crocheting...**

**Row 1 (RS):** Remove marker, pull up a loop in Pear Drops to join, 1 ch, 1 dc, \*2 ch, miss 1 st, 1 tr3d, 2 ch, miss 1 st, 1 dc; rep from \* to end. Turn. 59 sts

*Tip: The stitch count here only counts the dc and the tr3d stitches, not the chains. Your work stays the same width and the stitch count will go back up at the end of the mosaic section.*

**Row 2 (WS):** 1 ch, 1 dc, \*2 ch, miss 2ch-sp, 1 dc; rep from \* to end. Turn.

**Row 3 (RS):** Drop Pear Drops, but do not fasten off, pull up a loop in Strawberry Milkshake, 1 ch, 1 dc, \*1 tr3d, 1 dc, 1 tr3d, 2 ch, miss 1 st; rep from \* to last two 2ch-sps, [1 tr3d, 1 dc] twice. Turn. 89 sts

**Row 4:** 1 ch, 4 dc, \*2 ch, miss 2ch-sp, 3 dc; rep from \* to last st, 1 dc. Turn.

Fasten off Strawberry Milkshake. You have finished the mosaic section!

### **Grit Stitch**

**Row 5:** Pull up a loop in Pear Drops, 1 ch, 4 dc, \*1 tr3d, 3 dc; rep from \* to last st, 1 dc. Turn. 117 sts

**Rows 6–11:** 1 ch, 1 dc, \*miss 1 st, 2 dc in next st; rep from \* to end. Turn. 117 sts

**Row 12 (WS):** 1 ch, dc across. Fasten off.

### **Need help with Inset Mosaic Crochet?**

You can download a [free PDF tutorial for Mosaic Crochet](#) from our designer Rosina Plane on the website.

Prefer to learn from videos? Rosina's friend Tania has created a video to accompany Rosina's PDF, available on the website. VERY IMPORTANT NOTE: The video is to show you the *technique only* - the example shown is to create a different stitch pattern.

**Need help with Grit Stitch? Follow the BellaCoco tutorials for this simple stitch on the website.**

**Close-ups of today's section**



Day 7 - Right Side, Right Handed



Day 7 - Right Side, Left Handed



Day 7 - Wrong Side, Right Handed



Day 7 - Wrong Side, Left Handed

## Day 8 – Bead Stitch



*Scroll down to the bottom of this post for more close-up shots*

Today we're starting with the alternating spike stitch again - you should be a pro at this by now! Then we've got the lovely bead stitch, framed by a couple of rows of double crochet either side.

### Special abbreviations

**Spike dc (spike double crochet)** - insert hook in st 2 rows below, yrh, pul to height of working row, yrh, draw through both loops on hook.

**bst (bead stitch)** – [yrh, insert hook around post of tr just worked from front to back, yrh, pul] 3 times around same tr (7 loops on hook), yrh, draw through 6 loops, yrh, draw through rem 2 loops.

