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# ISSUE 27

## Over the Rainbow



**A**m I allowed to say that my favourite colour is 'rainbow'? When it comes to crochet, **colour is so important**, and how we use it in our makes speaks to our taste and personality, which is why I am so excited to bring you this colourful and fun issue, jam-packed with makes using my favourite 'colour'!

I dare you to read through these pages and not smile at the amazing and **bright projects** from our designers this time. **Tulio the Toucan** on page 46 will make a fun friend for **Robbie the Robot** over on page 76, but don't worry, it's not all toys! We have the pick of the crop when it comes to **striking blankets and throws**. Check out Ashley Kelly's **I Love Rainbows** blanket on page 28, and Melinda Miller's Over Under Throw (page 62) is actually inspired in design by traditional American quilts.

What is really exciting this month though is the launch of our **Rise & Shine crochet-along**. Lucia Dunn has designed what is possibly the brightest, most fun blanket I have ever seen, and every month you will **learn a new technique with Lucia**, whom you can meet over in the Designer Sketchbook on page 40.

Finally, we're working hard to be **'conscientious crocheters'** here at *Crochet Now*, which is why Nicki Trench talks to us about recycling through crochet on page 10, and you can get started right away with Alison Holloway's cotton yarn face scrubbies (page 50) – the **perfect stash-busting project**.

Goodbye for now!

Jenny

Editor  
[jenny.riley@practicalpublishing.co.uk](mailto:jenny.riley@practicalpublishing.co.uk)

Start our new  
 crochet-along  
 on page 42!



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# crochet now



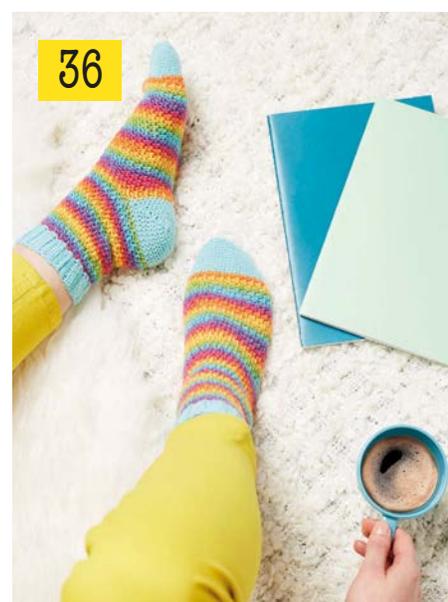
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Subscribe today  
and save!



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### Need some help?

Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the editor, head to [www.crochetnow.co.uk/category/errata](http://www.crochetnow.co.uk/category/errata) to see if there's already a fix – if not, let us know by email at [contact@crochetnow.co.uk](mailto:contact@crochetnow.co.uk)

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8 vintage inspired shades new from Spring 2018

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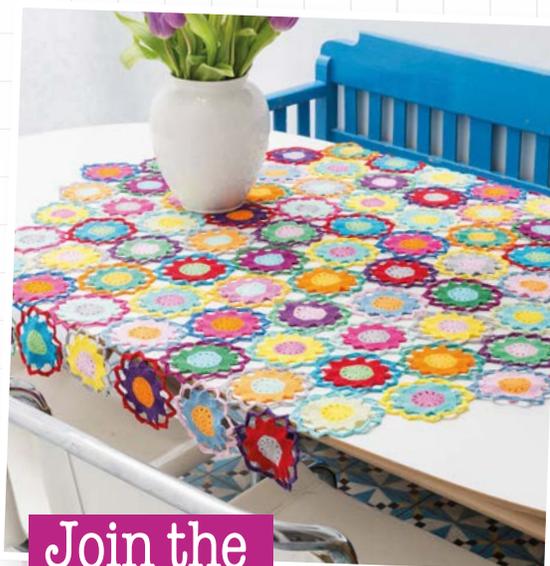


# What's NEW?

These are the yarns,  
patterns, books and  
tidbits of woolly wonder  
that will make your month

## Patons Patterns

Patons is proud to present its latest crochet collections. The new releases include seven exciting patterns that will help you build the perfect summer wardrobe. Patterns vary from easy to intermediate so it's simple for those who are new to crochet to get stuck into these trendy designs as well as finding something more challenging. The patterns are now available to purchase through the Patons website, along with all the yarn you need to make them! [www.knitpatons.com](http://www.knitpatons.com)



## Everybody Loves Cake!

We're getting excited about the latest additions to the Caron Cake collection. New yarn includes Baby Cakes – a soft, tactile yarn that is self-striping and comes in traditional baby shades, Cotton Cakes – a self-striping yarn with a unique cotton blend, Tea Cakes – a striking wool-blend yarn infused with a delightful heather effect and Cupcakes – a miniature version of the original Caron Cake that includes a pom-pom on top!

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## Join the After Party

*YARN: The After Party 11* features The Garden Room tablecloth, a design by Christa Veenstra. The design features 91 motifs, each consisting of three vibrant colours. The 124cm-diameter tablecloth is beautifully bright and will definitely light up any room. We just love how versatile this pattern is! Join the After Party by downloading this latest edition, or find your nearest print stockist, at [www.scheepjes.com](http://www.scheepjes.com)



## Cute Companions

Crafter's Companion is launching its brand-new crochet kits this month. Kits come with all you need to make your very own companion including crochet hook, cotton yarn, filling, tools and instructions. With adorable designs including Monty the Monkey and Rupert the Rabbit to choose from, these kits are perfect gifts for character-loving crocheters. Available from £7.99 from [www.crafterscompanion.co.uk](http://www.crafterscompanion.co.uk)



## LATEST ADDITIONS

Three Bears Yarn is now stocking the hugely popular Clover Amour and Soft Touch crochet hooks, available in sizes from 1.75mm to 3.5mm. As well as this, you'll also find Phoenix Craft polyester toy filling now available. This stuffing is made entirely in Yorkshire and is approved for use by Octopus for Premies UK. Three Bears is proud to be supporting another British business through its most recent additions.

[www.threebearsyarn.co.uk](http://www.threebearsyarn.co.uk)

## Lion Brand + London Kaye

Lion Brand has teamed up with Brooklyn-based crochet artist London Kaye to bring you these fantastic new themed packs. These kits are inspired by London's hugely popular street art and are designed to keep you smiling. With 22 kit options, there's one for every occasion, but if you'd prefer to get your designer hat on, there are also 23 exclusive London Kaye yarns available. Kits are easy to pick up and are perfect for children, beginners and experienced crocheters. Find yours at your local Lion Brand stockist, or head to [www.lionbrand.com](http://www.lionbrand.com)



## A LITTLE BIT OF ATTITUDE

Wendy is making a bold statement with its funky new mega-chunky yarn, Attitude! Attitude's chainette exterior encloses bright colour-changing fibre that gives a lightly brushed effect when worked. The six shades all come in a super-sized 100g skein that is guaranteed to create an impact. Find stockists at [www.tbamsden.co.uk](http://www.tbamsden.co.uk)



## CAL WATCH

We all love a great crochet-along, so every month we will spotlight our favourite CAL online so you can get involved!



### Seaside Stashbusting Blanket from Coastal Crochet

Designer Eleonora Tully is hosting her first CAL on her blog Coastal Crochet. Drawing inspiration from her surroundings on the south coast of England, this stash-busting, original design is aimed at using leftover pieces of yarn to create a gorgeous seaside blanket. This 35-week CAL has already attracted participants from all over the world and with new step-by-step patterns being uploaded to the blog weekly, this is a project you'll be able to move along with right through until autumn. We're excited to get started with our own blanket, and with each instalment consisting of only four rows, this is a great one to catch up with if you're joining late.

### Eleonora's top tip

Embrace social media and follow the hashtags for any CAL you are taking part in – it helps to keep your motivation for the CAL going and it can be so inspiring to share the experience with others. I love to see people are sharing progress photos using the CAL hashtag **#SeasideStashBustingBlanket**



JOIN IN at [www.coastalcrochet.com](http://www.coastalcrochet.com)

# Nicki's CORNER



Every month, Nicki Trench brings us her words of crochet wisdom  
[www.nickitrench.com](http://www.nickitrench.com)

I've been obsessing this month about two things... crochet and recycling. My quest to use less plastic is driving me to distraction! No matter how hard I try, after I've been to the supermarket I end up with a bin full of plastic, much of it unrecyclable. Thankfully, the growing season is about to be upon us and where I live there are plenty of roadside veggies – fresh, local and without packaging – and my quest to reduce plastic will continue.

One of my biggest gripes is that cleaning cloths are mostly made from non-recyclable plastic, so I've decided that it makes sense to crochet my own. Perfect – helping to save the planet and crochet at the same time. So, I found a wonderful stitch that has a little ridge that gives the cloth some texture, and I've used some eco cotton 4-ply yarn. It is great, and I'm making them for all my family and friends with my newfound title: Crochet Eco-Warrior. I'm inventing a superhero outfit that

I can dress up in – nothing glamorous enough comes to mind just yet though!

### My top tips for crocheting cloths:

Over the years I have crocheted many cloths for many different reasons; make sure you use eco/organic cotton yarn – preferably one that is produced locally to you, and use a textured stitch – they are goof for scrubbing dishes, work surfaces and saucepans.



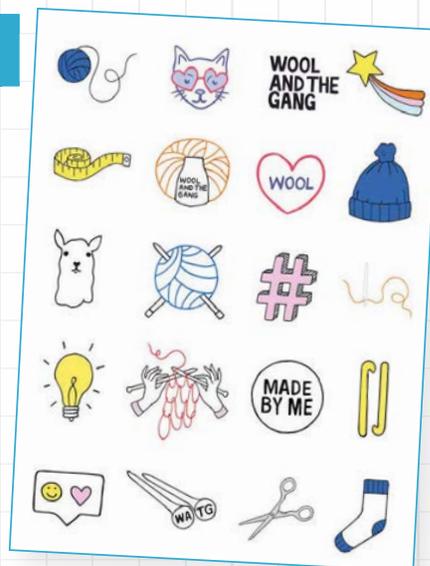
## ALL THE SHEEP

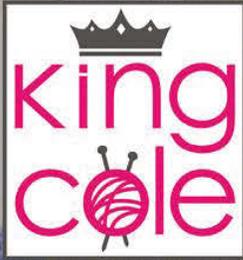
To welcome in spring, Sophie Allport is launching its brand-new Sheep collection. This whimsical range of homewares features two of Britain's favourite domestic sheep, the Jacob and Suffolk breeds. The collection even includes the smartest dog bed we've ever seen! To view the whole range, visit [www.sophieallport.com](http://www.sophieallport.com)

## Emojis

Get ready for your new favourite thing! We're super excited about the latest launch from Wool and the Gang with its brand-new emojis. The set of 16 designs is perfect for knitting and crochet lovers to be able to put their passion into pictures. The emojis are available for download via the app store\* and are completely free! Visit [www.woolandthegang.com](http://www.woolandthegang.com) for more details.

\*Available on Apple devices only





# Cottonsoft DK



**Pattern 5145**

T: 01756 703670, E: [enquiries@kingcole.com](mailto:enquiries@kingcole.com), W: [kingcole.com](http://kingcole.com)



# SHOW US your makes

Send us a photo of your Crochet Now project and if we feature it in the next issue you will win two balls of Rico Creative Melange Lace courtesy of our friends at Black Sheep Wools [www.blacksheepwools.com](http://www.blacksheepwools.com)



**WIN ME!**



Wendy Burton, Flora the Sausage Dog, Issue 20



winner

Carly Ingrid, Pinwheel coaster, Issue 23



Sam Tansell, Azalea flower, Issue 24

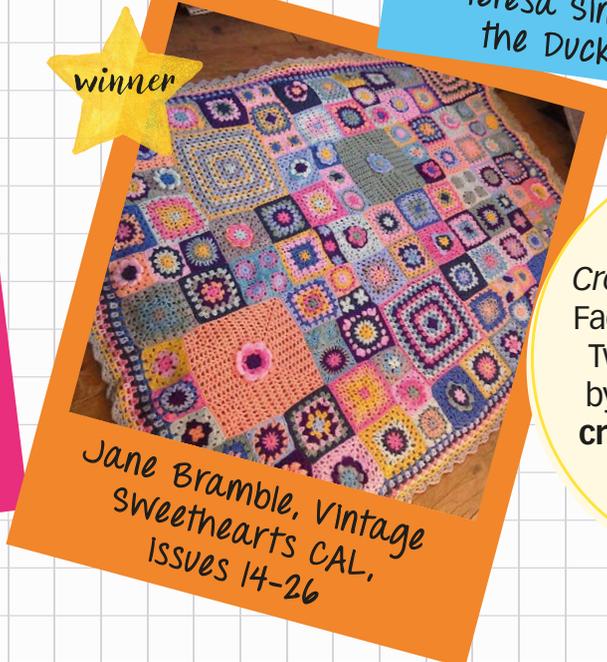


winner

Teresa Sinnott, Calvin the Duck, Issue 25



Jane Anderson, Rocky the Zebra, Issue 23



winner

Jane Bramble, Vintage Sweethearts CAL, Issues 14-26

Tag us with your Crochet Now makes on Facebook, Instagram or Twitter, or send them by email to [contact@crochetnow.co.uk](mailto:contact@crochetnow.co.uk) for your chance to win!



*Florabelle*  
CROCHET SHAWL

Designed by  
Anna Nikirowicz



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4 PLY

# END OF THE *RAINBOW*

Wrap yourself in this gentle shawl in soft Merino yarn, inspired by rainbows seen in hazy skies



Carmen Heffernan



## ★★ Try something new

### Yarn used

Patons Merino Extrafine DK  
3 balls in Baby Blue 152 (MC)  
1 ball each in Sundance 120 (CC1),  
Coral 134 (CC2), pink 137 (CC3),  
Scarlet 130 (CC4), violet 147 (CC5),  
Royal 151 (CC6), Apple 173 (CC7)

Available from  
[www.knittingwool.com](http://www.knittingwool.com)

### About the yarn

DK; 120m per 50g ball; 100% wool

### Tension

4 st reps x 10 rows = 10cm measured  
across diagonal edge

### Hook used

4mm

### Sizing

Width 234cm; depth 107cm

## Start crocheting

Make sure to follow the colour sequence instructions for colour placement after Row 11.

### Colour Sequence

<b>Rows 1-6:</b> MC	<b>Rows 32-34:</b> CC1
<b>Row 7:</b> CC1	<b>Row 35:</b> MC
<b>Rows 8-10:</b> MC	<b>Rows 36-38:</b> CC2
<b>Row 11:</b> CC2	<b>Row 39:</b> MC
<b>Rows 12-14:</b> MC	<b>Rows 40-42:</b> CC3
<b>Row 15:</b> CC3	<b>Row 43:</b> MC
<b>Rows 16-18:</b> MC	<b>Rows 44-46:</b> CC4
<b>Row 19:</b> CC4	<b>Row 47:</b> MC
<b>Rows 20-22:</b> MC	<b>Rows 48-50:</b> CC5
<b>Row 23:</b> CC5	<b>Row 51:</b> MC
<b>Rows 24-26:</b> MC	<b>Rows 52-54:</b> CC6
<b>Row 27:</b> CC6	<b>Row 55:</b> CC7
<b>Rows 28-30:</b> MC	<b>Row 56:</b> CC2
<b>Row 31:</b> CC7	<b>Row 57:</b> CC1

**Row 1:** With MC and working into a magic ring, 9 ch (counts as 1 dtr, 5 ch now and throughout), 2trcl (place marker for centre 2trcl), 5 ch, 1 dtr. Turn.

**Row 2:** 9 ch, 1 dc in next 5ch-sp, 5 ch, 2trcl in centre 2trcl, 5 ch, 1 dc in next 5ch-sp, 5 ch, 1 dtr in 4th ch of beg 9 ch. Turn. *4 5ch-sps*

**Row 3:** 9 ch, [1 dc in next 5ch-sp, 5 ch] twice, 2trcl in centre 2trcl, 5 ch, [1 dc in next 5ch-sp, 5 ch] twice, 1 dtr in 4th ch of beg 9 ch. Turn. *6 5ch-sps*

**Row 4:** 9 ch, [1 dc in next 5ch-sp, 5 ch] 3 times, 2trcl in centre 2trcl, 5 ch, [1 dc in next 5ch-sp, 5 ch] 3 times, 1 dtr in 4th ch of beg 9 ch. Turn. *8 5ch-sps*

**Row 5:** 9 ch, \*1 dc in next 5ch-sp, 5 ch; rep from \* to marked st, 2trcl in centre 2trcl, 5 ch, \*1 dc in next 5ch-sp, 5 ch; rep from \* to end, 1 dtr in 4th ch of beg 9 ch. Turn. *10 5ch-sps*

**Row 6:** As Row 5. *12 5ch-sps*  
Fasten off MC and join CC1.

**Row 7:** 6 ch (counts as 1 dtr, 2 ch now and throughout), 2trcl in first dtr, 2 ch, 1 dc in first 5ch-sp, \*2 ch, 2trcl in next dc, 2 ch, 1 dc in next 5ch-sp; rep from \* to marked st, 5 ch, 2trcl in centre 2trcl, 5 ch, \*\*1 dc in next 5ch-sp, 2 ch, 2trcl in next dc, 2 ch; rep from \*\* to last ch-sp, 1 dc in last 5ch-sp, 2 ch, [2trcl, 2 ch, 1 dtr] in 4th ch of beg 9 ch. Turn. Fasten off CC1 and join MC. *13 2trcl, 12 dc*

**Row 8:** 9 ch, \*1 dc in next 2trcl, 5 ch; rep from \* across to 5ch-sp, 1 dc in next 5ch sp, 5 ch, 2trcl in centre 2trcl, 5 ch, 1 dc in next 5ch-sp, 5 ch, \*\*1 dc in next 2trcl, 5 ch; rep from \*\* to end, 1 dtr in 4th ch of beg 9 ch. Turn. *16 5ch-sps*

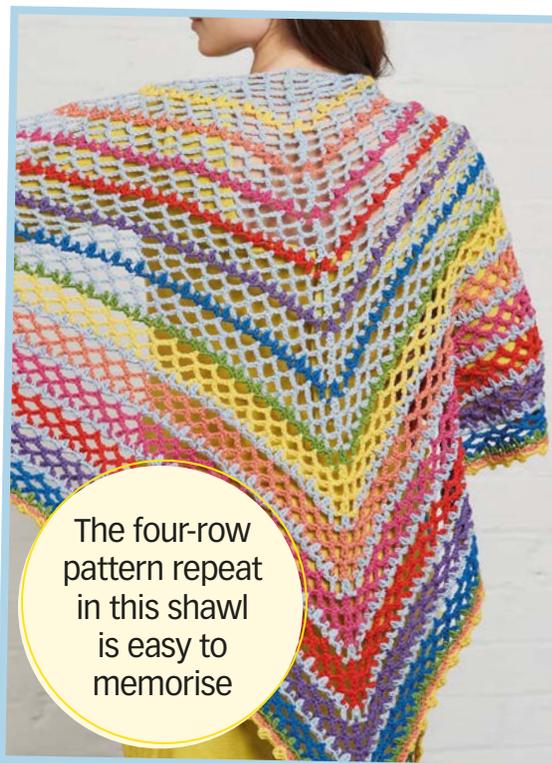
**Rows 9-10:** As Row 5. *20 5ch-sps*  
Fasten off MC and join next CC.

**Row 11:** As Row 7. *21 2trcl*  
Fasten off CC and join MC.  
Rep rows 8-11 another 11 times for a total of 55 rows, following Colour Sequence. *109 2trcl after Row 55*

### Border

**Row 56:** With CC2, 1 ch, 1 dc in first dtr, \*4 ch, 1 dc in next 2trcl; rep from \* to last 2ch-sp before marked st, 4 ch, 1 dc in next ch-sp, 4 ch, 1 dc in centre 2trcl, 4 ch, 1 dc in next 2ch-sp, 4 ch, \*\*1 dc in next 2trcl, 4 ch; rep from \*\* to end, 1 dc in 4th ch of beg 6 ch.

Fasten off CC2 and join CC1.



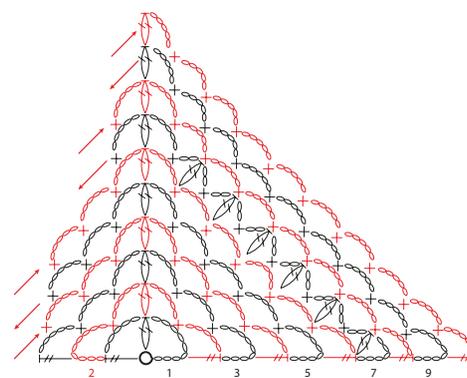
The four-row pattern repeat in this shawl is easy to memorise

**Row 57:** 1 ch, [1 dc, 3 ch, 1 dc] in first st, \*3 ch, [1 dc, 3 ch, 1 dc] in next dc; rep from \* to end. Fasten off.

### Finishing

Weave in ends and block shawl lightly to finished measurements.

### Chart



Magic ring  
 ch  
 dc  
 2trcl  
 dtr

### Special abbreviations

**2tr Cluster (2trcl):** [Yrh, insert hook in indicated sp, yrh, pul, yrh, draw through 2 loops] twice, yrh, draw through all 3 loops on hook



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Deramores Retail Ltd, Unit 1, Sabre Way, Peterborough, PE1 5EJ.

# DISCOUNTS & GIVEAWAYS

Enter today for your chance to win fab yarn goodies and crochet accessories. You can also use our exclusive discounts to save on your next big project!



## RICORUMI

We've teamed up with our friends at Rico to celebrate the launch of its brand-new Ricorumi range. This fantastic 100% cotton yarn is perfect for creating your favourite amigurumi characters, including Georgette the Giraffe on page 22. Four readers will receive their very own Ricorumi 25g ball kit featuring all 60 colours. [www.rico-design.de](http://www.rico-design.de)

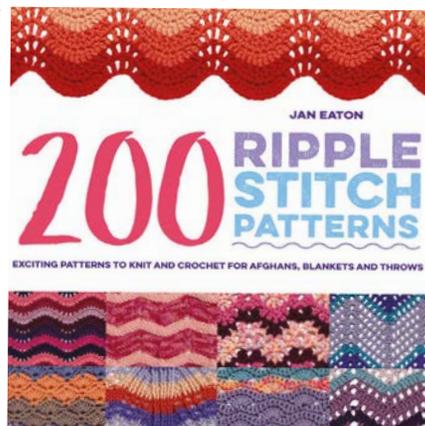


## CAKE, CAKE, CAKE

We have 10 delicious Caron Cakes to give away to one lucky reader. This bundle includes two Cotton Cakes, two Baby Cakes, two Tea Cakes, two Sprinkle Cakes and two Chunky Cakes! If that's not enough cake for you (you never can have too much), you can read more about the latest additions to the Caron collection on page 8.

## 200 STITCH PATTERNS

*200 Ripple Stitch Patterns* is Jan Eaton's essential guide to knitting and crocheting ripple stitches. Throughout, Jan demonstrates a range of techniques from traditional Shetland lace stitches to modern textured patterns and we have two copies of this easy-to-use guide to give away.



Enter this month's giveaways online at [www.ppjump.com/crochetnow27](http://www.ppjump.com/crochetnow27)

Competition closes 17th May 2018, open to UK residents only, by entering you accept that your contact details may be added to Practical Publishing and third party mailing lists

## YARN-TASTIC SAVINGS

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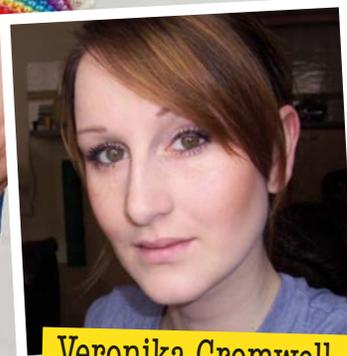
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Offer cannot be combined or used for gift card purchase. Expires 30th April 2018

# Garment



Veronika Cromwell

# COLOUR ME HAPPY CARDIGAN

Brighten up those rainy spring days with this fun and colourful cardigan



★★ Take your time

### Yarn used

King Cole Merino Blend DK  
8 (9, 10, 10, 11, 11, 12) balls in  
Aran 46 (MC), 1 (2, 2, 2, 3, 3, 4) balls in  
fuchsia 787 (CC1), 1 ball each in lavender  
927 (CC2), Crocus 1530 (CC3), Adriatic  
1985 (CC4), Sea Breeze 1987 (CC5),  
gold 55 (CC6), Redwood 1988 (CC7),  
scarlet 9 (CC8)

### About the yarn

DK; 104m per 50g ball;  
100% pure new wool

### Tension

18 sts x 9 rows = 10cm measured over tr

### Hook used

4mm

### Sizing

XS (S, M, L, XL, 2X, 3X)  
See schematic for finished  
measurements

### Special abbreviations

**RdtrB:** Raised double treble back  
**RdtrF:** Raised double treble front

### Start crocheting

3 ch at the beginning of the row counts as 1 tr throughout the pattern, miss the st at the bottom of beg 3 ch and continue working into next st.

1 ch at the beginning of the row does NOT count as a st throughout the pattern, start working into the same st at the bottom of beg 1 ch.

### Yoke

**Important:** Make sure to check the Yoke Colour Change table (see next page) for when colour changes need to be made for your given size, every size begins with CC1. With CC1, chain 99.

- Row 1:** Starting in 4th ch from hook, tr across. Turn. *96 tr*
- Row 2:** 3 ch, 4 tr, 2 tr in next st, [5 tr, 2 tr in next st] 15 times. Turn. *112 tr*
- Row 3:** 3 ch, tr across. Turn.
- Row 4:** 3 ch, 5 tr, 2 tr in next st, [6 tr, 2 tr in next st] across. Turn. *128 tr*
- Row 5:** As Row 3.
- Row 6:** 3 ch, 6 tr, 2 tr in next st, [7 tr, 2 tr in next st] across. Turn. *144 tr*
- Row 7:** As Row 3.
- Row 8:** 3 ch, 7 tr, 2 tr in next st, [8 tr, 2 tr in next st] across. Turn. *160 tr*
- Row 9:** As Row 3.
- Row 10:** 3 ch, 8 tr, 2 tr in next st, [9 tr, 2 tr in next st] across. Turn. *176 tr*
- Row 11:** As Row 3.
- Row 12:** 3 ch, 9 tr, 2 tr in next st, [10 tr, 2 tr in next st] across. Turn. *192 tr*
- Row 13:** As Row 3.
- Row 14:** 3 ch, 10 tr, 2 tr in next st, [11 tr, 2 tr in next st] across. Turn. *208 tr*



- Row 15:** As Row 3.
- Row 16:** 3 ch, 11 tr, 2 tr in next st, [12 tr, 2 tr in next st] across. Turn. *224 tr*
- Row 17:** As Row 3.
- Row 18:** 3 ch, 12 tr, 2 tr in next st, [13 tr, 2 tr in next st] across. Turn. *240 tr*
- Row 19:** As Row 3.
- Size XS ONLY:** Stop here and proceed to Divide for arms.
- Row 20:** 3 ch, 13 tr, 2 tr in next st, [14 tr, 2 tr in next st] across. Turn. *256 tr*
- Row 21:** As Row 3.
- Row 22:** 3 ch, 14 tr, 2 tr in next st, [15 tr, 2 tr in next st] across. Turn. *272 tr*
- Row 23:** As Row 3.
- Size S ONLY:** Stop here and proceed to Divide for arms.
- Row 24:** 3 ch, 15 tr, 2 tr in next st, [16 tr, 2 tr in next st] across. Turn. *288 tr*
- Row 25:** As Row 3.
- Size M ONLY:** Stop here and proceed to Divide for arms.
- Row 26:** 3 ch, 16 tr, 2 tr in next st, [17 tr, 2 tr in next st] across. Turn. *304 tr*
- Row 27:** As Row 3.
- Row 28:** 3 ch, 17 tr, 2 tr in next st, [18 tr, 2 tr in next st] across. Turn. *320 tr*
- Row 29:** As Row 3.
- Size L ONLY:** Stop here and proceed to Divide for arms.
- Row 30:** 3 ch, 18 tr, 2 tr in next st, [19 tr, 2 tr in next st] across. Turn. *336 tr*
- Row 31:** As Row 3.
- Size XL ONLY:** Stop here and proceed to Divide for arms.

# Garment

**Row 32:** 3 ch, 19 tr, 2 tr in next st, [20 tr, 2 tr in next st] across. Turn. *352 tr*

**Row 33:** As Row 3.

**Row 34:** 3 ch, 20 tr, 2 tr in next st, [21 tr, 2 tr in next st] across. Turn. *368 tr*

**Row 35:** As Row 3.

**Size 2XL ONLY:** Stop here and proceed to Divide for arms.

**Row 36:** 3 ch, 21 tr, 2 tr in next st, [22 tr, 2 tr in next st] across. Turn. *384 tr*

**Row 37:** As Row 3.

**Row 38:** 3 ch, 22 tr, 2 tr in next st, [23 tr, 2 tr in next st] across. Turn. *400 tr*

**Row 39:** As Row 3.

## ALL SIZES:

### Divide for arms

**Next Row:** With CC8, 3 ch, 34 (39, 43, 48, 51, 56, 61) tr, miss 50 (56, 56, 62, 64, 70, 76) tr for underarm, 70 (80, 88, 98, 104, 114, 124) tr, miss 50 (56, 56, 62, 64, 70, 76) tr for underarm, 35 (40, 44, 49, 52, 57, 62) tr. Turn. *140 (160, 176, 196, 208, 228, 248) tr*

Fasten off.

## Body

Change to MC.

**Next Row:** 1 ch, [1 dc, 1 tr] across. Turn. Rep last row 51 more times. Do not fasten off.

## Bottom ribbing

**Row 1:** 3 ch, tr across. Turn.

**Row 2:** 3 ch, [1 RdtrB, 1 tr] across to last st, 1 tr. Turn.

**Row 3:** 3 ch, 1 tr, [1 RdtrF, 1 tr] across. Turn.

**Row 4:** As Row 2. Fasten off.

## Sleeves (make 2)

**Row 1:** Join CC8 in first unworked st of underarm, 3 ch, tr across. Turn. *50 (56, 56, 62, 64, 70, 76) tr*

Fasten off. Change to MC.

**Rows 2-7:** 1 ch, [1 dc, 1 tr] across. Turn.

**Row 8:** 1 ch, 1 dc2tog, [1 dc, 1 tr] across to last 2 sts, 1 dc2tog. Turn. *48 (54, 54, 60, 62, 68, 74) sts*

**Row 9:** 3 ch, [1 dc, 1 tr] across to last st, 1 tr. Turn.

**Row 10:** 1 ch, 1 dc, [1 dc, 1 tr] across to last st, 1 dc. Turn.

**Rows 11-14:** Rep rows 9-10 twice.

**Row 15:** 1 ch, 1 dc2tog, 1 tr, [1 dc, 1 tr] across to last 3 sts, 1 dc, 1 dc2tog. Turn. *46 (52, 52, 58, 60, 66, 72) sts*

Rep rows 2-15 three more times.

*34 (40, 40, 46, 48, 54, 60) sts*

Rep Row 2 another 4 (6, 6, 10, 10, 12, 12) times.

**Next Row:** 1 ch, dc across.

Fasten off leaving a long tail.

Sew up sleeve with tail.

## Cuffs (make 2)

**Rnd 1:** With CC1, dc around sleeve cuff end, sl st to first dc to join. *34 (40, 40, 46, 48, 54, 60) dc*

**Rnd 2:** With CC2, as Rnd 1.

**Rnd 3:** With CC3, as Rnd 1.

**Rnd 4:** With CC4, as Rnd 1.

**Rnd 5:** With CC5, as Rnd 1.

**Rnd 6:** With CC6, as Rnd 1.

**Rnd 7:** With CC7, as Rnd 1.

**Rnd 8:** With CC8, as Rnd 1.

Fasten off. Weave in ends.

## Front edging

**Row 1:** Join MC to bottom corner of right front, working 2 dc around each row-end tr and 1 dc around each row-end dc, dc across right front to CC8, change to CC1 and continue as before to foundation ch, 2 ch, dc across underside of foundation ch, 2 ch, dc across left front as before, changing to MC when reaching first MC row and ending at bottom corner of left front. Turn. *348 (364, 372, 388, 396, 412, 428) dc*

**Row 2:** With MC, 1 ch, dc across to 2ch-sp, leave rem sts unworked. Turn. *126 (134, 138, 146, 150, 158, 166) dc*

**Rows 3-5:** Dc across. Turn. Fasten off.

## Buttonhole band

**Row 1:** Join MC in first st after 2ch-sp on right front, 1 ch, dc across right front. Turn. *126 (134, 138, 146, 150, 158, 166) dc*

**Row 2:** 1 ch, 8 (7, 9, 7, 9, 6, 10) dc, [2 ch, miss 2 dc, 10 (11, 11, 11, 11, 11, 11) dc] 9 (9, 9, 10, 10, 11, 11) times, 2 ch, miss 2 dc, 8 (8, 10, 7, 9, 7, 11) dc. *106 (114, 118, 124, 128, 134, 142) dc*

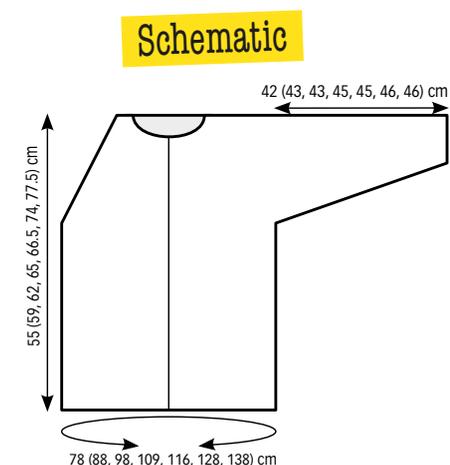
**Row 3:** 1 ch, 1 dc in each dc, 2 dc into each 2ch-sp. Turn. *126 (134, 138, 146, 150, 158, 166) dc*

**Row 4:** 1 ch, dc across.

Fasten off.

## Making up

Sew buttons onto left front to correspond with buttonholes on right front. Weave in all ends and block to dimensions given in schematic.



## Yoke Colour Changes

	CC1	CC2	CC3	CC4	CC5	CC6	CC7	CC8
<b>XS</b>	Rows 1-6	Rows 7-8	Rows 9-10	Rows 11-12	Rows 13-14	Rows 15-16	Rows 17-18	Row 19
<b>S</b>	Rows 1-10	Rows 11-12	Rows 13-14	Rows 15-16	Rows 17-18	Rows 19-20	Rows 21-22	Row 23
<b>M</b>	Rows 1-12	Rows 13-14	Rows 15-16	Rows 17-18	Rows 19-20	Rows 21-22	Rows 23-24	Row 25
<b>L</b>	Rows 1-16	Rows 17-18	Rows 19-20	Rows 21-22	Rows 23-24	Rows 25-26	Rows 27-28	Row 29
<b>XL</b>	Rows 1-18	Rows 19-20	Rows 21-22	Rows 23-24	Rows 25-26	Rows 27-28	Rows 29-30	Row 31
<b>2XL</b>	Rows 1-22	Rows 23-24	Rows 25-26	Rows 27-28	Rows 29-30	Rows 31-32	Rows 33-34	Row 35
<b>3XL</b>	Rows 1-26	Rows 27-28	Rows 29-30	Rows 31-32	Rows 33-34	Rows 35-36	Rows 37-38	Row 39

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# GEORGETTE THE GIRAFFE

Part 3 of The Rico Toy Box brings you Georgette, a giraffe full of personality and a taste for flowers



Val Pierce

# The Rico Toy Box



★★ Intermediate

## Yarn used

Rico Essentials Cotton DK  
2 balls in gold 26 (A)  
1 ball in Nougat 78 (B)  
A few metres each in black 90, fuchsia 14,  
Grass Green 66  
Available from

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## About the yarn

DK; 130m per 50g ball; 100% cotton

## Tension

20 dc x 24 rows = 10cm

## Hook used

3.25mm

## Other supplies

toy stuffing  
wool needle  
stitch marker

## Sizing

20cm tall when seated

## Start crocheting

The pieces are worked in the rnd so there is little sewing up. Each rnd is joined with sl st. When joining each rnd, sl st in first dc, work 1 ch (which is not counted as a st), then always work the first dc of the following round in the same st at base of 1 ch. This will maintain the correct number of stitches. When stuffing the toy, tease out little bits of stuffing at a time, this will ensure a smooth and lump-free shape to the finished project.  
**Note:** If you intend giving the toy to a young child, then please make sure all parts are sewn on very firmly and regularly check that parts are fully attached.

## Body

With A, chain 2.

**Rnd 1 (RS):** 6 dc in 2nd ch from hook, sl st in first dc to join into a circle. *6 dc*

**Rnd 2:** 1 ch (not counted as a st

throughout), 2 dc in each dc to end, sl st in first dc. *12 dc*

**Rnd 3:** 1 ch, \*1 dc, 2 dc in next dc; rep from \* to end, sl st in first dc. *18 dc*

**Rnd 4:** 1 ch, \*2 dc, 2 dc in next dc; rep from \* to end, sl st in first dc. *24 dc*

**Rnd 5:** 1 ch, \*3 dc, 2 dc in next dc; rep from \* to end, sl st in first dc. *30 dc*

**Rnd 6:** 1 ch, \*4 dc, 2 dc in next dc; rep from \* to end, sl st in first dc. *36 dc*

**Rnd 7:** 1 ch, \*5 dc, 2 dc in next dc; rep from \* to end, sl st in first dc. *42 dc*

**Rnd 8:** 1 ch, \*6 dc, 2 dc in next dc; rep from \* to end, sl st in first dc. *48 dc*

**Rnd 9:** 1 ch, \*7 dc, 2 dc in next dc; rep from \* to end, sl st in first dc. *54 dc*

**Rnds 10-19:** 1 ch, dc to end, sl st in first dc.

**Rnd 20:** 1 ch, \*7 dc, 1 dc2tog; rep from \* to end, sl st in first dc. *48 dc*

**Rnds 21-26:** 1 ch, dc to end, sl st in first dc.

**Rnd 27:** 1 ch, \*6 dc, 1 dc2tog; rep from \* to end, sl st in first dc. *42 dc*

**Rnds 28-33:** 1 ch, dc to end, sl st in first dc.

**Rnd 34:** 1 ch, \*5 dc, 1 dc2tog; rep from \* to end, sl st in first dc. *36 dc*

**Rnds 35-37:** 1 ch, dc to end, sl st in first dc.

**Rnd 38:** 1 ch, \*4 dc, 1 dc2tog; rep from \* to end, sl st in first dc. *30 dc*

**Rnds 39-46:** 1 ch, dc to end, sl st in first dc.

**Rnd 47:** 1 ch, \*3 dc, 1 dc2tog; rep from \* to end, sl st in first dc. *24 dc*

**Rnds 48-49:** 1 ch, dc to end, sl st in first dc. Fasten off.

**Rnd 3:** 1 ch, \*1 dc, 2 dc in next dc; rep from \* to end, sl st in first dc. *18 dc*

**Rnd 4:** 1 ch, \*2 dc, 2 dc in next dc; rep from \* to end, sl st in first dc. *24 dc*

**Rnd 5:** 1 ch, \*3 dc, 2 dc in next dc; rep from \* to end, sl st in first dc. *30 dc*

**Rnd 6:** 1 ch, \*4 dc, 2 dc in next dc; rep from \* to end, sl st in first dc. *36 dc*

**Rnd 7:** 1 ch, \*5 dc, 2 dc in next dc; rep from \* to end, sl st in first dc. *42 dc*

**Rnds 8-14:** 1 ch, dc to end, sl st in first dc.

## Decrease for nose

**Note:** Mark beg of this row with stitch marker.

**Rnd 15:** 1 ch, \*1 dc, 1 dc2tog; rep from \* to end, sl st in first dc. *28 dc*

**Rnds 16-18:** 1 ch, dc to end, sl st in first dc.

**Rnd 19:** 1 ch, \*2 dc, 1 dc2tog; rep from \* to end, sl st in first dc. *21 dc*

**Rnd 20:** 1 ch, dc to end, sl st in first dc.

**Rnd 21:** 1 ch, \*1 dc, 1 dc2tog; rep from \* to end, sl st in first dc. *14 dc*

**Rnd 22:** 1 ch, 7 dc2tog, sl st in first dc. *7 dc*  
Fasten off.

## Nose Cover

With B, chain 2.

**Rnd 1 (RS):** 6 dc in 2nd ch from hook, sl st in first dc to join into a circle. *6 dc*

**Rnd 2:** 1 ch, 2 dc in each dc to end, sl st in first dc. *12 dc*

**Rnd 3:** 1 ch, \*1 dc, 2 dc in next dc; rep from \* to end, sl st in first dc. *18 dc*

**Rnd 4:** 1 ch, \*2 dc, 2 dc in next dc; rep from \* to end, sl st in first dc. *24 dc*

**Rnds 5-10:** 1 ch, dc to end, sl st in first dc. Fasten off.

## Ears (make 2)

With A, chain 2.

**Rnd 1 (RS):** 6 dc in 2nd ch from hook sl st in first dc to join into a circle. *6 dc*

**Rnd 2:** 1 ch, 2 dc in each dc to end, sl st in first dc. *12 dc*

**Rnds 3-4:** 1 ch, dc to end, sl st in first dc.

**Rnd 5:** 1 ch, \*1 dc, 2 dc in next dc; rep from \* to end, sl st in first dc. *18 dc*

**Rnd 6:** 1 ch, \*2 dc, 2 dc in next dc; rep from \* to end, sl st in first dc. *24 dc*

**Rnds 7-18:** 1 ch, dc to end, sl st in first dc. Fasten off.

## Horns (make 2)

With B, chain 2.