### Start crocheting...

**Row 1 (RS):** Join Mint To Be with a standing dc in first st, \*1 spike dc, 1 dc; rep from \* to end. Turn. *117 sts*

**Row 2 (WS):** 1 ch, dc across. Turn.

**Row 3 (RS):** 3 ch (counts as 1 tr), \*2 tr, 1 bst, miss 1 st; rep from \* to last 2 sts, 2 tr. Turn.

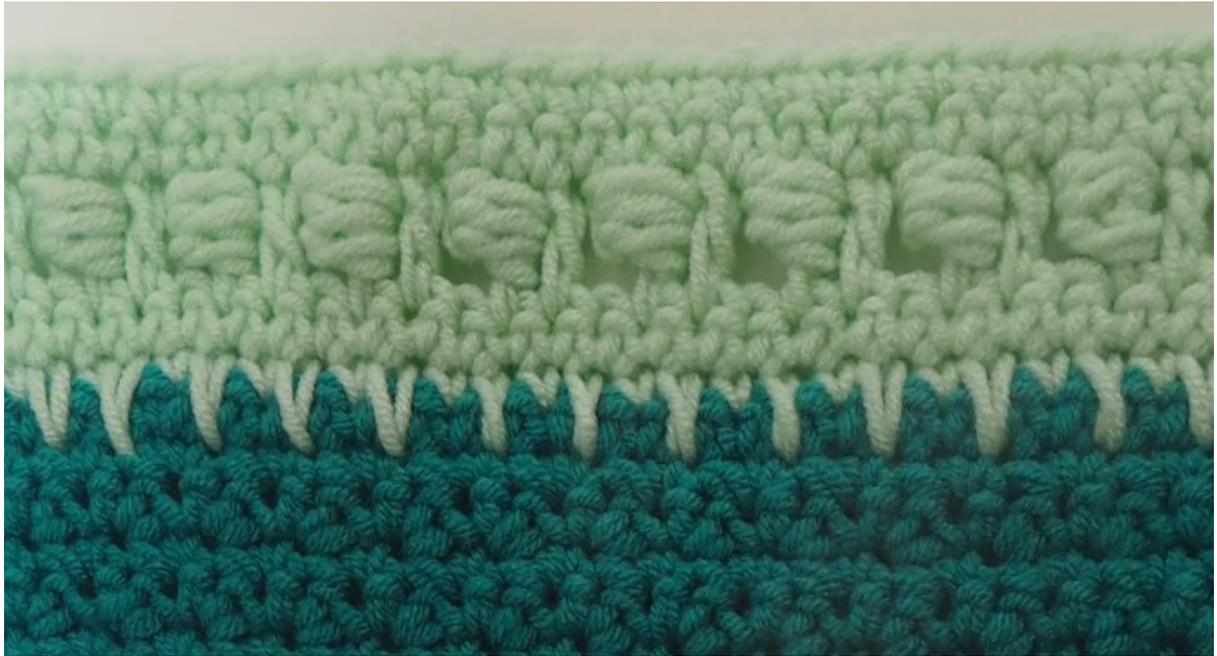
**Row 4 (WS):** 1 ch, dc across. Turn.

**Row 5 (RS):** 1 ch, dc across. Fasten off. Do not turn.

### Bead stitch video tutorial available on the website

**VERY IMPORTANT NOTE:** This tutorial shows you how to do the bead stitch itself. In Row 3 of the blanket pattern, you are creating alternating trebles and beads, so it's not exactly the same as this video. Use this video just to learn *how to do the stitch*, and follow the instructions above for *how to work the stitch pattern*.

### Close-ups of this section



Day 8 - Right Side, Right handed



Day 8 - Wrong Side, Right Handed



Day 8 - Right Side, Left handed



Day 8 - Wrong Side, Left Handed

## Day 9 – Overlay Mosaic + Bobbles



We're returning to the overlay mosaic technique for a few rows of lovely colourwork and then moving on to beautiful squishy bobbles!

**IMPORTANT NOTE:** Overlay mosaic crochet is worked with the RS facing you at all times, so you will need to cut yarn at the end of rows 1–4. **DO NOT TURN** your work at the end of rows 1–4.

### Special Abbreviations

**FLtr2d (front loop treble 2 down)** – working in front of sts from previous row, treble in FLO of st 2 rows below.

**Bobble (treble 5 together in one ch-sp)** - yrh, insert hook into 1ch-sp, yrh, pul (3 loops on hook), yrh, draw through 2 loops (2 loops rem on hook), \*yrh, insert hook into same ch-sp, yrh, pul, yrh, draw through 2 loops on hook; rep from \* until you have 6 loops on hook, yrh, draw through all 6 loops on hook.

Standing stitches are made as usual sts beginning with the slip knot on hook.

### Start crocheting...

**Row 1 (RS):** Join Limoncello with a standing dc in first st, dc in BLO across to last st, 1 dc. Fasten off. Do not turn. *117 sts*

**Row 2 (RS):** Join Mint To Be with a standing dc in first st, 1 dc in BLO, \*1 FLtr2d, 3 dc in BLO; rep from \* to last 3 sts, 1 FLtr2d, 1 dc in BLO, 1 dc. Fasten off.

**Row 3 (RS):** Join Limoncello with a standing dc in first st, 3 dc in BLO, \*1 FLtr2d, 3 dc in BLO; rep from \* to last st, 1 dc. Fasten off.

**Row 4 (RS):** As Rnd 2.

*Now working in just Limoncello, it's time to start the bobble section...*

**Row 5 (RS):** Join Limoncello with a standing dc in first st, dc in BLO across to last st, 1 dc. Turn.

**Row 6 (WS):** Dc in BLO across to last st, 1 dc. Turn.

**Row 7 (RS):** 1 ch, 4 dc, \*1 ch, miss 1 st, 3 dc; rep from \* to last st, 1 dc. Turn.

**Row 8 (WS):** 1 ch, 4 dc, \*1 bobble, 3 dc; rep from \* to last st, 1 dc. Turn.

**Rows 9–10:** 1 ch, dc across. Turn. Fasten off at end of Row 10.

## **Overlay Mosaic Crochet Tutorial**

You can find our designer Rosina's guide to mosaic crochet on the website.