**Rnd 1 (RS):** 8 dc in 2nd ch from hook, sl st in first dc to join into a circle. *8 dc*

**Rnd 2:** 1 ch, 2 dc in each dc to end, sl st in first dc. *16 dc*

**Rnds 3-6:** 1 ch, dc to end, sl st in first dc.

Join A and fasten off B

**Rnd 7:** 1 ch, 8 dc2tog, sl st in first dc. *8 dc*

**Rnds 8-15:** 1 ch, dc to end, sl st in first dc. Fasten off.

## Back Legs (make 2)

With A, chain 2.

**Rnd 1 (RS):** 6 dc in 2nd ch from hook, sl st in first ch to join into a circle. *6 dc*

**Rnd 2:** 1 ch (not counted as a st throughout), 2 dc in each dc to end, sl st in first dc. *12 dc*

**Rnd 3:** 1 ch, \*1 dc, 2 dc in next dc; rep from \* to end, sl st in first dc. *18 dc*

**Rnd 4:** 1 ch, \*2 dc, 2 dc in next dc; rep from \* to end, sl st in first dc. *24 dc*

# The Rico Toy Box

**Rnds 5-10:** 1 ch, dc to end, sl st in first dc.  
**Rnd 11:** 1 ch, \*2 dc, 1 dc2tog; rep from \* to end, sl st in first dc. *18 dc*

**Rnds 12-20:** 1 ch, dc to end, sl st in first dc.  
**Rnd 21:** 1 ch, 2 dc into each dc to end, sl st in first dc. *36 dc*

**Rnds 22-25:** 1 ch, dc to end, sl st in first dc.  
**Rnd 26:** 1 ch, 18 dc2tog, sl st in first dc. *18 dc*

**Rnds 27-38:** 1 ch, dc to end, sl st in first dc. Change to B for foot.

**Rnd 39:** 1 ch \*1 dc, 2 dc in next dc, sl st in first dc. *27 dc*

**Rnds 40-43:** 1 ch, dc to end, sl st in first dc. Fasten off.

## Front Legs (make 2)

With A, chain 2.

**Rnd 1 (RS):** 6 dc in 2nd ch from hook, sl st in first ch to join into a circle. *6 dc*

**Rnd 2:** 1 ch, 2 dc in each dc to end, sl st in first dc. *12 dc*

**Rnd 3:** 1 ch, \*1 dc, 2 dc in next dc; rep from \* to end, sl st in first dc. *18 dc*

**Rnds 4-20:** 1 ch, dc to end, sl st in first dc.

**Rnd 21:** 1 ch, 2 dc in each dc to end, sl st in first dc. *36 dc*

**Rnds 22-25:** 1 ch, dc to end, sl st in first dc.

**Rnd 26:** 1 ch, 18 dc2tog, sl st in first dc. *18 dc*

**Rnds 27-38:** 1 ch, dc to end, sl st in first dc. Change to B for top of foot.

**Rnd 39:** 1 ch \*1 dc, 2 dc in next dc; rep from \* to end, sl st in first dc. *27 dc*

**Rnds 40-43:** 1 ch, dc to end, sl st in first dc. Fasten off.

## Foot Base (make 4)

With A, chain 2.

**Rnd 1 (RS):** 6 dc in 2nd ch from hook, sl st in first ch to join into a circle. *6 dc*

**Rnd 2:** 1 ch, 2 dc in each dc to end, sl st in first dc. *12 dc*

**Rnd 3:** 1 ch, \*1 dc, 2 dc in next dc; rep from \* to end, sl st in first dc. *18 dc*

**Rnd 4:** 1 ch, \*2 dc, 2 dc in next dc; rep from \* to end, sl st in first dc. *24 dc*

Fasten off.

## Spots (make 19)

With B, chain 5.

**Row 1:** Starting in 2nd ch from hook, dc to end. *4 dc*

**Rows 2-4:** 1 ch, dc to end. Turn. Fasten off.

## Tail

With A, chain 16.

**Row 1:** Starting in 2nd ch from hook, dc to end. Turn. *15 dc*

**Rows 2-7:** 1 ch, dc to end. Turn. Fasten off.

## Flower

With fuchsia, chain 6. Join with sl st in first ch to form a ring.

**Rnd 1:** Working into ring, [8 ch, 1 dc] 8 times.

Fasten off.

## Stem & Leaf

With Grass Green, chain 18.

**Row 1:** Starting in 2nd ch from hook, 1 dc, 4 ch, 1 sl st in next ch, 5 ch, sl st in next ch, dc to end. Fasten off.

## Mane

With B, chain 37.

**Row 1:** Starting in 2nd ch from hook, dc to end. Turn. *36 dc*

**Row 2:** \*10 ch, miss 1 dc, 1 dc; rep from \* to end.

Fasten off.

## Making up

Weave in all ends. Stuff the Body, shaping it as you go, leaving neck edge open for Head to Body seam and set aside. With A and beg 2 rows above marked row on Head, run the thread in and out of the stitches all the way around, draw up the yarn, not too tightly, to accentuate the nose and Head. Secure yarn firmly on underside.

Take Nose Cover and slip onto nose, sew in place around outer edge. With black yarn, embroider eyes using photo as a guide and add nostrils on either side of the nose.

Take the Ears and flatten them, pinch the top part of the Ear to create shape. Pleat the base of the Ear and sew to the side of the Head. Repeat with the other Ear.

Stuff the Horns, using the end of the crochet hook to ease stuffing into the pieces. Sew the Horns to the top of the head. Now sew the Head firmly onto the Body. Take the Mane and sew in place at the back of the Head and down onto the Body. Roll the Tail lengthways, secure with a few stitches, make a small fringe using B and attach to the end of the tail. Sew to base of Body. Sew the stem to back of the flower. Embroider a centre in the flower with a French knot using a scrap of yellow yarn. Using a crochet hook, pull the stem through the bottom of the nose and secure with a few stitches.

Take the Back Legs, complete the stuffing through the base of the Foot, shape the top and knee areas as you do. Sew on a

Foot Base, adding extra stuffing if needed.

Repeat with other Back Leg. Sew up and stuff the Front Legs in the same way.

Remember, Georgette is in a sitting position when sewing the legs to the body. Pin them in place first and then sew firmly to the body. Finally, sew on the Spots in random areas on the Body and Legs. 🌀

## New yarn alert!

Have you met Rico's brand-new yarn, Ricorumi? It's 100% cotton and available in 25g balls making it perfect for toys and amigurumi! Why not make Georgette in this brand-new yarn? (Remember, you will need two balls for every one listed in Essentials Cotton DK). Available from

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)



053 Caramel



057 Cocoa



060 Black



014 Fuchsia



046 Light Green

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## Next issue

Don't miss issue 28 when we'll meet Bernard the Bear! On sale 10th May





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Zoë Potrac



★★ Try something new

### Yarn used

Scheepjes Softfun  
 5 balls in 2423 (MC)  
 1 ball each in 2519 (CC1),  
 2605 (CC2), 2518 (CC3), 2427 (CC4),  
 2495 (CC5), 2412 (CC6)  
 Available from [www.deramores.com](http://www.deramores.com)

### About the yarn

DK; 140m per 50g ball;  
 60% cotton, 40% acrylic

### Tension

16 sts x 20 rows = 10cm measured over dc

### Hook used

4mm

### Other supplies

42cm-square cushion insert

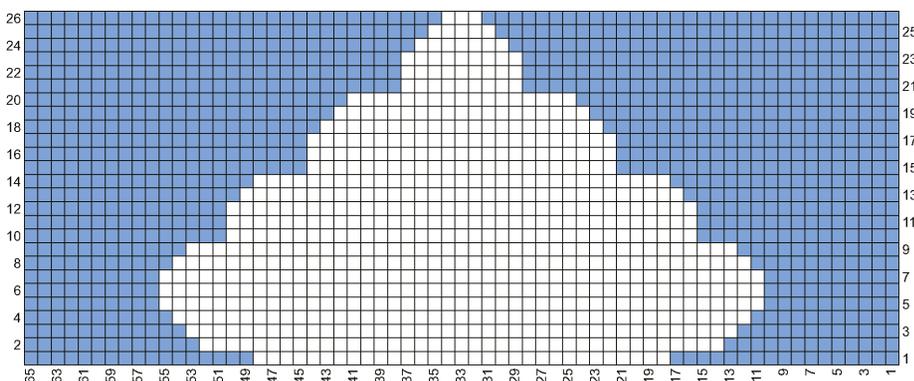
### Sizing

39cm square (to fit a 42cm-square  
 cushion pad)

## Start crocheting

The cloud motif is worked in intarsia, meaning the yarn is dropped behind the work at each colour change and not carried along; you will need to work from two balls of blue and one ball of white for each row. Pattern is worked in rows, turning at the end of each row, begin each row with 1 ch that does not count as a stitch.

## Cloud Chart



### BACK (make 2)

With MC, chain 66.

**Row 1:** Starting in 2nd ch from hook, dc across. *65 dc*

**Rows 2-60:** 65 dc.

Fasten off.

### FRONT

The Front is worked from the bottom of the piece up.

With MC, chain 66.

**Row 1:** Starting in 2nd ch from hook, dc across. *65 dc*

**Rows 2-11:** 65 dc.

**Row 12:** (MC, with bobble in CC1) 32 dc, bbl, 32 dc.

**Rows 13-17:** 65 dc.

**Row 18:** (MC, with bobbles in CC2) 27 dc, bbl, 10 dc, bbl, 26 dc.

**Rows 19-23:** 65 dc.

**Row 24:** (MC, with bobbles in CC3) 21 dc, bbl, 10 dc, bbl, 10 dc, bbl, 21 dc.

**Rows 25-29:** 65 dc.

**Row 30:** (MC, with bobbles in CC4) 16 dc, [bbl, 10 dc] 3 times, bbl, 15 dc.

**Rows 31-35:** 65 dc.

**Row 36:** (MC, with bobbles in CC5) [10 dc, bbl] 5 times, 10 dc.

**Rows 37-41:** 65 dc.

**Rows 42-67:** 65 dc, following colour changes with MC and CC6 on chart.

**Rows 68-80:** With MC, 65 dc.

Fasten off.

### Making up

Sew one Back piece to the Front, then position the second Back piece overlapping the first, and sew on. The overlap allows the cushion to be inserted and plumped without showing a gap.

### Special abbreviations

**Bobble (bbl):** [Yrh, insert hook into st, yrh, pul, yrh, draw through 2 loops] 5 times into same st, yrh, draw through all 6 loops on hook

Bobbles use CCs for one st at a time. Change colour on last pull through of previous st and change back to MC on last pull through of bobble. To fasten, tie both ends of CC at back of work



# Blanket

I love  
RAINBOWS



When changing colours secure the loose short ends together with a small knot to the back of the work to keep the yarn from unravelling as you work

No need to decide on your favourite colour any more with this colourful beginner-friendly blanket



★ Stretch your skills

### Yarn used

Stylecraft Special DK  
4 balls in white 1001 (MC)  
1 ball each in Matador 1010 (A), Bright Pink 1435 (B), Copper 1029 (C), Spice 1711 (D), gold 1709 (E), Citron 1263 (F), Meadow 1065 (G), Pistachio 1822 (H), Aster 1003 (I), Cloud Blue 1019 (J), violet 1277 (K), lavender 1188 (L), Boysenberry 1828 (M), magenta 1084 (N)  
Available from [www.knittingwool.com](http://www.knittingwool.com)

### About the yarn

DK; 294m per 100g ball; 100% acrylic

### Tension

Each finished square = 14cm square

### Hook used

4mm

### Sizing

120x105cm

## Start crocheting

### Heart Square (make 56)

Make 4 of each with colours A-N, with every square finished in MC.

With A, chain 4. Join with sl st into first ch to form a ring.

**Rnd 1:** Working into ring, 3 ch (counts as first tr now and throughout), 2 tr, [3 ch, 3 tr] 3 times, 3 ch, sl st in top of beg 3 ch to join. 12 tr

**Rnd 2:** 4 ch (counts as first tr and 1 ch), [3

tr, 3 ch, 3 tr] into next 3ch-sp, 1 ch, \*[3 tr, 3 ch, 3 tr] into next 3ch-sp, 1 ch; rep from\* once more, [3 tr, 3 ch, 2 tr] into next 3ch-sp, sl st in 3rd ch of beg 4 ch to join. 24 tr

**Rnd 3:** 3 ch, 2 tr into first 1ch-sp, 1 ch, [3 tr, 3 ch, 3 tr] into next 3ch-sp, change to MC, 1 ch, 3 tr into next 1ch-sp, change to A, 1 ch, [3 tr, 3 ch, 3 tr] into next 3ch-sp, 1 ch, 3 tr into next 1ch-sp, change to MC, 1 ch, [3 tr, 3 ch, 3 tr] into next 3ch-sp, change to A, 1 ch, 3 tr into next 1ch-sp, change to MC, 1 ch, [3 tr, 3 ch, 3 tr] into next 3ch-sp, 1 ch, sl st in top of beg 3 ch to join. 36 tr

Break off A.

**Rnd 4:** Cont with MC only, 3 ch, 2 tr into first 1ch-sp, 1 ch, 3 tr into next 1ch-sp, 1 ch, \*[3 tr, 3 ch, 3 tr] into next 3ch-sp, 1 ch, [3 tr into next 1ch-sp, 1 ch] twice; rep from \* twice, [3 tr, 3 ch, 3 tr] into final 3ch-sp, 1 ch, sl st in top of beg 3 ch to join. 48 tr

**Rnd 5:** 3 ch, 2 tr into first 1ch-sp, 1 ch, [3 tr into next 1ch-sp, 1 ch] twice, \*[3 tr, 3 ch, 3 tr] into next 3ch-sp, 1 ch, [3 tr into next 1ch-sp, 1 ch] 3 times; rep from \* twice, [3 tr, 3 ch, 3 tr] into final 3ch-sp, 1 ch, sl st in top of beg 3 ch to join.

Fasten off.

### Making up

Weave in ends and gently steam-block each square. Using the photo as a guide, arrange the squares from top to bottom in seven rows of eight squares, alternating A and B, C and D, E and F, G and H, I and J, K and L, and M and N in each row. With WS together and working through both layers, with MC dc evenly across edges to seam.

### Border

**Rnd 1:** Join MC to any st, 3 ch, \*tr across to corner, [3 tr, 2 ch, 3 tr] into 3ch-sp; rep from \* to end, sl st in top of beg 3 ch to join. Fasten off.

**Rnd 2:** Join K to any st, 2 ch (counts as first dc), \*dc across to corner [2 dc, 2 ch, 2 dc] into 2ch-sp; rep from \* to end, sl st in top of beg 2 ch to join. Fasten off.

Rep Rnd 2 six times with one rnd each with L, J, G, F, D and N.

Weave in all ends.



Ashley Kelly

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**Bridget the Elephant was Kerry's first design**



# TOFT TALK

If you're interested in designing your own toys, Kerry's story might give you some inspiration

*"I accidentally stumbled across a new craft that would change my life"*

I learned to crochet when I was nine months' pregnant. To distract myself from work, I decided to teach myself to crochet in the final few days before my first baby was due, and accidentally stumbled across a new craft that would change my life.

I began my crochet journey with a toy – I was a bit scared of starting a big project like a blanket! I taught myself to dc using YouTube, and have never looked back. Being able to create 3D shapes quickly and with a very straightforward set of techniques is wonderful. I was totally confused about British and US English crochet terms after watching a few videos, and I actually wrote my first *Edward's Menagerie* patterns entirely in American terms. The hardest part about learning to crochet and making a toy was trying to write down the pattern, and as a result my style of crochet pattern writing is unusual, more akin to traditional knitting patterns.

The first animal I made was an elephant named Bridget. I have no idea why I picked this animal, but I think it had a lot to do with the silver TOFT yarn that I had sitting on my sofa. The *Edward's Menagerie* animals were inspired by the TOFT natural colour



**Alice the Zebra wasn't far behind Bridget!**

spectrum, and I made the first animals based on the colours I had in my stash.

After making Bridget, I quickly went on to make over a dozen more before my son Edward even arrived. Using a standard body shape made it really addictive to make lots more. I was very keen to make sure that the patterns stayed as simple and easy to follow as possible, and I knew very early that I wanted to define 'levels' to indicate techniques.

I often find that the latest animal I complete is my favourite. I'm not very good at making the same thing twice and that drives my own creativity and constant desire to create new patterns.



# Leanne the mini chameleon

 DK  3mm

★ Quick & easy

### Yarn used

TOFT DK  
25g in Lime

[www.toftuk.com](http://www.toftuk.com)

### About the yarn

DK; 55m per 25g; 100% wool

### Hook used

3mm

### Other supplies

scraps of black yarn  
toy stuffing

### Start crocheting

Unless otherwise stated, to complete each piece break yarn, stuff and gather sts.

### Tail/Body/Head

4 dc into magic ring.

**Rnds 1-15:** Dc around.

**Rnd 16:** 2 dc into next st, 3 dc. 5 sts

**Rnds 17-19:** Dc around.

**Rnd 20:** 2 dc into next st, 4 dc. 6 sts

**Rnds 21-23:** Dc around.

**Rnd 24:** 2 dc into next st, 5 dc. 7 sts

**Rnds 25-27:** Dc around.

**Rnd 28:** 2 dc into next st, 6 dc. 8 sts

**Rnds 29-31:** Dc around.

**Rnd 32:** 2 dc into next st, 7 dc. 9 sts

**Rnd 33:** Dc around.

**Rnd 34:** [2 dc, 2 dc into next st] 3 times. 12 sts

**Rnd 35:** Dc around.

**Rnd 36:** [3 dc, 2 dc into next st] 3 times. 15 sts

**Rnds 37-38:** Dc around.

**Rnd 39:** [4 dc, 2 dc into next st] 3 times.

18 sts

**Rnds 40-42:** Dc around.

**Rnd 43:** [5 dc, 2 dc into next st] 3 times. 21 sts

**Rnds 44-48:** Dc around.

**Rnd 49:** [5 dc, dc2tog] 3 times. 18 sts

**Rnd 50:** [4 dc, dc2tog] 3 times. 15 sts

**Rnd 51:** [3 dc, dc2tog] 3 times. 12 sts

**Rnd 52:** [2 dc, dc2tog] 3 times. 9 sts

**Rnd 53:** [1 dc, dc2tog] 3 times. 6 sts

**Rnd 54:** [2 dc in next st] 6 times. 12 sts

**Rnd 55:** 2 dc, 2 dc into next st, 3 dc, [2 dc

into next st] 3 times, 2 dc, 2 dc into next st. 17 sts

**Rnd 56:** 3 dc, 2 dc into next st, 4 dc, [2 dc

into next st] 3 times, 4 dc, 2 dc into next st, 1 dc. 22 sts

**Rnd 57:** 12 dc, 2 dc into next st, 9 dc. 23 sts

**Rnd 58:** 11 dc, [dc2tog] 3 times, 6 dc.

20 sts

**Rnd 59:** 8 dc, [dc2tog] 4 times, 4 dc. 16 sts

**Rnd 60:** 4 dc, [dc2tog] 4 times, 4 dc. 12 sts

**Rnd 61:** 4 dc, [dc2tog] 3 times, 2 dc. 9 sts

**Rnd 62:** [dc2tog] 3 times. 6 sts

### Legs (make 4)

Chain 6, sl st to join round.

**Rnds 1-5:** Dc around.

**Rnd 6:** Dc2tog, 4 dc. 5 sts

**Rnds 7-8:** Dc around.

Chain 4 and sl st across the other side of the rnd. This forms a foundation chain which you will work both sides of to create the toes as follows:

**Rnds 1-3:** 5 dc (4 into chain, 1 into bottom rnd of leg).

Do not stuff.

### Eyes (make 2)

Chain 6 and sl st to join round.

**Rnd 1:** Dc2tog, 1 dc, dc2tog, 1 dc. 4 sts

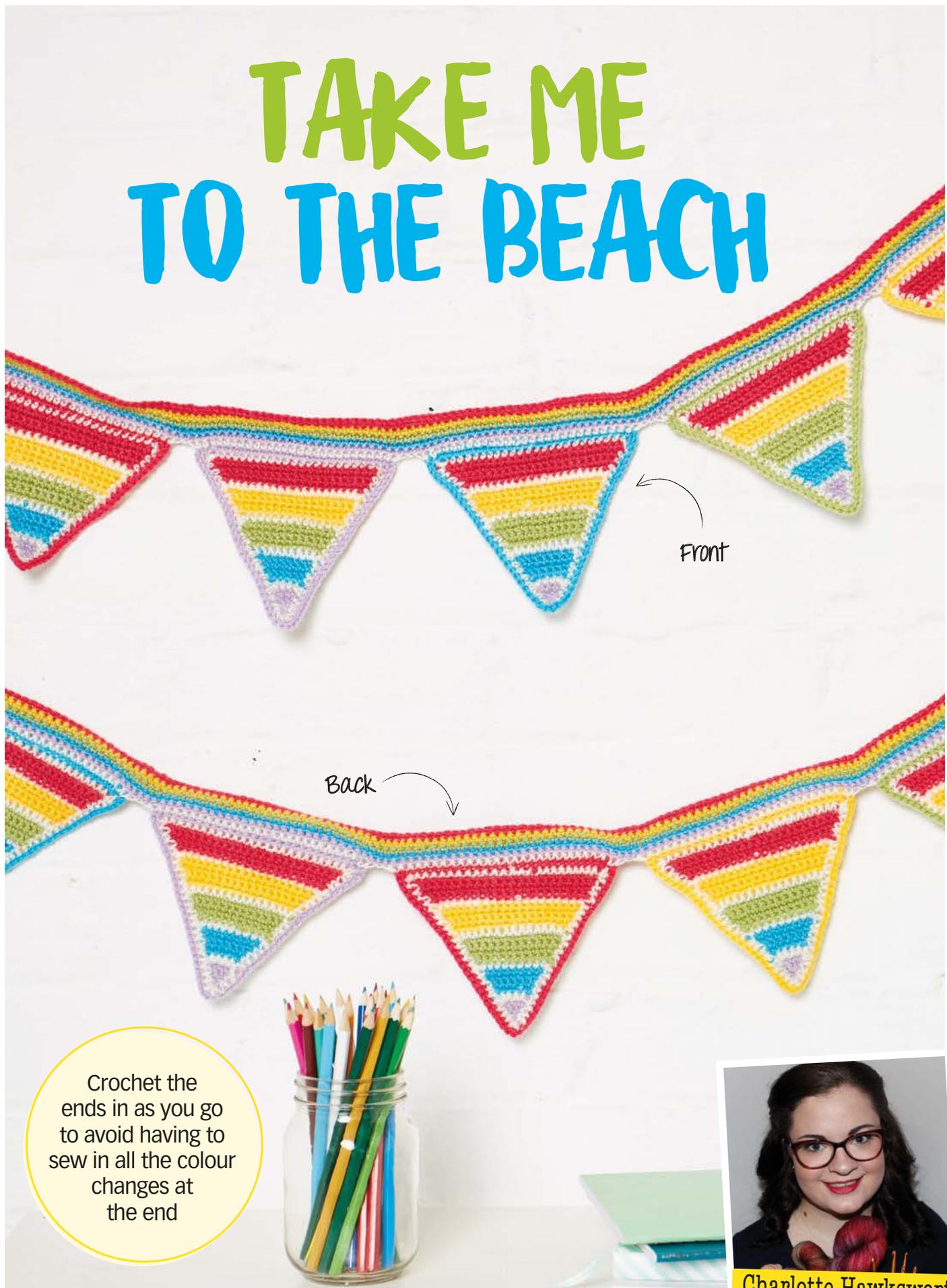
**Rnd 2:** [dc2tog] twice. 2 sts

Sew into place. Finish by sewing eyes into place with black wool.

### Finishing

Sew legs onto body piece, weave in any ends. 

# TAKE ME TO THE BEACH



Crochet the ends in as you go to avoid having to sew in all the colour changes at the end



Charlotte Hawksworth

Inspired by the colours of beach balls and windbreakers, this colourful bunting looks great indoors and out



★ Beginner friendly

**Yarn used**

Cygnét DK  
 1 ball each in lilac 233 (A), Linen 234 (B),  
 Lupin 235 (C), Kiwi 303 (D),  
 Sunshine 184 (E), fuchsia 676 (F)  
 Available from  
[www.cygnetyarnshop.co.uk](http://www.cygnetyarnshop.co.uk)

**About the yarn**

DK; 298m per 100g skein; 100% acrylic

**Tension**

19 sts x 22 rows = 10cm measured over dc

**Hook used**

3.5mm

**Sizing**

Flag measures 14x13cm  
 Finished bunting measures approximately  
 235cm across

**Start crocheting**

**Flag (make 15)**

With A, chain 3.

**Row 1:** Starting in 3rd ch from hook (missed chs count as first dc), 1 dc.  
 Turn. 2 sts

**Row 2:** 1 ch (does not count as a st from now and throughout), 1 dc, 2 dc in next st. Turn. 3 sts

**Row 3:** 1 ch, 2 dc, 2 dc in last st. Turn. 4 sts  
 Fasten off A.

**Row 4:** With B, 1 ch, 3 dc, 2 dc in last st.

Turn. 5 sts  
 Fasten off B.  
**Rows 5-8:** With C, 1 ch, dc across to last st, 2 dc in last st.

Turn. 9 sts  
 Fasten off C.  
**Row 9:** With B, 1 ch, dc across to last st, 2 dc in last st. Turn. 10 sts

Fasten off B.  
**Rows 10-13:** With D, as rows 5-8. 14 sts  
 Fasten off D.

**Row 14:** As Row 9. 15 sts

**Rows 15-18:** With E, as rows 5-8. 19 sts  
 Fasten off E.

**Row 19:** As Row 9. 20 sts

**Rows 20-23:** With F, as rows 5-8. 24 sts  
 Fasten off F.

**Edging**

**Note:** Rnd 1 is worked in B for every flag. Work 3 flags each with one of the following colours for Rnd 2: A, C, D, E, F  
 Join B in top right corner of flag, 1 ch.

**Rnd 1:** Dc across to last st, 3 dc in last st for corner, 1 dc in each row end along left edge of triangle, 3 dc in bottom st for corner, 1 dc in each row end along right edge of triangle, 2 dc in same st as first st for final corner.

Fasten off B. Join next colour

**Rnd 2:** As Rnd 1.

Fasten off.

**Bunting String**

Beginning with flag edged in F, join triangles in a rainbow sequence as follows (letters refer to colour edges):  
 F, E, D, C, A, F, E, D, C, A, F, E, D, C, A.

**Row 1:** With B, chain 10, dc across top of first flag, \*2 ch, dc across top of next flag; rep from \* until all flags have been joined, 10 ch.

Fasten off B.

**Row 2:** With A, dc into each st and chain across. Fasten off.

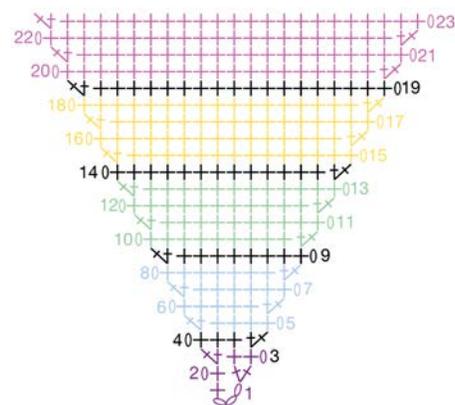
**Rows 3-6:** Rep Row 2 with colour sequence of C, D, E and F.

**Finishing**

Weave in all ends. If desired, gently steam block each flag for a flat finish.



**Chart**



- o chain (ch)
- + double crochet (dc)
- ✕ 2 dc in same st

**New to charts?**

If you haven't followed crochet charts before, this is a great first project to have a go! Turn to page 86 for help on getting started

# Socks



Try to make both socks at the same time, ensuring even tension and a matching pair

Anna Hooker

# SAMBA SOCKS

These comfy socks use the 'up and down' stitch, giving a stretchy fabric that reminds us of a fun samba dance



 4-ply  3.5mm

★★ Try something new

## Yarn used

West Yorkshire Spinners Signature 4ply  
1 ball each in Rum Paradise 822 (MC) &  
Spearmint 309 (CC)  
Available from  
[www.blacksheepwools.com](http://www.blacksheepwools.com)

## About the yarn

4-ply; 400m per 100g ball; 75% wool,  
25% nylon

## Tension

23 sts x 19 rows = 10cm measured over  
alternating dc tr pattern

## Hook used

3.5mm

## Other supplies

2 stitch markers

## Sizing

S (M, L)

Designed to fit with 2.5cm negative  
ease in circumference and 1.5cm negative  
ease in length.  
See schematic for finished measurements

## Start crocheting

Turning chains do not count as a stitch. The Toe, Foot and Ankle of this pattern are worked in a spiral without slip stitching or turning chains. Place a stitch marker at the end of each round and where instructed and move up with each round. When working with MC, dc sts are worked into tr sts from the round before and vice versa. The heel and cuff are worked in rows. The cuff is worked perpendicular to the body of the sock.

## SOCKS (make 2 the same) Toe

With CC, chain 10 (11, 14).

**Rnd 1:** Starting in 2nd ch from hook, 9 (10, 13) dc, 2 dc in side of last ch worked, turning as you go, work into the other side of the chain, 9 (10, 13) dc, 2 dc in side of last ch worked. 22 (24, 30) sts

**Rnd 2:** \*2 dc in next st, 9 (10, 13) dc, 2 dc in next st, pm; rep from \* to end. 26 (28, 34) sts

**Rnd 3:** Dc around.

**Rnd 4:** [2 dc in next st, dc across to 1 st before marker, 2 dc into next st, pm] twice. 30 (32, 38) sts

**Rnd 5:** Dc around.

Rep the last two rounds 2 (3, 3) times. 38 (44, 50) sts

**Rnd 10 (12, 12):** 2 dc in first st, dc across to 1 st before marker, 2 dc in next st, pm, 2 dc in next st, dc to end, pm. 41 (47, 53) sts

**Rnd 11 (13, 13):** Dc around. Change to MC in last st. Fasten off CC.

## Foot

**Rnd 1:** 1 dc, \*1 tr, 1 dc; rep from \* to end.

**Rnd 2:** 1 tr, \*1 dc, 1 tr; rep from \* to end.

Rep rnds 1-2 until foot measures 16.5 (18.5, 20.5) cm from toe, ending last round when rnd ends at the side of the foot. Change to CC in last st, but do not fasten off MC.

## Heel

Crochet socks often end up with gaps around the heel. This pattern uses sts worked together in the first ankle rnd on either side to minimise this, but you can close any gaps when weaving in your ends.

## Decreasing

**Row 1 (RS):** 20 (23, 26) dc. Turn.

**Row 2:** 1 ch, dc in each st to last st, leave last st unworked. Turn. 19 (22, 25) sts  
Rep Row 2 another 9 (11, 11) times finishing with a RS row. Turn. 10 (11, 14) sts

## Increasing

**Row 1 (WS):** 1 ch, dc across, 1 dc in side of row below, sl st into unworked dc from next row below. Turn. 11 (12, 15) sts

## Special abbreviations

**Standing dc2tog:** Yrh, insert hook into st, yrh, pul, insert hook into next st, yrh, pul, yrh, draw through all 3 loops on hook

# Socks



**Row 2:** 1 ch, miss sl st, dc across, 1 dc in side of row below, sl st into unworked dc from next row below. Turn. 12 (13, 16) sts  
Rep Row 2 another 8 (10, 10) times finishing with a RS row. 20 (23, 26) sts  
Fasten off CC.

## Ankle

To adjust the length of the ankle, add or subtract rows after Rnd 4 to achieve your desired length. **Note:** Pics 4-7 show the pattern worked in Size M, however the stitch positions are the same in sizes S&L, only the decrease method differs. Please read the instructions carefully.

### SIZE M ONLY:

**Rnd 1:** Bring up MC from foot, 1 standing dc2tog in last st from last

### Getting the perfect fit

The cuffs need just the right fit for your ankle to ensure that you can get them on and they will stay up. If you find the pattern instructions result in a cuff that is too large or too small, try using a larger or smaller hook to get the right fit. Sometimes working the dc heel results in tighter tension compared to the main stitch pattern. If you find the heel works up too small try redoing it with a larger hook, going up just one hook size initially.

foot round and first st in last heel round  
round **1 2 3**, [1 tr, 1 dc] 11 times to end of heel sts **4**, 1 tr2tog in side of last st in first heel round and last worked st from last foot round **5 6 7**, [1 dc, 1 tr] 11 times, 1 dc. 47 sts

### SIZES S & L ONLY:

**Rnd 1:** 1 standing dc2tog in last st from last foot round and first st in last heel round **1 2 3**, 1 tr, [1 dc, 1 tr] 9 (-, 12) times to end of heel sts **4**, 1 dc2tog in side of last st in first heel round and last worked st from last foot round **5 6 7**, [1 tr, 1 dc] rep 10 (-, 13) times. 41 (-, 53) sts

### ALL SIZES:

**Rnd 2:** 1 tr, \*1 dc, 1 tr; rep from \* to end.  
**Rnd 3:** 1 dc, \*1 tr, 1 dc; rep from \* to end.  
**Rnds 4-19:** Rep rnds 2-3 eight times.  
**Rnd 20:** Dc around. Fasten off MC.

## Cuff

With CC, chain 9.

**Row 1 (RS):** Starting in 2nd ch from hook, htr across, sl st into next 3 dc in last round of ankle. Turn. 8 sts

**Row 2:** Htr in BLO across. Turn.

**Row 3:** 1 ch, htr in BLO across, sl st into next 3 dc in last rnd of ankle. Turn.

Rep rows 2-3 another 11 (13, 15) times.

**Next Row:** Htr in BLO across. Turn.

**Next Row:** 1 ch, htr in BLO across, sl st into next 2 dc in last round of ankle.

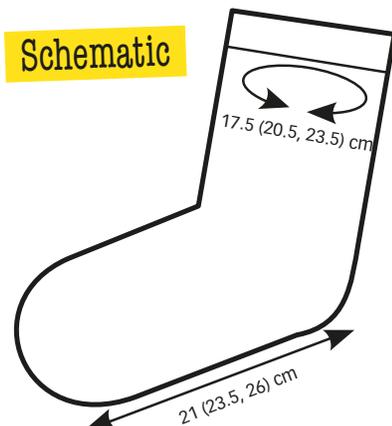


Turn as if to work another row, place last row behind first row, sl st beg and end tog through starting chs and back loops of sts in last row. 8 sl sts  
Fasten off.

## Finishing

Block to finished measurements. 🧶

### Schematic



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# Designer sketchbook



Eastern Jewels was a very popular colour palette last year



Lucia Dunn

Lucia is the creative mind behind our new crochet-along, so we wanted to find out more [www.luciasfigtree.com](http://www.luciasfigtree.com)

I am originally from Northern Italy, but I moved to Scotland in 1992 when I married my husband Michael. We have four wonderful children, my oldest is 25 and my youngest is 13. We have a busy household, with loads of children coming and going (I love to have my children's friends around). My day is spent amongst colours mainly, either in fabric and paint chips for Michael's interiors business, or in yarn!

After working as an interior designer for 25 years, I wanted a new challenge. I had always dreamed of turning my hobby into my dream job. After months of insecurity, trepidation and doubts if I really had it in me to be a designer, I decided to take the plunge and here I am! Yarn has been my hobby for most of my life, ever since I sat under our fig tree in Tuscany with my grandmother when I was five years old (hence the name of my blog). I have been fascinated by fibre for as long as I can remember – I love the colours, textures and versatility of this amazing medium and most of all I LOVE making things. As I got older, I felt the need to take it further, to share with others. The blog came first

as a vessel to share my passion for yarn and colours, then it developed more into patterns as my followers gave me the encouragement to go forward.

In order to grow, offer great classes, and make better and more professional patterns I joined forces with Poppy's of Holmfirth (a local yarn shop). Poppy's has given me tools to expand, and I now have a group of ladies who I call the Design Team. They have been fantastic not only for being supporters of my patterns, but for brainstorming innovative ideas and concepts.

The other thing I like most about crochet is telling a story. By making whatever you want, you can attach emotions, memories or simply postcards of past experiences, which is how I approached designing the blanket for *Crochet Now*. It's been amazing to be part of this project, and I have been thinking quite a lot about what I could bring to this challenge. I want Rise

“Colour and form are so important in designing”



Lucia works closely with Poppy's, a yarn shop in Holmfirth  
[www.poppys-holmfirth.co.uk](http://www.poppys-holmfirth.co.uk)



Lucia's daughter Francesca hopes to help bring crochet to a much younger audience

& Shine to bring a smile and happy colours into homes, and I want it to be something people look forward to doing every month.

Colour and form are so important to me when it comes to design. I am fascinated with how colour develops, how it reacts against other colours and how it can affect us. We can weave memories, feelings, stories and complexities of colour in our crochet. This makes what I do interesting and challenging, rather than simply aesthetically pleasing. My initial approach to a design at the beginning is quite vague, generally a feeling (something warm and cosy or fresh and zingy), and once I have that established I start to see the idea in colours. These are my building blocks. It is the same theory behind interior designing, in essence. I have put together new colour palettes for some

original patterns of Jane Crowfoot, one was her original Frida (2016 Stylecraft CAL) which I called Frida Primavera, and the other was Eastern Jewels, which was very popular!

I am hoping to be able to offer patterns to suit every budget, every ability, age group and every climate – it sounds ambitious, I know! My oldest daughter Francesca has a Master's degree in Fine Art has joined Lucia's Fig Tree so we can try and appeal to a much younger audience. She modelled my latest shawl and it is the force behind the graphic of the patterns. I want to shake off the idea that crochet is a past time for older ladies!

Turn over to find part 1 of our new Rise & Shine crochet-along



# Crochet-along



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# Rise & Shine



Lucia Dunn

We are delighted to bring you our brand-new CAL exploring colour, design and new techniques, designed by Stylecraft Blogstar Lucia Dunn

[www.luciasfigtree.com](http://www.luciasfigtree.com)

Welcome to Part 1 of our new and exclusive Rise & Shine crochet-along. Designed by Lucia Dunn, Rise & Shine is a blanket that is bursting with colour and texture, and is a perfect CAL for beginners who want to learn new techniques, and for the more experienced crocheter who wants to try something a little different. Over the next 12 months, we will bring you two squares each issue (one designed to be 'quick and easy', and the other to stretch your skills a little), and once we have 24 squares, Lucia will take you through how to finish off, sew everything together and add a beautiful border pattern. A huge part of Lucia's design process is the

story and feeling behind every design, so each issue we will also bring you a snippet of Lucia's moodboard processes, and the story that went into this month's block design.

### Getting started

Before you begin, take a few minutes to read through our tools and material lists, and also all of Lucia's pattern notes. You will see in the yarn list that you will need 23 balls of Stylecraft Special DK, and one ball of Special Aran, which you can buy as a complete pack from any of our partners. Throughout the blanket, you will be working with your DK yarn held double, to give a thick and slightly heavier blanket. This also

allows you to have fun with some new techniques such as this issue's Tartan Sage square. We are excited that lots of our yarn shop friends are stocking readymade yarn packs ready for you to get started right away, but you can always find your local Stylecraft stockist too by visiting [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)



Available as ready-to-crochet packs

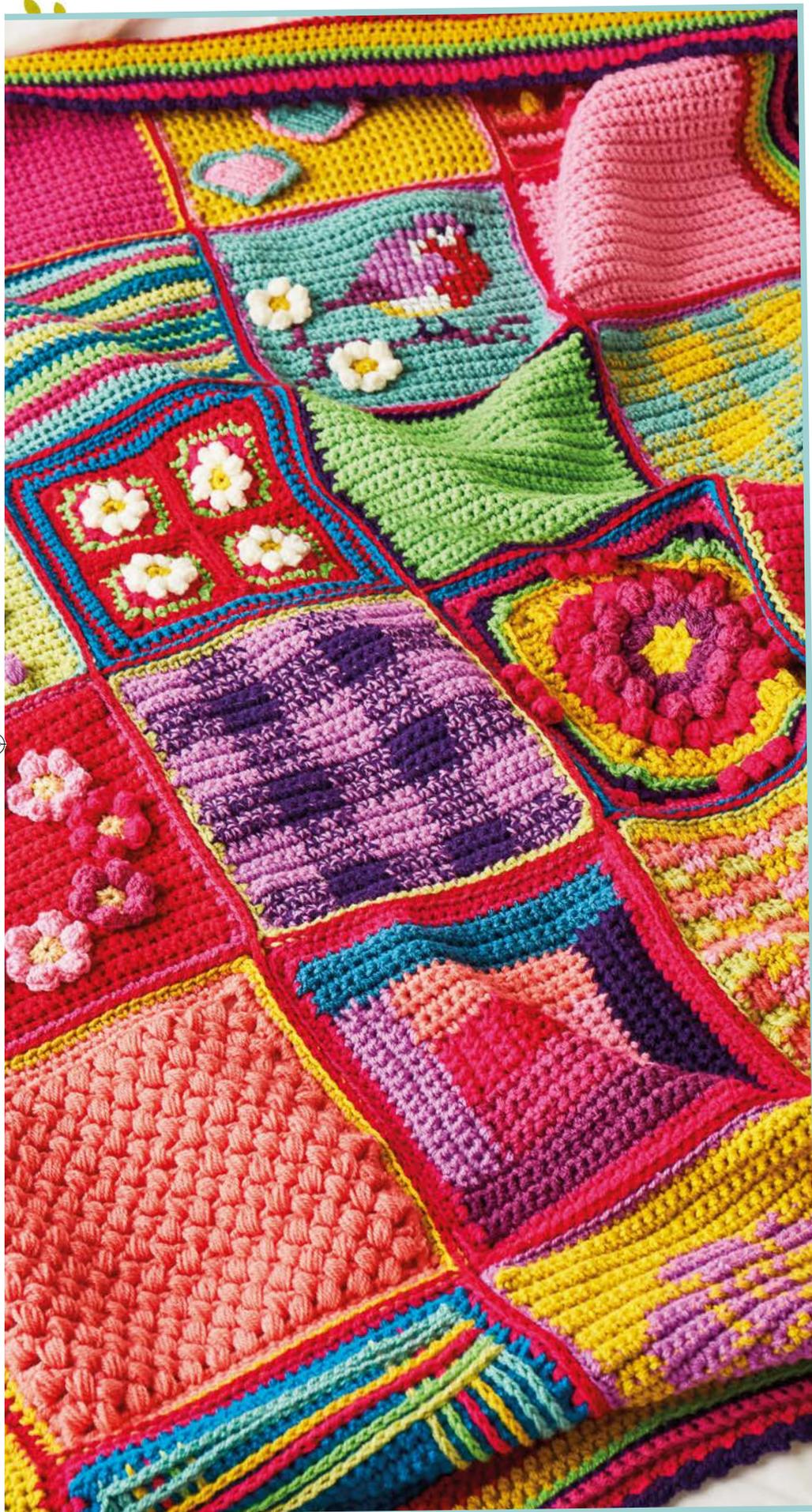


### An introduction to Rise & Shine

I wanted to introduce new techniques and demonstrate how versatile crochet can be; how it opens windows of infinite creativity. Each square teaches you something, it might be a technique, a texture or a lesson in colour. By the end of the CAL what I hope you will achieve is a confidence with different techniques, an idea of how colours work and the importance of texture. Above all, I want you to have fun!