Rosina's friend Tania has filmed a video tutorial to go alongside her guide, which you can view on the website.

VERY IMPORTANT NOTE: You should only refer to this video to learn the principle of how to work the FLtr2d - this starts at about 3:30 into the video. Tania is NOT working the stitch pattern used in this blanket. Also, Tania is using American crochet terms but she shows the stitch really clearly. Thanks so much Tania!

## **Bobble Stitch Tutorial**

Need help getting to grips with the bobble stitch? Sarah-Jayne has got a fab tutorial for puff, bobble and popcorn stitches. For today, we're only interested in the bobble stitch, so **start at 5:40** in this video which is available on the website.

As with previous days, this video shows the *bobble stitch* but *not the full stitch pattern* used in the bobble row of the blanket. Sarah-Jayne shows the bobbles with only one dc between each of them - when working Row 8 (the bobble row of this pattern), you will have 3 dc stitches between each of your bobbles.

## Day 10 – Alpine Stitch



Wow, can you believe we're in to double digits! Today's stitch is a lovely squishy texture which is a whole lot of fun to crochet.

### Day 10 – Alpine Stitch

#### Special abbreviation

RtrF2d (Raised treble Front 2 down) – RtrF around st 2 rows below.

Standing stitches are made as usual sts beginning with the slip knot on hook.

**Row 1 (RS):** Join Creamy Coffee with a standing tr in first st, \*1 RtrF2d, 1 tr; rep from \* to end. Turn. *117 sts*

**Row 2 (WS):** 1 ch, dc across. Turn.

**Row 3 (RS):** 1 ch, 1 dc, \*1 tr, 1 RtrF2d; rep from \* to last 2 sts, 1 tr, 1 dc. Turn.

**Row 4 (WS):** As Row 2.

**Row 5 (RS):** 2 ch (counts as 1 tr), \*1 RtrF2d, 1 tr; rep from \* to end. Turn.

**Row 6 (WS):** As Row 2. Fasten off. Turn.

**Alpine Stitch video tutorial can be found on the website.**

## Day 11 – Royal Ridge st



Today we've got a lovely calm colour and we're going back to the beginning with Royal Ridge stitch. So sit back, relax and enjoy!

Check out [Day 1's blog post](#) for a tutorial on this stitch on the website.

### Special abbreviation

RtrF2d (Raised treble Front 2 down) – RtrF around st 2 rows below.

Standing stitches are made as usual sts beginning with the slip knot on hook.

**Row 1 (RS):** Join Earl Grey with a standing dc in first st, \*1 dc, 1 RtrF2d; rep from \* to last 2 sts, 2 dc. Turn. *117 sts*

**Row 2 (WS):** 1 ch, htr across. Turn.

**Rows 3–6:** 1 ch, 116 htr in 3rd loop, 1 htr. Turn.

**Row 7 (RS):** 1 ch, dc across. Fasten off. Turn.

## Day 12 – Alternating Spike st, changing to inset mosaic



It's a nice short one again today, and this is a stitch you'll be a pro at by now! It's the same pattern as we looked at first on [day 2](#) but doesn't it feel different in this shade of yarn? Like little wintry icicles!

### Special abbreviation

Spike dc (spike double crochet) - insert hook in st 2 rows below, yrh, pul to height of

working row, yrh, draw through both loops on hook.  
Standing stitches are made as usual sts beginning with the slip knot on hook.

**Row 1 (WS):** Join Icing Sugar with a standing dc in first st, \*1 spike dc, 1 dc; rep from \* to end. Turn. *117 sts*

**Row 2 (RS):** 1 ch, 1 dc, \*1 dc, 1 spike dc; rep from \* to last 2 sts, 2 dc. Turn.

**Rows 3–5:** 1 ch, dc to end. Turn.

**Row 6 (RS):** 1 ch, 4 dc, \*2 ch, miss 1 st, 3 dc; rep from \* to last st, 1 dc. Turn. *89 sts*

**Row 7 (WS):** 1 ch, 4 dc, \*2 ch, miss 2ch-sp, 3 dc; rep from \* to last st, 1 dc. Turn.

Do not fasten off. Leave loop on a locking marker until tomorrow.

### Day 13 – Inset mosaic + floret st



It may be unlucky for some, but Part 13 is lucky for us because we're revisiting the lovely inset mosaic and floret stitches from [Day 3!](#)

#### Special abbreviation

Tr3d (treble 3 down) – working in front of ch-sps from previous 2 rows, treble in missed st 3 rows below.

**Row 1 (RS):** Remove marker, pull up a loop in Watermelon to join, 1 ch, 2 dc, \*2 ch, miss 1 st, 1 dc, 1 tr3d, 1 dc; rep from \* to last to last 3 sts, 2 ch, miss 1 st, 2 dc. Turn. *88 sts*

**Row 2 (WS):** 1 ch, 2 dc, \*2 ch, miss 2ch-sp, 3 dc; rep from \* to last 2ch-sp, 2 ch, miss 2ch-sp, 2 dc. Turn.

**Row 3 (RS):** Drop Watermelon but do not cut it, pull up a loop in Icing Sugar, 1 ch, 2 dc, 1 tr3d, 1 dc, \*2 ch, miss 1 st, 1 dc, 1 tr3d, 1 dc; rep from \* to last st, 1 dc. Turn. *89 sts*

**Row 4:** 1 ch, 4 dc, \*2 ch, miss 2ch-sp, 3 dc; rep from \* to last st, 1 dc. Turn.

Fasten off Icing Sugar.

**Row 5:** Pull up a loop in Watermelon, 1 ch, 4 dc, \*1 tr3d, 3 dc; rep from \* to last st, 1 dc. Turn. *117 sts*

**Rows 6–7:** 1 ch, dc across. Turn.

**Row 8 (WS):** 1 ch, \*sl st in first st, 1 tr; rep from \* to last st, 1 dc. Turn.

**Row 9 (RS):** 3 ch (counts as 1 tr), tr across. Turn.

**Row 10 (WS):** 1 ch, dc across. Fasten off. Turn.

## Day 14 – Alternating Spike st (first patt row only) + Back and Front Loop dc / tr



### Special Abbreviation

Spike dc (spike double crochet) - insert hook in st 2 rows below, yrh, pul to height of working row, yrh, draw through both loops on hook.

Standing stitches are made as usual sts beginning with the slip knot on hook.

**Row 1 (RS):** Join Just Peachy with a standing dc in first st, \*1 spike dc, 1 dc; rep from \* to end. Turn. *117 sts*

**Row 2 (WS):** 1 ch, dc in FLO across to last st, 1 dc. Turn.

**Row 3 (RS):** 3 ch (counts as 1 tr), tr in BLO across to last st, 1 tr. Turn.

**Rows 4–5:** Rep rows 2–3.

Fasten off. Do not turn.

## Day 15 – Overlay Mosaic + back post sts



We've got a couple more days of repeating stitches we've done before, so you can relax for a little bit whilst we prepare for the big finale. Need a recap of these techniques? Take a look back at [day 5!](#)

Note: Overlay mosaic crochet is worked with the RS facing you at all times, so you will need to cut yarn at the end of rows 1–4. DO NOT TURN your work at the end of rows 1–4

### Special Abbreviation

FLtr2d (front loop treble 2 down) – working in front of sts from previous row, treble in FLO

of st 2 rows below.

Standing stitches are made as usual sts beginning with the slip knot on hook.

**Row 1 (RS):** Join Elderberry with a standing dc in first st (this will be the top of the beg 3 ch from the last row of Day 14), dc in BLO across to last st, 1 dc. Fasten off. Do not turn. *117 sts*

**Row 2 (RS):** Join Just Peachy with a standing dc in first st, 3 dc in BLO, \*1 FLtr2d, 3 dc in BLO; rep from \* to last st, 1 dc. Fasten off.

**Row 3 (RS):** Join Elderberry with a standing dc in first st, \*1 FLtr2d, 1 dc in BLO; rep from \* to last 2 sts, 1 FLtr2d, 1 dc. Fasten off.

**Row 4 (RS):** Join Just Peachy with a standing dc in first st, 1 dc in BLO, \*1 FLtr2d, 3 dc in BLO; rep from \* to last 3 sts, 1 FLtr2d, 1 dc in BLO, 1 dc. Fasten off.