Lucia

# Crochet-along



Start crocheting

## Fuchsia Fusion

A great basic square to get the CAL started!

### Yarn used

**MC:** Fuchsia Purple 1827, 2 strands held together

**CC:** Mustard 1823, 2 strands held together

### Hooks

6mm & 7mm

With MC and larger hook chain 28.

**Rnd 1:** Starting in 2nd ch from hook, dc across. Turn. 27 dc

**Rnds 2-29:** 1 ch (does not count as a st now and throughout), dc across. Turn. Fasten off.

### Edging

Join CC with smaller hook to right bottom corner, 1 ch (does not count as a st), 1 dc in same st, \*evenly space 25 dc along row edge, rotate to work on next side, 3 dc in first st, pm in 2nd dc of 3dc-group, 25 dc, 3 dc in last st, pm in 2nd dc of 3dc-group, rotate to work on next side; rep from \* omitting last 3 dc and pm, 2 dc in same st as first dc of rnd, pm in last st, sl st to first dc to join. 112 dc

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## Tartan Sage

Follow the chart or written instructions for this square.

### Yarn used

- CC1:** Sage and Mustard, 1 strand of each held together
- CC2:** Sage, 2 strands held together
- CC3:** Mustard, 2 strands held together
- CC4:** Magenta, 2 strands held together

### Hooks

6mm & 7mm

With CC1 and larger hook, chain 28. Start at bottom right-hand corner of chart.

**Row 1:** Starting in 2nd ch from hook, 6 dc, change to CC3 and work over CC1, 5 dc, change to CC1 and work over CC3, 5 dc, change to CC3 and work over CC1, 5 dc, change to CC1 and leave CC3 at back of work, 6 dc. Turn. 27 sts

**Rows 2-4:** 1 ch (does not count as a st now and throughout), 6 dc, change to CC3 and work over CC1, 5 dc, change to CC1 and work over CC3, 5 dc, change to CC3 and work over CC1, 5 dc, change to CC1 and leave CC3 at back of work, 6 dc. Turn. Fasten off CC1 and CC3. Join CC2 to first st.

**Rows 5-9:** With CC2, 1 ch, 6 dc, change to CC1 and work over CC2, 5 dc, change to CC2 and work over CC1, 5 dc, change to CC1 and work over CC2, 5 dc, change to CC2 and leave CC1 behind your work, 6 dc. Turn. Fasten off CC1 and CC2. Join CC1 to first st.

**Rows 10-14:** As Row 2.

**Rows 15-19:** As Row 5.

**Rows 20-24:** As Row 2.

**Rows 25-28:** As Row 5.

**Row 29:** With CC1, 27 dc. Fasten off. Weave in ends.

Carry the yarn not in use at the back and crochet over it for neat changes

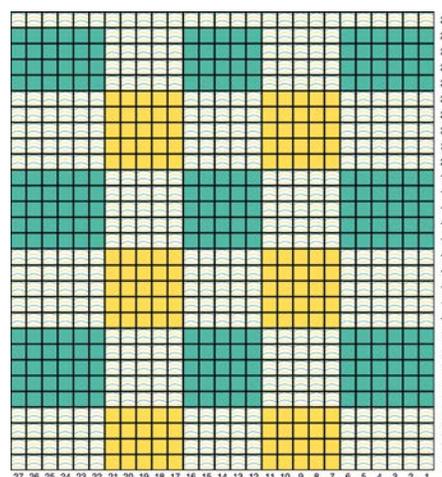
### Edging

Join CC4 with smaller hook to right bottom corner, 1 ch (does not count as a st), 1 dc in same st, \*evenly space 25 dc along row edge, rotate to work on next side, 3 dc in first st, pm in 2nd dc of 3dc-group, 25 dc, 3 dc in last st, pm in 2nd dc of 3dc-group, rotate to work on next side; rep from \* omitting last 3 dc and pm, 2 dc in same st as first dc of rnd, pm in last st, sl st to first dc to join. 112 dc  
Fasten off. Weave in ends.

### Jacquard technique

Follow the chart starting at the bottom right-hand corner, work upwards, following the numbers on the right, which are the rows of the square. Note that odd-numbered rows are worked from right to left and even-numbered rows are worked from left to right. Join the new colour in last yrh of st before next colour will be used, work over previous colour when indicated to have it ready for the next section.

### Chart



CC1 CC2 CC3

DK 4, 5, 6, 7mm

★★ Try something new

### Yarn used

#### Stylecraft Special DK

3 balls in Mustard 1823  
2 balls each in Fuchsia Purple 1827, magenta 1084, Shrimp 1132, Grass Green 1821, Sage 1725, Bright Pink 1435, Emperor 1425

1 ball each in Plum 1061, Fondant 1241, Pistachio 1822, Empire 1829, Petrol 1708, Lipstick 1246

#### Stylecraft Special Aran

1 ball in Lipstick 1246

**Note:** Based on the designer's tension, 98g of Fondant 1241 and 96g of Empire 1829 were used in this blanket. If you are unsure of how loose your tension is, we recommend purchasing additional balls of these shades

### About the yarn

Stylecraft Special DK  
DK; 295m per 100g ball; 100% acrylic  
Stylecraft Special Aran  
Aran; 196m per 100g ball; 100% acrylic

### Hooks used

4mm  
5mm  
6mm  
7mm

### Tension

11 sts x 14 rows = 10cm measured over dc with 2 strands of DK using largest hook

### Other supplies

stitch markers, wool needle, scissors, row counter (optional)

### Sizing

**Individual squares:** Approximately 24cm square  
**Finished blanket:** Approximately 180x115cm

## Toy



To avoid getting a 'colour jog', complete last st before colour change then fasten off first colour by working one sl st in next st, join new colour in same st, work 1 ch, 1 dc in same st then continue



Heather Gibbs

# TULIO

## THE TOUCAN

Tulio proudly displays his love of colour on his beak and will make a great friend to young and old



★★ Intermediate

### Yarn used

DMC Natura Just Cotton  
1 ball each in Noir 11 (A),  
Ivory 02 (B), Passion 23 (C),  
Safran 47 (D), Tournesol 16 (E),  
Pistache 13 (F), Prusian 64 (G),  
Glicine 30 (H), Geranium 52 (I)  
Available from [www.dmc.com](http://www.dmc.com)

### About the yarn

DK; 155m per 50g ball; 100% cotton

### Tension

5 sts = 2.5cm measured over dc

### Hook used

3mm

### Other supplies

2 black safety eyes, 9mm  
tapestry needle  
stitch markers  
toy stuffing

### Sizing

18cm high

### Start crocheting

This pattern is worked in the amigurumi style (unless working in rows), in a spiral

without slip stitching or turning chains. The wings, tail and feet of Tulio are not stuffed.

### Bib Front

With B, chain 13.

**Row 1:** Starting in 2nd ch from hook, 12 dc.  
Turn. 12 sts

**Row 2:** 1 ch (does not count as a st now and throughout), 2 dc in first st, 10 dc, 2 dc in last st. Turn. 14 sts

**Row 3:** 1 ch, 2 dc in first st, 12 dc, 2 dc in last st. Turn. 16 sts

**Row 4:** 1 ch, 2 dc in first st, 14 dc, 2 dc in last st. Turn. 18 sts

**Rows 5-13:** 1 ch, dc across.

**Row 14:** 1 ch, 1 dc2tog, 14 dc, 1 dc2tog.  
Turn. 16 sts

**Rows 15-16:** 1 ch, dc across.

**Row 17:** 1 ch, 1 dc2tog, 12 dc, 1 dc2tog.  
Turn. 14 sts

**Row 18:** 1 ch, 1 dc2tog, 10 dc, 1 dc2tog.  
Turn. 12 sts

**Row 19:** 1 ch, 1 dc2tog, 8 dc, 1 dc2tog.  
Turn. 10 sts

**Rnd 20:** Dc neatly around the outer edge placing 2 dc in each corner, join with sl st in first dc.

Fasten off.

### Eye Rings (make 2)

Do not over-tighten middle ring; the stem of your safety eyes will need to fit through the centre.

**Rnd 1:** With G and working into a magic ring, 8 dc. 8 sts

Fasten off.

### Beak

**Rnd 1:** With C and working into a magic ring, 3 dc. 3 sts

**Rnds 2-3:** 2 dc in each st. 12 sts

### Right vs Wrong

If this is your first time making amigurumi, make sure you identify which is the wrong and which is the right side. There's a very small difference between the way the two look, however, the right side **1** is slightly neater than the wrong side **2**, which will affect the final outcome of your toy. When your amigurumi starts to turn into a 3D shape, make sure you flip your work so the right side is on the outside – you'll fill the middle with toy filling and the wrong side will never be seen again!



**Rnd 4:** Dc around.

**Rnd 5:** [1 dc, 2 dc in next st] 6 times. 18 sts

**Rnd 6:** [2 dc, 2 dc in next st] 6 times.

24 sts

Fasten off and weave in ends.

**Rnds 7-8:** With D, dc around.

# Toy

Fasten off and weave in ends.

**Rnds 9-10:** With E, dc around.

Fasten off and weave in ends.

**Rnd 11:** With F, dc around.

**Rnd 12:** [3 dc, 2 dc in next st] 6 times.

30 sts

Fasten off and weave in ends.

**Rnds 13-14:** With G, dc around.

Fasten off and weave in ends.

**Rnd 15:** With H, dc around.

**Rnd 16:** [3 dc, 1 dc2tog] 6 times. 24 sts

Fasten off and weave in ends.

**Rnds 17-18:** With I, dc around.

Fasten off and weave in ends.

**Rnds 19-22:** With A, dc around.

**Rnd 23:** [2 dc, 1 dc2tog] 6 times. 18 sts

Fasten off.

Stuff Beak.

## Wings (make 2)

**Rnd 1:** With A and working into a magic ring, 3 dc. 3 sts

**Rnd 2:** 2 dc in each st around. 6 sts

**Rnd 3:** [1 dc, 2 dc in next st] 3 times. 9 sts

**Rnd 4:** [2 dc, 2 dc in next st] 3 times. 12 sts

**Rnds 5-7:** Dc around.

**Rnd 8:** [1 dc, 2 dc in next st] 6 times. 18 sts

**Rnds 9-10:** Dc around.

**Rnd 11:** [2 dc, 2 dc in next st] 6 times.

24 sts

**Rnds 12-17:** Dc around.

**Rnd 18:** [2 dc, 1 dc2tog] 6 times. 18 sts

**Rnds 19-20:** Dc around.

**Rnd 21:** [1 dc, 1 dc2tog] 6 times. 12 sts

Fasten off.

## Tail

With A, chain 16.

**Rnd 1:** Starting in 2nd ch from hook, 14 dc, 3 dc in last ch, turning as you go, work into the other side of the chain, 13 dc, 2 dc in last st. 32 sts

**Rnds 2-5:** Dc around.

**Rnd 6:** [14 dc, 1 dc2tog] twice. 30 sts

**Rnds 7-8:** Dc around.

**Rnd 9:** [3 dc, 1 dc2tog] 6 times. 24 sts

**Rnd 10:** [2 dc, 1 dc2tog] 6 times. 18 sts

**Rnd 11:** Dc around.

Fasten off.

## Feet (make 2, with 3 toes)

**Rnd 1:** With G and working into a magic ring, 6 dc to begin toe. 6 sts

**Rnds 2-9:** Dc around. Fasten off here for each of first 2 toes of foot, continue to Rnd 10 for third toe.

**Rnd 10 (joining toes to make foot):**

For 3rd toe, rep Rnd 2 again, place next

Leave a long yarn tail when fastening off (unless specified) to use for joining parts of toucan together

(middle) toe close to completed toe, 3 dc across middle toe, place last toe next to middle toe, 6 dc around last toe, 3 dc in unworked sts of middle toe to complete rnd. 18 sts

**Rnds 11-12:** Dc around.

Fasten off.

## Head & Body

Worked from the Head down.

**Rnd 1:** With A and working into a magic ring, 6 dc. 6 sts

**Rnd 2:** 2 dc in each st around. 12 sts

**Rnd 3:** [1 dc, 2 dc in next st] 6 times. 18 sts

**Rnd 4:** [2 dc, 2 dc in next st] 6 times. 24 sts

**Rnd 5:** [3 dc, 2 dc in next st] 6 times. 30 sts

**Rnd 6:** [4 dc, 2 dc in next st] 6 times. 36 sts

**Rnds 7-19:** Dc around.

**Rnd 20:** [5 dc, 2 dc in next st] 6 times.

42 sts

**Rnd 21:** Dc around.

**Rnd 22:** [6 dc, 2 dc in next st] 6 times.

48 sts

**Rnd 23:** Dc around.

**Rnd 24:** [7 dc, 2 dc in next st] 6 times.

54 sts

**Rnds 25-36:** Dc around.

**Rnd 37:** [7 dc, 1 dc2tog] 6 times. 48 sts

**Rnds 38-39:** Dc around.

**Rnd 40:** [6 dc, 1 dc2tog] 6 times. 42 sts

**Rnds 41-42:** Dc around.

Sew Bib to Body with the top of Bib aligning with Rnd 6 of Head/Body.

Put safety eyes through eye rings, add eyes to Head by pushing the stem through Bib and Body before securing.

**Note:** If the stem of your safety eye is quite short, no need to push through the body here, just the Eye Ring will do.

Begin to stuff, continue stuffing as you go.

**Rnd 43:** [5 dc, 1 dc2tog] 6 times. 36 sts

**Rnd 44:** [4 dc, 1 dc2tog] 6 times. 30 sts

**Rnd 45:** [3 dc, 1 dc2tog] 6 times. 24 sts

**Rnd 46:** [2 dc, 1 dc2tog] 6 times. 18 sts

**Rnd 47:** [1 dc, 1 dc2tog] 6 times. 12 sts

**Rnd 48:** 6 dc2tog. 6 sts

Fasten off. Weave tail through tops of last 6 sts and pull tightly to close.

## Making up

Sew Beak on Head between eyes and over rnds 4-11.

Sew Tail on the back of Toucan over Rnd 47.

Sew Wings on either side of Toucan over Rnd 35.

Sew Feet on front of Toucan 0.5cm apart and over Rnd 50. 🧶



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# Home



# COME RAIN OR SHINE

Washable cotton face scrubbies are a great way to reduce household waste, fast to crochet and better-looking than face wipes too!



★ Quick & easy

## Yarn used

Lily Sugar'n Cream  
1 ball each in Robin's Egg 01215 (MC), red 00095 (CC1), Hot Orange 01628 (CC2), Sunshine 00073 (CC3), Hot Green 01712 (CC4), Hot Blue 01742 (CC5), Hot Purple 01317 (CC6), white 00001 (CC7)  
Available from [www.woolwarehouse.com](http://www.woolwarehouse.com)

## About the yarn

Aran; 109m per 71g ball; 100% cotton

## Tension

Rnds 1-3 of scrubbie = 4cm diameter

## Hook used

5mm

## Other supplies

tapestry needle  
stitch marker

## Sizing

Approximately 12cm diameter

## Start crocheting

This pattern is mostly made in the amigurumi style without slip stitching

or turning chains, unless otherwise instructed. Use a st marker or waste yarn to keep track of the first st of each rnd.

### Sun Scrubbie (make 3)

**Rnd 1:** With CC3 and working into a magic ring, 6 dc. 6 sts

**Rnd 2:** [2 dc in next st] 6 times. 12 sts

**Rnd 3:** [1 dc, 2 dc in next st] 6 times, sl st in first dc to join. 18 sts

**Rnd 4:** Working in FLO for this rnd, [4 ch, miss first ch, 1 sl st, 1 dc, 1 htr, miss 1 st on **Rnd 3:** [1 sl st] 9 times. 9 points

Fasten off CC3. Join MC with sl st in any unused BL from Rnd 3.

**Rnd 5:** [2 dc in BLO, 2 dc in BLO of next st] 6 times. 24 sts

**Rnd 6:** [3 dc, 2 dc in next st] 6 times. 30 sts

**Rnd 7:** [4 dc, 2 dc in next st] 6 times. 36 sts

**Rnd 8:** [5 dc, 2 dc in next st] 6 times. 42 sts  
Fasten off. Weave in ends

### Rain Scrubbie (make 3)

**Rnds 1-3:** With CC7, work rnds 1-3 of Sun Scrubbie.

**Rnd 4:** Working in FLO for this rnd, 2 dc, [2 dc in next st] 3 times, 6 dc, [2 dc in next st] three times, 4 dc. 24 sts

**Rnd 5:** [Miss 1 st, 4 tr in next st, miss 1 st, 1 sl st] 6 times. 6 scallops

Fasten off CC7. Join MC with sl st in any unused BL from Rnd 3.

**Rnd 6:** [2 dc in BLO, 2 dc in BLO of next st] 6 times. 24 sts

**Rnd 7:** [3 dc, 2 dc in next st] 6 times. 30 sts

**Rnd 8:** [4 dc, 2 dc in next st] 6 times. 36 sts

**Rnd 9:** [5 dc, 2 dc in next st] 6 times. 42 sts  
Fasten off. Weave in ends.

### Basket

**Rnd 1:** With CC1 and working into a magic ring, 6 dc. 6 sts

**Rnd 2:** [2 dc in next st] 6 times. 12 sts

**Rnd 3:** [1 dc, 2 dc in next st] 6 times. 18 sts

**Rnd 4:** [2 dc, 2 dc in next st] 6 times. 24 sts

**Rnd 5:** [3 dc, 2 dc in next st] 6 times. 30 sts

**Rnd 6:** [4 dc, 2 dc in next st] 6 times. 36 sts

**Rnd 7:** [5 dc, 2 dc in next st] 6 times. 42 sts

**Rnd 8:** [6 dc, 2 dc in next st] 6 times. 48 sts

**Rnd 9:** Dc in BLO around.

**Rnd 10:** Dc around, sl st in next st to join.  
Fasten off.

Join CC2 in any st.

**Rnd 11:** Dc around.

**Rnd 12:** Dc around, sl st in next st to join.

Fasten off.

Join CC3 in any st.

**Rnd 13:** Dc around.

**Rnd 14:** Dc around, sl st in next st to join.

Fasten off.

Join CC4 in any st.

**Rnd 15:** Dc around.

**Rnd 16:** Dc around, sl st in next st to join.

Fasten off.

Join MC in any st.

**Rnd 17:** Dc around.

**Rnd 18:** Dc around, sl st in next st to join.

Fasten off.

Join CC5 in any st.

**Rnd 19:** Dc around.

**Rnd 20:** Dc around, sl st in next st to join.

Fasten off.

Join CC6 in any st.

**Rnd 21:** Dc around.

**Rnd 22:** Dc around, sl st in next st to join.

Fasten off. Weave in ends



To change colour, use new colour to finish final htr in current colour, don't cut old colour. Pick up old colour when it's time to change back, leaving it loose across the back. Make sts over this to hide it in the work

**Special abbreviations**  
**Hump half treble (htr):** Htr worked into the 3rd loop (back bump) of the next stitch



Louisa Sheward

# RAINBOW

## Swirl rug

Inject some colour into your living room with this lovely squishy rug

 Super chunky  12mm

★★★ Looking for a challenge

### Yarn used

Hooked Zpagetti  
1 bobbin each of Egg Yellow (A), Blue Elemental (B), Pink Flavour (C), Lady Dress (D), Bright Orange (E), Velvet Green (F)  
2 bobbins of Paste White (G)  
Available from [www.hooked.co.uk](http://www.hooked.co.uk)

### About the yarn

Super chunky; 120m per 850g;  
95% cotton, 5% other materials

### Tension

7 sts x 6 rows = 10cm over Hump htr

### Hook used

12mm

### Sizing

1.2m diameter

### Start crocheting

Work all sts as Hump htr.