**Row 5 (RS):** Join Elderberry with a standing dc in first st, dc in BLO across to last st, 1 dc. Turn.

**Row 6 (WS):** 1 ch, dc across. Turn.

**Row 7 (RS):** 2 ch (does not count as st), RtrB across to last st, 1 tr. Turn.

**Row 8 (WS):** 1 ch, dc across. Turn.

**Row 9 (RS):** 1 ch, RdcB across to last st, 1 dc. Turn.

**Row 10 (WS):** 1 ch, dc across. Fasten off.

## Day 16 – Crossed Trebles, changing to inset mosaic



### Day 16 – Crossed Trebles, changing to inset mosaic

Special abbreviations

2 ctr (2 crossed trebles) - miss next st, 1 tr in next st, 1 tr in missed st, working in front of the previous tr.

Spike dc (spike double crochet) - insert hook in st 2 rows below, yrh, pul to height of working row, yrh, draw through both loops on hook.

Standing stitches are made as usual sts beginning with the slip knot on hook.

**Row 1 (RS):** Join Bubblegum with a standing dc in first st, \*1 spike dc, 1 dc; rep from \* to end. Turn. *117 sts*

**Row 2 (WS):** 1 ch, dc across. Turn.

**Row 3 (RS):** 3 ch (counts as 1 tr), 1 tr, [2 ctr] 57 times, 1 tr. Turn.

**Row 4 (WS):** As Row 2.

**Row 5:** 1 ch, 2 dc, \*2 ch, miss 1 st, 3 dc; rep from \* to last 3 sts, 2 ch, miss 1 st, 2 dc. Turn. *88 sts*

**Row 6:** 1 ch, 2 dc, \*2 ch, miss 2ch-sp, 3 dc; rep from \* to last 2ch-sp, 2 ch, miss 2ch-sp, 2 dc. Turn. Do not fasten off. Leave loop on a locking marker until tomorrow.

### Day 17 – Inset Mosaic + Grit Stitch



### Day 17 – Inset Mosaic + Grit Stitch

Just a couple more days of familiar stitches left before we move on to the border and finishing this little beauty off!

#### Special abbreviation

Tr3d (treble 3 down) – working in front of ch-sps from previous 2 rows, treble in missed st 3 rows below.

**Row 1 (RS):** Remove marker, pull up a loop in Go Grape to join, 1 ch, 1 dc, \*2 ch, miss 1 st, 1 tr3d, 2 ch, miss 1 st, 1 dc; rep from \* to end. Turn. *59 sts*

**Row 2 (WS):** 1 ch, 1 dc, \*2 ch, miss 2ch-sp, 1 dc; rep from \* to end. Turn.

**Row 3 (RS):** Drop Go Grape, but do not fasten off, pull up a loop in Bubblegum, 1 ch, 1 dc, [1 tr3d, 1 dc, 1 tr3d, 2 ch, miss 1 st; rep from \* to last two 2ch-sps, [1 tr3d, 1 dc] twice. Turn. *89 sts*

**Row 4:** 1 ch, 4 dc, \*2 ch, miss 2ch-sp, 3 dc; rep from \* to last st, 1 dc. Turn. Fasten off Bubblegum.

**Row 5:** Pull up a loop in Go Grape, 1 ch, 4 dc, \*1 tr3d, 3 dc; rep from \* to last st, 1 dc. Turn. *117 sts*

**Rows 6–11:** 1 ch, 1 dc, \*miss 1 st, 2 dc in next st; rep from \* to end. Turn.

**Row 12 (WS):** 1 ch, dc across. Turn. Fasten off.

## Day 18 – Bead Stitch



### Special abbreviations

bst (bead stitch) – [yrh, insert hook around post of tr just worked from front to back, yrh, pul] 3 times around same tr (7 loops on hook), yrh, draw through 6 loops, yrh, draw through rem 2 loops.

Spike dc (spike double crochet) - insert hook in st 2 rows below, yrh, pul to height of working row, yrh, draw through both loops on hook.

Standing stitches are made as usual sts beginning with the slip knot on hook.

**Row 1 (RS):** Join Strawberry Milkshake with a standing dc in first st, \*1 spike dc, 1 dc; rep from \* to end. Turn. *117 sts*

**Row 2 (WS):** 1 ch, dc across. Turn.

**Row 3 (RS):** 3 ch (counts as 1 tr), \*2 tr, 1 bst, miss 1 st; rep from \* to last 2 sts, 2 tr. Turn.

**Rows 4–8:** 1 ch, dc across. Turn. Fasten off.

Today's is the final section of the main part of the blanket. After this, we'll be moving on to the border - so today, you'll work the Alpine Stitch, the same as you did on [Day 10](#) and then move on to working the border foundation round.