**Before you start:** This pattern is written for the colour changes rather than the st from Rnd 1 to Rnd 27, all sts through Rnd 27 are Hump htr worked in the amigurumi style, in a continuous spiral without slip stitching or turning chains. Use a stitch marker or

waste yarn to keep track of the first st of each rnd.

**Rnd 1:** With A and working into magic ring, 2 htr, with B 1 htr, with C 1 htr, with D 2 htr, with E 1 htr, with F 1 htr. *8 sts*

From the next rnd to the border, all sts are Hump htr, only the colour changes are specified.

**Rnd 2:** [1 F, 1 A] in first st, [2 A] in next st, [1 A, 1 B] in next st, [1 B, 1 C] in next st, [1 C, 1 D] in next st, [2 D] in next st, [1 D, 1 E] in next st, [1 E, 1 F] in last st. *16 sts*

**Rnd 3:** 1 F, [1 F, 1 A] in next st, 1 A, [2 A] in next st, 1 A, [1 A, 1 B] in next st, 1 B, [1 B, 1 C] in next st, 1 C, [1 C, 1 D] in next st, 1 D, [2 D] in next st, 1 D, [1 D, 1 E] in next st, 1 E, [1 E, 1 F] in last st. *24 sts*

**Rnd 4:** 2 F, [1 F, 1 A] in next st, 2 A, [2 A] in next st, 2 A, [1 A, 1 B] in next st, 2 B, [1 B, 1 C] in next st, 2 C, [1 C, 1 D] in next st, 2 D, [2 D] in next st, 2 D, [1 D, 1 E] in next st, 2 E, [1 E, 1 F] in last st. *32 sts*

**Rnd 5:** 3 F, [1 F, 1 A] in next st, 3 A, [2 A] in next st, 3 A, [1 A, 1 B] in next st, 3 B, [1 B, 1 C] in next st, 3 C, [1 C, 1 D] in next st, 3 D, [2 D] in next st, 3 D, [1 D, 1 E] in next st, 3 E, [1 E, 1 F] in last st. *40 sts*

**Rnds 6-26:** Increasing each number outside the brackets by one every rnd, rep Rnd 5. *208 sts*

**Rnd 27:** 25 F [1 F, 1 A] in next st, 25 A, [2 A] in next st, 25 A, [1 A, 1 B] in next st, 25 B, [1 B, 1 C] in next st, 25 C, [1 C, 1 D] in next st, 25 D, [2 D] in next st, 25 D, [1 D, 1 E] in next st, 25 E, [1 E, 1 F] in last st, sl st in next st. Fasten off. *216 sts*

### Border

**Rnd 28:** Join G with sl st to sl st on last rnd, 1 ch (counts as first st now and throughout), working under both loops

### Find the third loop



Make a swatch of 5 or 6 htr sts. Crochet the second row as usual (through both loops), turn your work to look at the back of your swatch



The horizontal strand on Row 1 under the sts of Row 2 is the third loop (also known as the back bump, or hump). When working in unturned rnds, the third loop is always on the back, and working into it gives the piece the look of knitted sts as it pushes the two top loops toward the front.

as normal, dc around, sl st to beg 1 ch to join. *216 sts*

**Rnd 29:** 1 ch, 13 dc, 2 dc in next st, [26 dc, 2 dc in next st] 7 more times, 12 dc, sl st to beg 1 ch to join. *224 sts*

**Rnds 30-31:** 1 ch, dc around, sl st to beg 1 ch to join.

Fasten off. Weave in ends. 



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## How to...

THE ONE TO SWATCH:

# USE YOUR FREE GIFT



This month's free gift is the tool you never knew you needed – a crochet hook gauge in the shape of – what else?! – a unicorn! If you have hooks in your stash that have had the measurements rubbed off, or perhaps you have your mum's old stash with only letters and numbers that don't seem to match what the hook looks like, you can use this tool to find the correct hook size every time.

### The ABC of hooks

Occasionally patterns, like some written in US terminology, will specify a hook size with a letter. Use our quick-look guide on what size corresponds to each letter to help you get the most from your crochet.

US hook letter	UK hook number	Actual size
-	14	2mm
B	13	2.25mm
-	12	2.5mm
C	-	2.75mm
-	11	3mm
D	10	3.25mm
E	9	3.5mm
F	-	3.75mm
G	8	4mm
-	7	4.5mm
H	6	5mm
I	5	5.5mm
J	4	6mm
K	3	6.5mm
-	2	7mm
L	0	8mm
M	00	9mm
N	000	10mm

### The anatomy of a crochet hook

#### Head

This is the part of the hook that goes into your work when you make new stitches

#### Throat

This section helps to catch and guide the yarn through your fabric as you work

#### Shaft

Also known as the shank, this is where your loops rest as you work and determines the sizes of your stitches. This is the important section when it comes to determining hook gauge and tension of your work

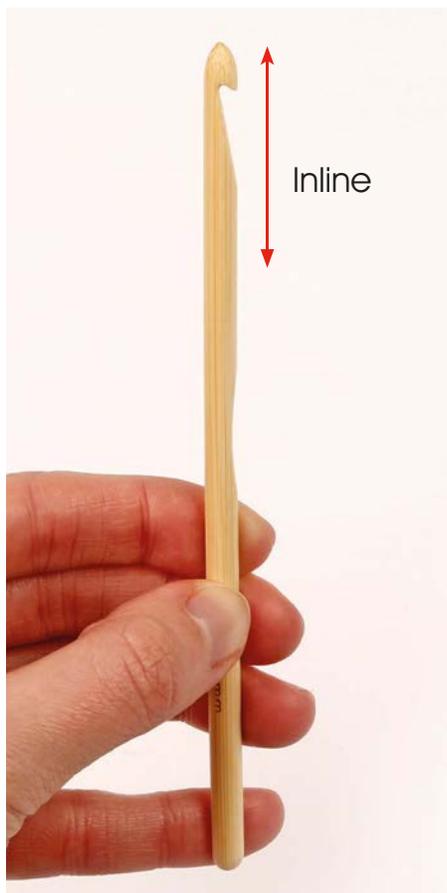
#### Grip

Some hooks will have a groove for your thumb, making them more comfortable to hold

#### Handle

This is where you will mostly hold the hook, and can often have a soft or ergonomic design

## How to...



### How to use your gauge

When you want to find out the size of your crochet hook, we need to look at the shaft (or shank) as it is this section that determines the size of your hook.

### Inline

When you look at your crochet hook, if your edge of your head looks like it lines up with the shaft of your hook, this means you have an inline hook.



Try and put the head of your hook into any slot on your gauge. If the hook won't fit in the slot, it must be a larger size.



If the head goes in very quickly, guide your hook in until the shaft is in the slot. If there is 'wobble' space, it must be a smaller size.

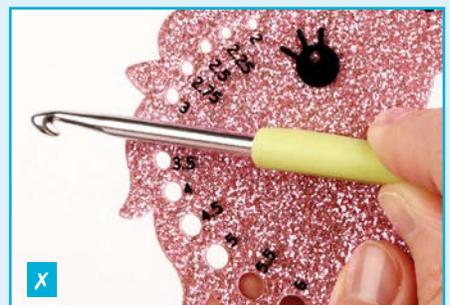


The head of the hook should just fit comfortably, and you should be able to guide the shaft through the slot with no gaps around the hook.



### Tapered

When you look at your crochet hook, if your edge of your head looks like sticks out further than the shaft of your hook, this means you have a tapered hook (the head and throat is not inline with the shaft). Another way to check is as follows – try and put the hook into your gauge, it either won't go in at all or will go in far too easily. To measure, hold the shaft directly above the slot you want to measure against. It will be helpful to have a plain surface to do this over.



Touch the bottom edge of the shaft to the bottom of the slot. If you can't see any of the slot below, it must be a larger size.



If you have a gap at the top, it must be a smaller size.



Keep holding the shaft over slots, touching the bottom edge of the slot, until you find the one that you can *just* see the very top and bottom of the slot edge, and not the surface underneath the gauge.

# Unicorn HOODED SCARF

When making the loop stitch tug each loop down before moving onto the next stitch



Jacinta Bowie

This piece is a fun way to dress up and keep warm at the same time

 Aran  4mm, 5.5mm

★★★ Adventurous

#### Yarn used

Three Bears Yarn Affection Aran 5 (5, 6, 6, 7) balls of Cuddles and Cream (MC)  
2 balls of Flamingo Pink (CC1)  
1 ball each of Mermaid Cove (CC2), Palm (CC3), Ginger (CC4), Poppy Red (CC5), Purple Delight (CC6)  
Available from [www.threebearsyarn.co.uk](http://www.threebearsyarn.co.uk)

#### About the yarn

Aran; 85 metres per 50g ball; 100% cotton

#### Tension

18 sts x 11 rows = 10cm measured over htr with larger hook

#### Hook used

4mm, 5.5mm

#### Other supplies

darning needle  
polyester toy stuffing for unicorn horn  
stitch marker

#### Sizing

2/3 (3/4, 5/6, 6/7, 8/9) years  
Scarf: 124 (144, 152, 158, 163) cm long

#### Special abbreviations

**Htr2tog:** half treble two together

**Htr3tog:** half treble three together

**Double crochet loop stitch (dc/loop):**

Insert hook into first stitch, with working yarn looped around finger you are using for tension. Hook both strands of yarn (front and back of yarn looped around finger), pull both strands through stitch. Adjust the loop made at the back of the project to the desired size. Yrnh with working yarn not part of loop, draw through all three loops.

#### Start crocheting

##### Scarf Piece (make 2)

With MC and larger hook, chain 6.

**Row 1:** Starting in 3rd ch from hook, 4 htr. Turn. 5 sts

**Row 2:** 2 ch (counts as first htr now and throughout), 4 htr. Turn.

**Row 3:** 2 ch, 1 htr, 3 htr in next st, pm in centre st, 2 htr. Turn. 7 sts

**Row 4:** 2 ch, htr across to marked st, 3 htr in marked st, move marker up, htr to end. Turn. 9 sts

**Rows 5-13:** As Row 4. 27 sts

##### SIZES 3/4, 5/6, 6/7 & 8/9 ONLY:

**Row 14:** As Row 4. 29 sts

##### SIZES 5/6, 6/7 & 8/9 ONLY:

**Row 15:** As Row 4. 31 sts

##### ALL SIZES:

**Next 13 (14, 16, 18, 20) rows:** Htr across. Turn.

**Next Row:** 2 ch, 11 (12, 13, 13, 13) htr, 1 htr3tog, 12 (13, 14, 14, 14) htr. Turn. 25 (27, 29, 29, 29) sts

**Next 4 rows:** Htr across. Turn.

**Next Row:** 2 ch, 10 (11, 12, 12, 12) htr, 1 htr3tog, 11 (12, 13, 13, 13) htr. Turn. 23 (25, 27, 27, 27) sts

**Next 4 rows:** Htr across. Turn.

**Next Row:** 2 ch, 9 (10, 11, 11, 11) htr, 1 htr3tog, 10 (11, 12, 12, 12) htr. Turn. 21 (23, 25, 25, 25) sts

**Next 23 (25, 26, 27, 28) rows:** Htr across. Turn.

Fasten off.

##### Hood

With MC and larger hook, chain 70 (74, 76, 78, 80).

**Row 1:** Starting in 3rd ch from hook (missed chs count as first st), htr across. Turn. 69 (73, 75, 77, 79) sts

**Rows 2-12 (14, 16, 16, 18):** Htr across.

**Next Row:** 2 ch, 32 (34, 35, 36, 37) htr, 1 htr3tog, 33 (35, 36, 37, 38) htr. Turn. 67 (71, 73, 75, 77) sts

**Next 2 rows:** Htr across. Turn.

**Next Row:** 2 ch, 31 (33, 34, 35, 36) htr, 1 htr3tog, 32 (34, 35, 36, 37) htr. Turn. 65 (69, 71, 73, 75) sts

**Next 2 rows:** Htr across. Turn.

**Next Row:** 2 ch, 30 (32, 33, 34, 35) htr, 1 htr3tog, 31 (33, 34, 35, 36) htr. Turn. 63 (67, 69, 71, 73) sts

**Next Row:** Htr across. Fasten off.

#### Divide for mane shaping

**Row 1:** Miss first 32 (34, 35, 36, 37) sts, join yarn in next st, 2 ch, 30 (32, 33, 43, 35) htr, bring side with missed sts around and work across these sts, 31 (33, 34, 35, 36) htr, leave last st unworked. Turn. 62 (66, 68, 70, 72) sts

The opening is now at the top of the hood so you can trap the mane in the seam later.

**Row 2:** 2 ch, htr across. Turn.

**Row 3:** 2 ch, 1 htr2tog, 26 (28, 29, 30, 31) htr, 2 htr2tog, 26 (28, 29, 30, 31) htr, 1 htr2tog, 1 htr. Turn. 58 (62, 64, 66, 68) sts

**Row 4:** As Row 2.

**Row 5:** 2 ch, 1 htr2tog, 24 (26, 27, 28, 29) htr, 1 htr2tog, pm, 1 htr2tog, 24 (26, 27, 28, 29) htr, 1 htr2tog, 1 htr. Turn. 54 (58, 60, 62, 64) sts

**Row 6:** As Row 2, moving up marker. Turn.

**Row 7:** 2 ch, 1 htr2tog, htr across to two sts before marker, 1 htr2tog, move up marker, 1 htr2tog, htr across to last three sts, 1 htr2tog, 1 htr. Turn.

Rep Row 7 until 2 sts rem. Fasten off.

#### Pockets (make 2)

With CC1 and larger hook, chain 5.

**Row 1:** Starting in 2nd ch from hook (missed ch counts as first st), 4 dc. Turn. 5 sts

**Row 2:** 1 ch (counts as first dc now and throughout), 4 dc/loop. Turn.

**Row 3:** 1 ch, 1 dc, 3 dc in next st, 2 dc. Turn. 7 sts

**Row 4 & all even rows to the end of pocket:** 1 ch, dc/loop to end. Turn.

**Row 5:** Join CC2, 1 ch, 2 dc, 3 dc in next st, 3 dc. Turn. 9 sts

**Row 7:** 1 ch, 3 dc, 3 dc in next st, 4 dc. Turn. 11 sts

**Row 9:** Join CC3, 1 ch, 4 dc, 3 dc in next st, 5 dc. Turn. 13 sts

**Row 11:** 1 ch, 5 dc, 3 dc in next st, 6 dc. Turn. 15 sts

**Row 13:** Join CC4, 1 ch, 6 dc, 3 dc in next st, 7 dc. Turn. 17 sts

**Row 15:** 1 ch, 7 dc, 3 dc in next st, 8 dc. Turn. 19 sts

**Row 17:** Join CC5, 1 ch, 8 dc, 3 dc in next st, 9 dc. Turn. 21 sts

**Row 19:** 1 ch, 9 dc, 3 dc in next st, 10 dc. Turn. 23 sts

**Row 21:** Join CC6, 1 ch, 10 dc, 3 dc in next st, 11 dc. Turn. 25 sts

**Row 23:** 1 ch, 11 dc, 3 dc in next st, 12 dc. Turn. 27 sts

**Row 25:** Join CC1, 1 ch, 12 dc, 3 dc in next st, 13 dc. Turn. 29 sts

# Kids

**Row 27:** 1 ch, dc to end. Turn.

**Row 29:** 1 ch, dc to end, rotate work, placing one st in each row edge, dc down to foundation ch, rotate work, dc across underside of ch, rotate work, dc up opposite side in row edges as before. Fasten off. 92 sts

## Making up

With MC, join short bottom edges of scarf with sl st through both thicknesses.

**Rnd 1:** Join MC with smaller hook at hem of scarf joined scarf, 1 ch, placing 2 dc into each row edge, dc around all sides, sl st into beg 1 ch to join.

**Rnd 2:** Join CC1, 1 ch, dc around, sl st into beg 1 ch to join. Fasten off.

## Neck Edge of Hood

**Row 1:** With MC and smaller hook, 1 ch, placing 2 dc in each row edge, dc across neck edge.

Place hood over corresponding sts at the back neck of scarf (line up centre seams), sl st together to seam.

## Front Opening of Hood

**Row 1:** Join CC1 with smaller hook to edge of hood opening, 1 ch, dc across underside of foundation ch. Fasten off.

## Place pocket

**Shell stitch Rnd:** Join CC1 with larger hook to first st, \*4 tr in next st, miss 1 st, sl st in next st, miss next st; rep from \* all around row working through corresponding sts on row around hem of scarf to join pocket to scarf. Pin the top of the pocket to the back of the scarf 5cm in from either side to hold it in place, oversew on the inside of pocket back to the side edges.

## Mane

Work as given for pocket to Row 21.

**Row 21:** Join CC6, 1 ch, dc to end. Turn. 23 sts

**Row 22 & all even rows:** 1 ch, dc/loop to end. Turn.

**Row 23:** 1 ch, dc to end. Turn.

**Row 25:** Join CC1, 1 ch, dc to end. Turn.

**Row 27:** 1 ch, dc to end. Turn.

**Row 29:** Join CC2, 1 ch, dc to end. Turn.

**Row 31:** 1 ch, dc to end. Turn.

**Row 33:** Join CC3, 1 ch, dc to end. Turn.

**Row 35:** 1 ch, 9 dc, 1 dc2tog, 10 dc. Turn. 21 sts

**Row 37:** Join CC4, 1 ch, 8 dc, 1 dc2tog, 9 dc. 19 sts

**Row 39:** 1 ch, 7 dc, 1 dc2tog, 8 dc. Turn. 17 sts

## SIZES 5/6, 6/7 & 8/9 ONLY:

**Row 41:** Join CC1, 1 ch, 6 dc, 1 dc2tog, 7 dc. 15 sts

## SIZE 8/9 ONLY:

**Row 43:** 1 ch, 5 dc, 1 dc2tog, 6 dc. 13 sts

**Row 44:** 1 ch, dc/loop to end. Turn.

## Horn

Horn is worked in the amigurumi style, in a spiral without slip stitching or turning chains, use a st marker or waste yarn to keep track of the first st of each rnd.

With CC1 and larger hook, chain 20. Join to work in the rnd, being careful not to twist.

**Rnd 1:** 1 ch (counts as first dc), dc around.

**Rnds 2-4:** Dc around.

**Rnd 5:** Join CC2, dc around.

**Rnd 6:** [3 dc, 1 dc2tog] 4 times. 16 sts

**Rnds 7-8:** As Rnd 2.

**Rnd 9:** Join CC3, dc around.

**Rnd 10:** [2 dc, 1 dc2tog] 4 times. 12 sts

**Rnds 11-12:** As Rnd 2.

**Rnd 13:** Join CC4, dc around.

**Rnd 14:** [1 dc, 1 dc2tog] 4 times. 8 sts

**Rnds 15-16:** As Rnd 2.

**Rnd 17:** Join CC5, dc around.

**Rnd 18:** 4 dc2tog. 4 sts

**Rnds 19-20:** As Rnd 2.

Fasten off. Draw up yarn through last 4 sts and pull together. Weave in end securely.

## Horn Mane

**Rnd 1:** With CC5 and WS facing, join to Horn at beg of foundation ch, 1 ch (counts as first dc now and throughout), dc/loop around base of Horn, sl st in beg 1 ch to join. Fasten off. 20 sts

**Rnd 2:** Join CC4, 1 ch, [3 dc/loop, 2 dc/loop in next st] 4 times, 2 dc/loop, 2 dc/loop in next st, sl st in beg 1 ch to join. Fasten off. 25 sts

**Rnd 3:** Join CC2, 1 ch, [4 dc/loop, 2 dc/loop in next st] 4 times, 3 dc/loop, 2 dc/loop in next st, sl st in beg 1 ch to join. Fasten off. 30 sts

**Rnd 4:** Join CC6, 1 ch, [5 dc/loop, 2 dc/loop in next st] 4 times, 4 dc/loop, 2 dc/loop in next st, sl st in beg 1 ch to join. Fasten off. 35 sts

**Rnd 5:** Join CC1, 1 ch, [6 dc/loop, 2 dc/loop in next st] 4 times, 5 dc/loop, 2 dc/loop



in next st, sl st in beg 1 ch to join. Fasten off. 40 sts

**Rnd 6:** Join CC3, 1 ch, [7 dc/loop, 2 dc/loop in next st] 4 times, 6 dc/loop, 2 dc/loop in next st, sl st in beg 1 ch to join. Fasten off. 45 sts

**Rnd 7:** Join CC5, 1 ch, [8 dc/loop, 2 dc/loop in next st] 4 times, 7 dc/loop, 2 dc/loop in next st, sl st in beg 1 ch to join. Fasten off. 50 sts

## Ears

With MC and smaller hook, chain 11.

**Row 1:** Starting in 2nd ch from hook (missed ch counts as first st), 9 dc, 4 dc in last ch, turning as you go, work into the other side of the ch, 10 dc. Turn. 24 sts

**Row 2:** 2 ch (counts as first tr), htr to end.

**Row 3:** 2 ch, 8 htr, [2 htr in next st] 6 times, 9 htr. Fasten off. 30 sts

## Making up

Fold Mane in half and over-sew the Mane along the open edge of Hood at centre top, joining the seam at the same time. Sew remaining Mane along centre of Hood. Stuff the Horn with polyester toy stuffing, sew the edges of the Horn's loop trim to the top of the Hood attaching to the edge of the top of the Mane where it overlaps. Sew Ears in half and over-sew at either side of Horn. Weave in all ends. Block. 🧶



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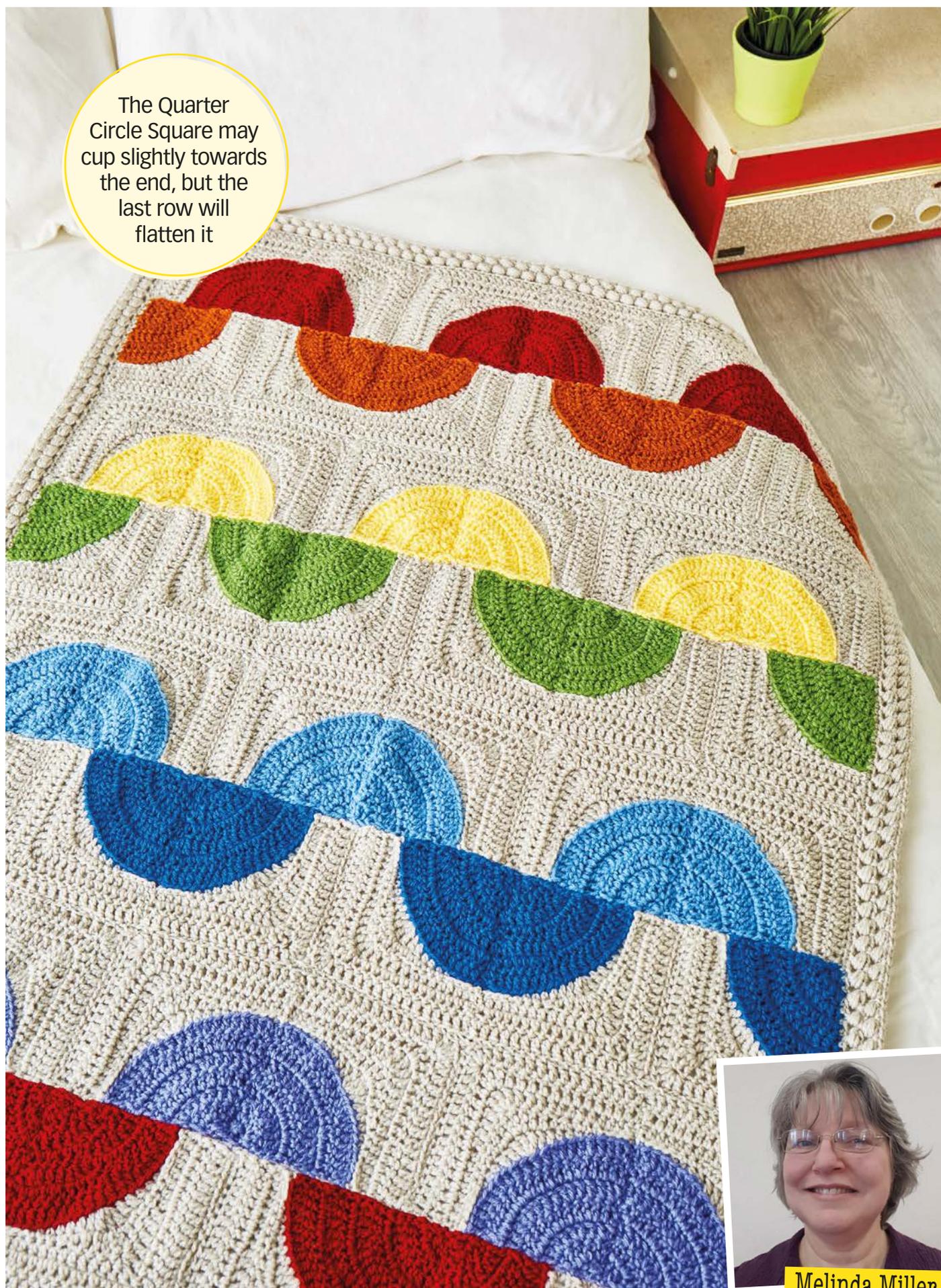
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# Blanket



The Quarter Circle Square may cup slightly towards the end, but the last row will flatten it

Melinda Miller

# over under THROW

These crochet blocks are inspired by traditional American quilts and are easy to make



★ Beginner friendly

## Yarn used

Lion Brand Vanna's Choice  
6 skeins in Linen 99 (MC)  
1 skein each in Cranberry 180 (CC1),  
Rust 135 (CC2), Lemon 159 (CC3),  
Fern 171 (CC4), Sky Blue 111 (CC5),  
Electric Blue 117 (CC6),  
Periwinkle 183 (CC7)  
Available from

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## About the yarn

Aran; 156m per 100g; 100% acrylic

## Tension

12 sts x 15 rows = 10cm measured over dc

## Hook used

6mm

## Other supplies

tapestry needle

## Sizing

101.5x127cm

## Special stitches

**Horizontal puff stitch (HPS):** [Yrh, insert hook around post of htr just made, yrh, pul] 3 times, yrh, draw through all 7 loops on hook

## Start crocheting

### Quarter Circle Square (make 48)

The squares are worked over rows.  
1 ch at beg of row does not count as a stitch. (3 ch at beg of row counts as first tr throughout.) Work the sl sts loosely so that subsequent stitches can easily be worked into them.

**Note:** Make 12 with CC1 and 6 each with CC2, CC3, CC4, CC5, CC6, CC7.

**Row 1 (RS):** With CC of choice and working into a magic ring, 3 tr. Turn. 3 sts

**Row 2 (WS):** 3 ch, 1 tr in first st, [2 tr in next st] across. Turn. 6 sts

**Row 3:** 3 ch, 1 tr in first st, 1 tr, [2 tr in next st, 1 tr] twice. Turn. 9 sts

**Row 4:** 3 ch, 1 tr in first st, 2 tr, [2 tr in next st, 2 tr] twice. Turn. 12 sts

**Row 5:** 3 ch, 1 tr in first st, 3 tr, [2 tr in next st, 3 tr] twice. Turn. 15 sts

**Row 6:** 3 ch, 1 tr in first st, 4 tr, [2 tr in next st, 4 tr] twice. Turn. 18 sts

**Row 7 (RS):** 3 ch, 1 tr in first st, 5 tr, [2 tr in next st, 5 tr] twice. Fasten off. 21 sts

**Row 8 (RS):** Working in BLO across row, join MC with sl st in top of 3 ch, 1 ch, 4 sl st, 2 dc, 2 htr, 2 tr, 3 dtr in next st, 2 tr, 2 htr, 2 dc, 4 sl st. Turn. 23 sts

**Row 9:** 1 ch, 4 sl st, 3 dc, 2 htr, 2 tr, 3 dtr in next st, 2 tr, 2 htr, 3 dc, 4 sl st. Turn. 25 sts

**Row 10:** 1 ch, 8 htr, 4 tr, 3 dtr in next st, 4 tr, 8 htr. Turn. 27 sts

**Row 11:** 3 ch, 12 tr, 3 dtr in next st, 13 tr. Turn. 29 sts

**Row 12:** 3 ch, 13 tr, [2 tr, 1 dtr, 2 tr] in next st, 14 tr. Fasten off. 33 sts

Seam squares together on WS, using whipstitch and photo as a guide.



## Border

Rnd 1 of border requires a dc be placed into each seam where two squares are joined. 2 ch at beg of rnd counts as first htr.

**Rnd 1 (RS):** With MC and RS facing, join with sl st in top corner st, \*3 dc in corner st, [16 dc across next square, 1 dc in join] 5 times, 16 dc across last square, 3 dc in corner, [16 dc across next square, 1 dc in join] 7 times, 16 dc across last square; rep from \* around, join to first dc. 484 sts

**Rnd 2:** 1 sl st, 2 ch, miss 1 st, \*1 htr, 1 HPS, miss 1 st; rep from \* around to beg 2 ch, sl st, 1 HPS around beg 2 ch, join with sl st to top of same HPS. 242 HPS

**Rnd 3:** Sl st in between same and next HPS, 2 ch, [1 htr in next sp between HPS, 1 HPS] 51 times, \*[1 HPS, 2 ch, 1 HPS] in top of corner HPS, [1 htr in next sp between HPS, 1 HPS] 69 times, [1 HPS, 2 ch, 1 HPS] in top of corner HPS\*\*, [1 htr in next sp between HPS, 1 HPS] 52 times; rep from \* to \*\*, sl st to beg 2-ch, 1 HPS around beg 2-ch, join with sl st to top of same HPS. 250 HPS

**Rnd 4:** \*2 dc in between each HPS to 2ch-sp, 3 dc in corner 2ch-sp; rep from \* around, join to first dc. Fasten off. 504 sts

## Finishing

Weave in ends and lightly steam-block to finished measurements. 🧶

# Toy



# FLOPPY BEAR

This bear is made of pure Merino wool and is understuffed, making him slightly floppy and a delight to cuddle

 Super chunky  8mm

★ Beginner friendly

## Yarn used

Wool Couture Cheeky Chunky  
3 x 200g skeins in Seal (MC)  
1 x 200g skein in Natural Cream (CC1)  
1 x 50g skein in Baby Pink (CC2)  
scrap black yarn for facial features  
Available from  
[www.woolcouturecompany.com](http://www.woolcouturecompany.com)

## About the yarn

Super chunky; 130m per 200g skein;  
100% Merino wool

## Tension

10 sts x 10 rows = 10cm over dc

## Hook used

8mm

## Other supplies

tapestry needle  
stitch marker  
polyester toy stuffing

## Sizing

65cm tall

## Start crocheting

This pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a st marker or waste yarn to keep track of the first st of each rnd. This bear is designed to be soft and floppy. To make a floppy bear each part is understuffed.

## Body

**Rnd 1:** With MC and working into a magic ring, 6 dc. 6 sts

**Rnd 2:** 2 dc in each st. 12 sts

**Rnd 3:** [1 dc, 2 dc in next st] 6 times. 18 sts

**Rnd 4:** [2 dc, 2 dc in next st] 6 times. 24 sts

**Rnd 5:** [3 dc, 2 dc in next st] 6 times. 30 sts

**Rnd 6:** [4 dc, 2 dc in next st] 6 times. 36 sts

**Rnd 7:** [5 dc, 2 dc in next st] 6 times. 42 sts

**Rnd 8:** [6 dc, 2 dc in next st] 6 times. 48 sts

**Rnd 9:** [7 dc, 2 dc in next st] 6 times. 54 sts

**Rnd 10:** [8 dc, 2 dc in next st] 6 times.

60 sts

**Rnds 11-15:** Dc around.

**Rnd 16:** [8 dc, 1 dc2tog] 6 times. 54 sts

**Rnds 17-18:** Dc around.

**Rnd 19:** [7 dc, 1 dc2tog] 6 times. 48 sts

**Rnds 20-21:** Dc around.

**Rnd 22:** [6 dc, 1 dc2tog] 6 times. 42 sts

**Rnds 23-26:** Dc around.

**Rnd 27:** [5 dc, 1 dc2tog] 6 times. 36 sts

**Rnds 28-30:** Dc around.

**Rnd 31:** [4 dc, 1 dc2tog] 6 times. 30 sts

**Rnd 32:** Dc around.

**Rnd 33:** [3 dc, 1 dc2tog] 6 times. 24 sts

**Rnd 34:** Dc around, sl st to next st.

Due to the soft untwisted nature of the wool, care must be taken when sewing the parts together; the yarn tail can pull apart if you handle it too roughly

Stuff Body.

Fasten off, leaving a long tail for sewing on Head.

## Head

**Rnd 1:** With CC1 and working into a magic ring, 6 dc. 6 sts

**Rnd 2:** 2 dc in each st. 12 sts

**Rnd 3:** [3 dc, 2 dc in next st] 3 times. 15 sts

**Rnd 4:** [4 dc, 2 dc in next st] 3 times. 18 sts

**Rnd 5:** [5 dc, 2 dc in next st] 3 times. 21 sts

**Rnd 6:** Dc around.

**Rnd 7:** [6 dc, 2 dc in next st] 3 times, change to MC on last yrh of rnd. 24 sts

**Rnd 8:** 3 dc, [1 dc, pm 1 dc] in next st, [3 dc, 2 dc in next st] 5 times. 30 sts

Marker shows the top centre of Head, do not move up.

**Rnd 9:** [2 dc in next st] 6 times, 24 dc. 36 sts

**Rnd 10:** [5 dc, 2 dc in next stitch] 6 times. 42 sts

**Rnds 11-17:** Dc around.

**Rnd 18:** [5 dc, 1 dc2tog] 6 times. 36 sts

# Toy

**Rnd 19:** [4 dc, 1 dc2tog] 6 times. 30 sts  
Start to stuff, topping up as you go.

**Rnd 20:** [3 dc, 1 dc2tog] 6 times. 24 sts

**Rnd 21:** [2 dc, 1 dc2tog] 6 times. 18 sts

**Rnd 22:** [1 dc, 1 dc2tog] 6 times. 12 sts

**Rnd 23:** [dc2tog] 6 times. 6 sts

Fasten off leaving a long tail. Weave tail through tops of rem sts and pull tightly to close hole. With Black and starting at centre of magic ring, embroider a triangular-shaped nose, add a centred vertical line below the nose using photo as a guide and using marked st as a central guide. With Black, embroider eyes using 3 vertical stitches spanning rows 10 and 11 approximately 10 sts apart using marked st as a central guide.

## Ears (make 2)

**Rnd 1:** With MC and working into a magic ring, 6 dc. 6 sts

**Rnd 2:** 2 dc in each st. 12 sts

**Rnd 3:** [1 dc, 2 dc in next st] 6 times. 18 sts

**Rnd 4:** [2 dc, 2 dc in next st] 6 times. 24 sts

**Rnds 5-8:** Dc around.

**Rnd 9:** [4 dc, 1 dc2tog] 4 times. 20 sts  
Do not stuff.

Working through sts in front and back at the same time (under 4 loops), sl st across to close. Fasten off, leaving a long tail to sew to head.

Sew Ears to Head three rows back from the top of each eye. The centre of each ear should approximately line up with the top of each eye. Sew Head to the top opening of Body, ensuring you top up the body stuffing enough to support the head.

## Heart

**Row 1:** With CC2 and working into a magic ring. 3 ch, 2 tr, 2 htr, 1 dc, 2 tr, 1 dc, 2 htr, 2 tr, 3 ch, 1 dc.

Tighten ring. Fasten off, leaving a long tail for sewing. Sew Heart onto back of one ear.

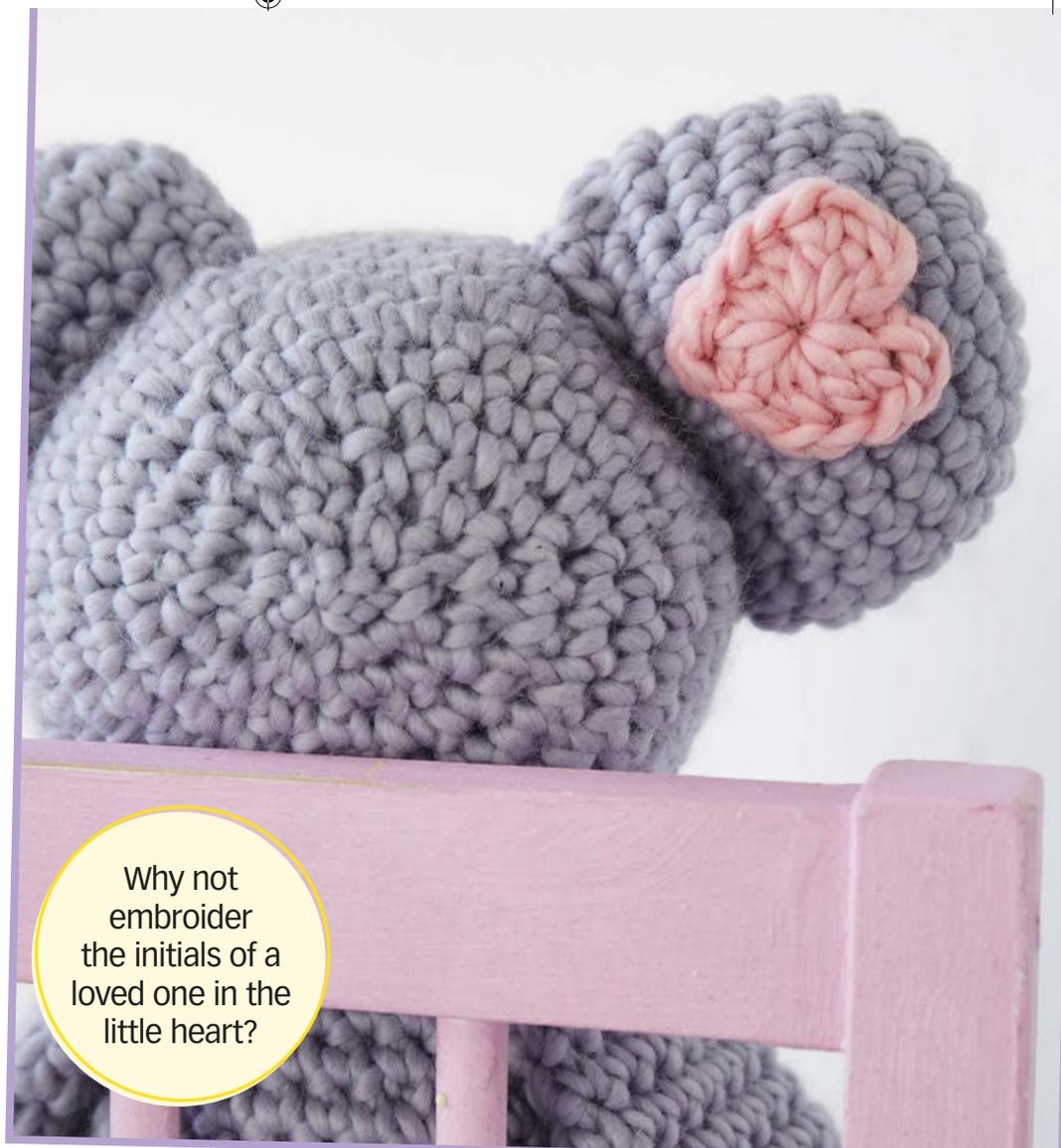
## Arms (make 2)

**Rnd 1:** With CC1 and working into a magic ring, 6 dc. 6 sts

**Rnd 2:** 2 dc in each st. 12 sts

**Rnd 3:** [1 dc, 2 dc in next st] 6 times. 18 sts

**Rnd 4:** [2 dc, 2 dc in next st] 6 times,



Why not  
embroider  
the initials of a  
loved one in the  
little heart?

change to MC on last yrh of rnd. 24 sts

**Rnds 5-8:** Dc around. 24 sts

**Rnd 9:** 6 dc, 6 dc2tog, 6 dc. 18 sts

**Rnd 10:** 6 dc, 3 dc2tog, 6 dc. 15 sts

Lightly stuff Arms about half way up.

**Rnds 11-28:** Dc around.

Working through sts in front and back at the same time (under 4 loops), sl st through both layers to close. Fasten off, leaving a long tail to sew onto Body. Sew Arms onto each side of Body approximately 2 rnds down from the neck.

## Legs (make 2)

**Rnd 1:** With CC1 and working into a magic ring, 6 dc. 6 sts

**Rnd 2:** 2 dc in each st. 12 sts

**Rnd 3:** [1 dc, 2 dc in next st] 6 times. 18 sts

**Rnd 4:** [2 dc, 2 dc in next st] 6 times. 24 sts

**Rnd 5:** [3 dc, 2 dc in next st] 6 times, change to MC on last yrh of rnd. 30 sts

**Rnds 6-9:** Dc around.

**Rnd 10:** 7 dc, 8 dc2tog, 7 dc. 22 sts

**Rnd 11:** 7 dc, 4 dc2tog, 7 dc. 18 sts

**Rnd 12:** 7 dc, 2 dc2tog, 7 dc. 16 sts

Lightly stuff Legs about half way up.

**Rnds 13-32:** Dc around.

Working through sts in front and back

at the same time (under 4 loops), sl st through both layers to close opening. Fasten off, leaving a long tail to sew onto Body. Sew Legs onto the base of Body, at each side of the magic ring. 🧶

## Yarn ideas

Make this bear in your little one's favourite colour!



Raspberry



Sunset



Leaf Green



Baby Blue

# THE BOOK CLUB

## Mini Crochet Creatures

30 AMIGURUMI ANIMALS TO MAKE



Mini Crochet Creatures by Lauren Bergstrom, £14.99, published by GMC

Each month, we're expanding our literary horizons with a new yarn classic, and this month we've fallen hard for these adorable mini makes!