## Day 19 – Alpine Stitch



### Special abbreviation

RtrF2d (Raised treble Front 2 down) – RtrF around st 2 rows below.

Standing stitches are made as usual sts beginning with the slip knot on hook.

**Row 1 (RS):** Join Pear Drops with a standing tr in first st, \*1 RtrF2d, 1 tr; rep from \* to end. Turn. *117 sts*

**Row 2 (WS):** 1 ch, dc across. Turn.

**Row 3 (RS):** 1 ch, 1 dc, \*1 tr, 1 RtrF2d; rep from \* to last 2 sts, 1 tr, 1 dc. Turn.

**Row 4 (WS):** As Row 2.

**Row 5 (RS):** 2 ch (counts as 1 tr), \*1 RtrF2d, 1 tr; rep from \* to end. Turn.

**Row 6 (WS):** 1 ch, dc across. Do not fasten off. Turn.

### **Border Foundation Round**

With RS facing you, change to a hook size one size larger than you've been using for the main part of the blanket and sl st to end of row.

Rotate piece and work approximately 145 sl sts evenly down side edge of blanket, taking care to keep the line of sts nice and straight.

Rotate piece and sl st in each st across bottom of blanket;

Rotate piece and work approximately 145 sl sts evenly up side edge of blanket, again making sure the line of sts is straight.

Fasten off. *524 sts*

Note: Don't worry if your st count is slightly different to mine, as long as the sl sts are evenly placed.

For extra security, knot loose ends together before trimming them to around 3cm.



Border foundation row - Right Side, Right handed



Border foundation row - Wrong side, Right handed



Border foundation row -Right Side, Left handed



Border foundation row - Wrong side, Left handed

### **Day 20 – Back Border - First Round**

We are going to be working a simple envelope (double) border.

This adds a nice weight to the edge of the blanket, and has the added benefit of hiding loose ends, so we don't need to weave them in.

Starting with the Wrong Side facing you, and working all sts into the back line of the sl sts made on the foundation round, with 3.5mm hook (or one size smaller than used for main blanket), join Mint To Be with a standing tr in last sl st of any edge, 1 tr in same sl st, \*2 ch (corner made), rotate to work across next edge, 2 tr in next sl st, tr in each sl st to last sl st before next corner, 2 tr in last sl st; rep from \* twice more, 2 ch, rotate, 2 tr in next sl st, tr in each rem sl st, join to standing tr with a sl st. Fasten off.



Working into the foundation round



View from WS of blanket



View from RS of blanket

### **Day 21 – Back Border - Second Round**

With WS facing and 3.5mm hook (or one size smaller than used for main blanket), join Limoncello with a standing tr into any 2ch-sp, [1 tr, 2 ch, 2 tr] into same 2ch-sp, \*tr in BLO across to next corner, [2 tr, 2 ch, 2 tr] into 2ch-sp; rep from \* twice more, tr in BLO of each rem st, join to standing tr with a sl st. Fasten off.





### **Day 22 – Front Border - First Round**

With RS facing you, and working all sts into the back loop of the sl sts made on the foundation round, with 3.5mm hook (or one size smaller than used for main blanket), join Creamy Coffee with a standing tr in last sl st of any edge, 1 tr in same sl st, \*2 ch (corner made), rotate to work across next edge, 2 tr in BLO of next sl st, tr in BLO of each sl st to last sl st before next corner, 2 tr in BLO of last sl st; rep from \* twice more, 2 ch, rotate, 2 tr in BLO of next sl st, tr in BLO of each rem sl st, join to standing tr with an invisible needle join. Fasten off.





### Day 23 – Front Border - Second Round

With RS facing, join Earl Grey with a standing tr into any 2ch-sp, [1 tr, 2 ch, 2 tr] into same 2ch-sp, \*tr in BLO across to next corner, [2 tr, 2 ch, 2 tr] into 2ch-sp; rep from \* twice more, tr in BLO of each rem st, join to standing tr with a sl st. Fasten off.

You now have two separate borders, with your loose ends sandwiched between them.



## Day 24 – Border Joining Round

With RS of blanket facing you, join chosen colour with a standing dc through both 2ch-sps in any corner, 2 dc into same ch-sps at the same time, [dc in BLO through both borders at the same time across to next corner, 3 dc in both corner 2ch-sps at the same time] 3 times, dc in BLO through both borders at the same time to end of rnd. Join to standing dc with a sl st. Fasten off and secure rem ends.