We get so excited when we have the chance to get our hands on a brand-new crochet book, and they don't come much more hot off the press than Lauren Bergstrom's debut title *Mini Crochet Creatures*.

Lauren has brought together 30 popular and easy-to-recognise animals that are bursting with character and personality, even if they are mini! Finished makes are no larger than 6 or 7cm (though if tiny makes aren't your thing, you could go up a hook and yarn size and still get an adorable creation!), which makes them perfect

candidates for quick makes, gifts and just the thing you need to finish off that lone leftover ball of yarn at the bottom of your project bag, the one you just can't quite bring yourself to throw away.

If toys aren't your thing, you can use your imagination and make these cheeky chaps into brooches, jewellery or key rings. Instructions couldn't be easier to follow in the book, with step-by-step illustrations and crochet charts for each project – a great way to introduce yourself to chart reading if you have been wary of this in the past. And perhaps this is the book you need to find your love of toy-making and amigurumi! Every pattern is suitable for beginners and is so satisfying to finish in no time at all. This would be a great choice for beginners to amigurumi, an experienced crocheter looking for inspiration, or even a complete novice who wants to get to grips with crochet.

Animal characters include your favourite farmyard friends, such as chicks and pigs, pets like dogs, cats and guinea pigs, and the more exotic such as

elephants, sloths and pandas. Our personal favourite has to be the goldfish with adorable oversized eyes! A close second is definitely the bunnies, which we've got as an exclusive sneak-peek extract for our readers! Turn over for a taste of Lauren's clear instructions, and the little snippets of character in the book that really makes this stand out, such as how you can tailor the characters to suit to your own needs and taste.



Turn over to make  
Lauren's cute bunnies!

# BOUNCING *bunnies*

These bunnies are so fast to make you can have a family of them in no time!





★ Quick & easy

### Yarn used

15m aran in main colour (MC)  
10m aran in contrast colour (CC)  
1m aran in black (B)

Why not try King Cole Big Value Aran?  
Available from [www.athenbys.com](http://www.athenbys.com)

### Tension

15 rows = 5cm measured over dc

### Hook used

3.5mm

### Other supplies

toy stuffing  
yarn needle  
black embroidery thread  
embroidery needle

### Sizing

Approximately 5cm tall

## Start crocheting

These bunnies have a chubby body made from the top down, with crocheted ears and paws sewn on. A tail is added near the bottom. Work with a single colour for a bare bunny, or use two colours to make a pyjama-wearing bunny (bunny pyjamas are always tailored to fit). These bunnies are made using the amigurumi method.

### BODY

**Rnd 1:** With MC, working into magic ring, 6 dc.  
**Rnd 2:** 2 dc in each st around. 12 sts  
**Rnd 3:** [2 dc in next st, 1 dc] 6 times. 18 sts  
**Rnd 4:** [2 dc in next st, 5 dc] 3 times. 21 sts  
**Rnds 5-6:** Dc around.  
**Rnd 7:** [2 dc in next st, 6dc] 3 times. 24 sts  
If you want your bunny to have pyjamas, break MC and join CC at this point.  
**Rnds 8-12:** Dc around.

**Rnd 13:** [Dc2tog] 12 times. 12 sts  
Stuff the body, making it nice and puffy.

**Rnd 14:** [Dc2tog] 6 times. 6 sts  
Fasten off, leaving a long tail for sewing. Add a little more stuffing if desired, then sew the hole closed.

### EARS (make 2)

With MC, chain 6.

**Row 1:** Starting in 2nd ch from hook, 1 dc, 1 htr, 1 tr, 1 htr, 1 dc. 5 sts  
Fasten off, leaving a long tail for sewing. Weave in ends.

### HANDS (make 2)

With MC, chain 3.

**Row 1:** Dc in first ch.  
Fasten off, leaving a long tail for sewing. Weave in ends.

### FEET & TAIL (make 3)

With MC, working into magic ring, 6 dc.  
Fasten, leaving a long tail for sewing, and join rnd.

### Finishing

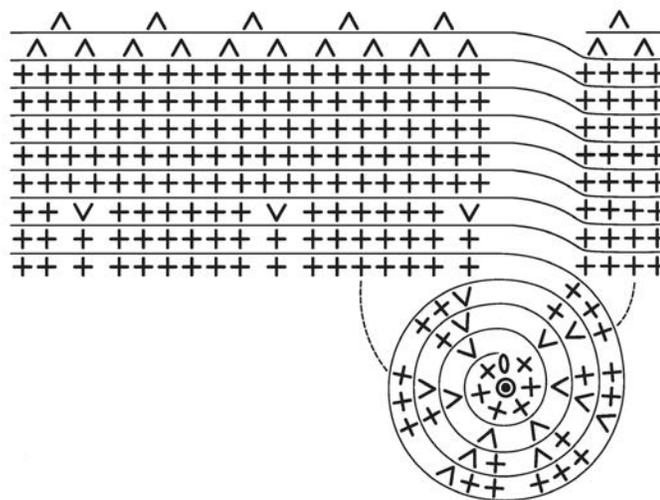
Use black yarn to embroider the eyes between rnds 6 and 7 of the body, about 3 stitches apart. For the mouth, use black

thread to sew a small X shape on Rnd 7 of the body, in between the eyes. Sew the ears onto the top of your bunny's head, between rnds 2 and 3. Sew the hands in place. They should be between rnds 8 and 9 of the body, and about 4 stitches apart. Sew the feet onto the front of your bunny, in line with rnds 12 and 13 of the body. Finally, sew the tail onto the back of your bunny's body, more or less in line with the feet.

### Embroidering facial features

Take a length of yarn or thread, tie a knot in one end, and thread the other end through your needle. Insert the needle anywhere on the bunny's body and out where you want the first stitch to begin. Tug gently so that the knot end is hidden inside the body. Embroider a stitch by inserting the needle into the body where you want the stitch to end, then out where you want the next stitch to begin. For eyes and noses, make a few stitches in the same place. To finish off, bring the needle out somewhere on the body, tie a knot, and hide the knot inside the body.

## Body



- start
  - adjustable ring
  - ◌ chain
  - ◌ slip stitch
  - +
  - +
  - T
  - T
  - ∨
  - ∧
- double crochet  
half treble crochet  
treble crochet  
2 double crochet in 1 stitch  
double crochet 2 together

### Ears



### Hands



### Feet & Tail





When changing colours in the next row, switch to new colour on the last stitch of previous row before working next row. Carry MC up when working with CC

# FRUITY SPRINKLES

This Tunisian crochet cardigan is a quick stash buster project and goes well with any cute outfit!

Designed by **Nadia Cassime**



★★ Intermediate

## Yarn used

Hayfield Bonus DK  
1 (1, 2, 2) 100g balls in white 0961 (MC)  
50g ball each in Pink 0992 (CC1),  
Gala Green 0704 (CC3), Azure 0824 (CC4),  
Sunflower 0978 (CC2)

Available from

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## About the yarn

**MC:** DK; 280m per 100g ball; 100% acrylic

**CCs:** DK; 140m per 50g ball; 100% acrylic

## Tension

17 sts x 16 rows = 10cm measured over  
Tss with larger hook

## Hooks used

4mm standard crochet hook  
5mm flexible Tunisian crochet hook,  
80cm long

## Other supplies

2 (2, 3, 3) buttons, 2cm  
tapestry needle  
stitch markers

## Sizing

6-12 months (12-18, 2T, 3T) designed to fit  
with 2cm positive ease  
See schematic for finished measurements

## Stitch patterns

### Cardigan Body & Sleeves

Carry up MC when working CC colour rows.

**Row 1 FP:** With CC1, 3 Tss, yrh, miss 1 st,  
\*2 Tss, yrh, miss 1 st; rep from \* until 1, 2  
or 3 sts remain, Tss to end. Fasten off.

**Row 1 RP & all RP:** Standard RP.

**Row 2 FP:** Changing to MC, 3 Tss, pick up  
st in ch-sp (yrh of previous row), \*2 Tss,  
pick up st in ch-sp; rep from \* to last 1, 2  
or 3 sts, Tss to end. RP.

**Rows 3-4 FP:** Tss across. RP.

Rep rows 1-4, changing CC in Row 1 to CC2,  
CC3, CC4, then CC1 in sequence for every  
new rep, repeating as necessary.

### Start crocheting

### Cardigan

Cardigan is worked top-down starting with  
the neckline and working the yoke with  
four increase points in every row to create  
raglan sleeves. Use stitch markers to mark  
the four increases of the yoke to make  
them easy to keep track of, moving markers  
up each rnd.

With MC and Tunisian hook, chain 42 (42,  
48, 48).

**Row 1 FP:** Starting in 2nd chain from hook,  
pick up sts in the bottom bump of each  
st. 42 (42, 48, 48) loops on hook

**Row 1 RP & all RP:** Standard RP.

**Row 2 FP:** 5 (5, 6, 6) Tss, M1, 1 Tss (first  
corner), pm, M1, 6 (6, 7, 7) Tss, M1, 1 Tss  
(2nd corner), pm, M1, 14 (14, 16, 16) Tss,  
M1, 1 Tss (3rd corner), pm, M1, 6 (6, 7, 7)  
Tss, M1, 1 Tss (4th corner), pm, M1, 6 (6,  
7, 7) Tss. RP. 50 (50, 56, 56) loops on hook

**Row 3 FP:** 6 (6, 7, 7) Tss, M1, 1 Tss, M1, 1  
Tss, 1 Tss2tog, 2 (2, 3, 3) Tss, 1 Tss2tog,  
1 Tss, M1, 1 Tss, M1, 16 (16, 18, 18) Tss,  
M1, 1 Tss, M1, 1 Tss, 1 Tss2tog, 2 (2, 3, 3)  
Tss, 1 Tss2tog, 1 Tss, M1, 1 Tss, M1, 7 (7,  
8, 8) Tss. RP. 54 (54, 60, 60) loops on hook

**Row 4 FP:** Tss across, placing M1 sts  
around each corner as before for  
increase. RP. 62 (62, 68, 68) loops  
on hook

**Row 5 FP:** As Row 4. 70 (70, 76, 76) loops  
on hook

**Row 6 FP:** 9 (9, 10, 10) Tss, M1, 1 Tss, M1, 1  
Tss, 1 Tss2tog, 6 (6, 7, 7) Tss, 1 Tss2tog, 1  
Tss, M1, 1 Tss, M1, 22 (22, 24, 24) Tss, M1,  
1 Tss, M1, 1 Tss, 1 Tss2tog, 6 (6, 7, 7) Tss,  
1 Tss2tog, 1 Tss, M1, 1 Tss, M1, 10 (10, 11,  
11) Tss. RP. 74 (74, 80, 80) loops on hook

**Rows 7-8 FP:** As Row 4. 90 (90, 96, 96)  
loops on hook

**Row 9 FP:** 12 (12, 13, 13) Tss, M1, 1 Tss,  
M1, 1 Tss, 1 Tss2tog, 10 (10, 11, 11) Tss, 1  
Tss2tog, 1 Tss, M1, 1 Tss, M1, 28 (28, 30,  
30) Tss, M1, 1 Tss, M1, 1 Tss, 1 Tss2tog,  
10 (10, 11, 11) Tss, 1 Tss2tog, 1 Tss, M1,  
1 Tss, M1, 13 (13, 14, 14) Tss. RP. 94 (94,  
100, 100) loops on hook

**Rows 10-11 FP:** As Row 4. 110 (110, 116,  
116) loops on hook

### Special abbreviations

**Make-one increase (M1):** Insert  
hook under the horizontal bar be-  
tween two vertical stitches, yrh, pull  
up a loop.

**Tss two together (Tss2tog):** Insert  
hook under 2 sts at once, yrh, pull up  
a loop

**RP:** Return pass

**Tss:** Tunisian Simple Stitch

**FP:** Forward pass

# Baby

**Row 12 FP:** 15 (15, 16, 16) Tss, M1, 1 Tss, M1, 1 Tss, 1 Tss2tog, 14 Tss, 1 Tss2tog, 1 Tss, M1, 1 Tss, M1, 34 (34, 36, 36) Tss, M1, 1 Tss, M1, 1 Tss, 1 Tss2tog, 14 Tss, 1 Tss2tog, 1 Tss, M1, 1 Tss, M1, 16, (16, 17, 17) Tss. RP. 114 (114, 120, 120) loops on hook

## SIZES 12-18 MONTHS,

### 2T & 3T ONLY:

**Rows 13-14 FP:** As Row 4. - (130, 136, 136) loops on hook

### SIZES 2T & 3T ONLY:

**Rows 15-16 FP:** As Row 4. - (-, 152, 152) loops on hook

### SIZE 3T ONLY:

**Rows 17-18 FP:** As Row 4. - (-, - 168) loops on hook

### ALL SIZES:

**Next Row FP:** Join CC1, work Row 1 of st pattern and, at the same time, continue to increase around each corner as before placing [yrh, miss next st] after 2nd M1 of each corner then cont in st patt. RP.

Cont in st patt with increases around each corner as before until width of Back (between 2nd and 3rd corner) measures 25.5 (28, 30.5, 33) cm, working Row 1 with [yrh, miss 1 st] after each corner as previous row, and ending with Row 3 of st patt.

## Joining Front & Back

**Joining Row FP:** Tss across to first corner st, 1 Tss2tog over first and 2nd corner leaving all sts in between unworked, Tss across to 3rd corner, 1 Tss2tog over 3rd and 4th corner, Tss across to end. RP.

Work even in st patt until cardigan measures 28 (30.5, 33, 35.5) cm or to desired length, ending with Row 3 of given st patt.

**Bind Off Row:** With smaller/regular hook, dc across, inserting hook as in Tss. Do not fasten off.

## Buttonbands & Neckline

**Rnd 1:** Rotate piece to work across right front, dc across to neckline, placing 2 dc in each outer corner and 1 dc2tog in each inner corner, dc across neckline, rotate to work along left front of cardigan, dc across to last st before bottom edge, 2

dc in last st, rotate to work along bottom edge, dc across bottom edge. Turn.

**Rnd 2:** Sl st around. Turn.

**Row 3 (Buttonhole row):** 1 ch, dc in BLO across right edge to yoke, pm in 4th st from top of yoke, place 1 more marker approximately 3cm from top of first CC row, place 0, (0, 1, 1) more marker evenly spaced between first two markers, [dc in BLO across to next marker, 2 ch, miss 2 sts] 2 (2, 3, 3) times, 2 dc in BLO. Turn.

**Row 4:** Sl st across. Turn.

**Row 5:** 1 ch, dc in BLO across.

Fasten off.

## Left Front Buttonband

**Row 1:** With RS facing, join MC to left top corner, 1 ch, dc in BLO across. Turn.

**Row 2:** Sl st across. Turn.

**Row 3:** 1 ch, dc in BLO across.

Fasten off. Sew buttons to buttonband on left front corresponding to buttonholes on right.

## Sleeves

**Row 1:** With Tunisian hook and beg at left corner st at underside of sleeve, 1 Tss in corner st, M1, Tss to right corner st, M1, 1 Tss in corner st. RP.

Work in st patt until sleeve measures 18 (19, 20, 21.5) cm from neckline, ending with Row 2 of st patt.

**Dec Row FP:** 1 Tss, 1 Tss2tog, Tss across to last 4 sts, 1 Tss2tog, 2 Tss. RP.

**Next Row FP:** As Row 4 of st patt.

Cont in st patt replacing Row 3 with Dec row until sleeve measures 24 (27, 29, 32) cm from neckline.

## Sleeve edging

**Row 1 (RS):** With regular hook to bind off, dc across inserting hook as in Tss. Fasten off.

**Row 2 (RS):** Join MC to RS of sleeve, 1 ch, dc across. Turn.

**Row 3 (WS):** Sl st across. Turn

**Row 4:** 1 ch, dc in BLO across.

Fasten off, leaving 30cm tail for seaming sleeves.

Rep for other side.

## Finishing

Seam sleeves using invisible seam: holding sleeves RS together, insert needle through outer loops on each side one row at a time to sew together. Weave in ends and block to dimensions given in schematic. 

## Invisible seam

### Step by step



1

Hold work RS tog, with tapestry needle and working front to back, thread under the BLO of 2 sts tog, pul.



2

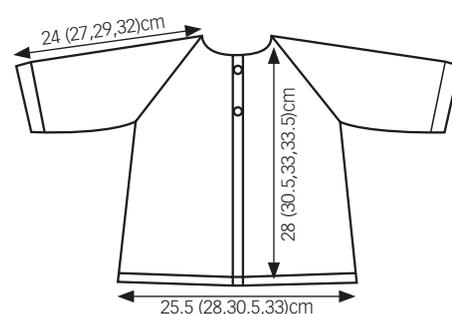
Work the same in next st, but working from back to front. Rep steps 1 and 2 end, working loosely, then pull the thread gently to 'fuse' the edges tog.



3

This seam should be invisible from the right side of your work.

## Schematic



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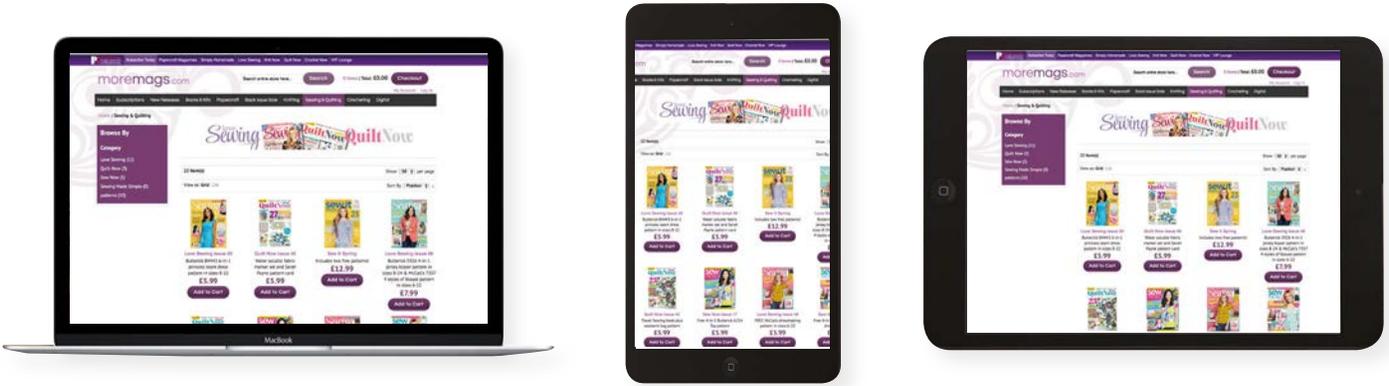


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# Toy

Need help with amigurumi style?  
Turn to page 91 for  
a refresher in  
the basics



Torya Winters

# ROBBIE THE ROBOT

Robbie is super cute and cuddly, and so quick to crochet that you could make him over a weekend as a last-minute gift



★★ Beginner friendly

## Yarn used

Rico Creative Cotton Aran  
1 ball each in red 05 (A), Sky Blue 37 (B),  
Pistachio 41 (C), Tangerine 76 (D),  
Banana 68 (E)  
Available from

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## About the yarn

Aran; 85m per 50g ball; 100% cotton

## Tension

18 sts x 18 rows = 10cm measured  
over dc

## Hook used

4mm

## Other supplies

safety eyes  
toy stuffing  
yarn needle  
scraps of black yarn for face

## Sizing

Approximately 46cm tall

## Start crocheting

This pattern is mostly worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or scrap yarn to keep track of the first stitch of each rnd. The Body is worked backwards and forwards in rows.

### Head

- Rnd 1:** With B and working into a magic ring, 6 dc.  
**Rnd 2:** \*2 dc in next st; rep from \* to end. 12 sts  
**Rnd 3:** \*2 dc, 3 dc in next st; rep from \* to end. 20 sts  
**Rnd 4:** \*4 dc, 3 dc in next st; rep from \* to end. 28 sts  
**Rnd 5:** \*6 dc, 3 dc in next st; rep from \* to end. 36 sts  
**Rnd 6:** \*8 dc, 3 dc in next st; rep from \* to end. 44 sts  
**Rnd 7:** \*10 dc, 3 dc in next st; rep from \* to end. 52 sts  
**Rnd 8:** \*12 dc, 3 dc in next st; rep from \* to end. 60 sts  
**Rnd 9:** \*14 dc, 3 dc in next st; rep from \* to end. 68 sts  
**Rnds 10-22:** Dc around.  
 Change to A.  
**Rnds 23-24:** Dc around.  
**Rnd 25:** 1 dc, \*1 dc3tog, 14 dc; rep from \* to last 16 sts, 1 dc3tog, 13 dc. 60 sts  
**Rnd 26:** \*1 dc3tog, 12 dc; rep from \* to end. 52 sts

**Rnd 27:** \*1 dc3tog, 10 dc; rep from \* to end. 44 sts

**Rnd 28:** \*1 dc3tog, 8 dc; rep from \* to end. 36 sts

At this point, begin to stuff the head gently. Add safety eyes and facial features using the picture as a guide. Continue stuffing the head gradually as you work the next four rnds, until it feels firm.

**Rnd 29:** \*1 dc3tog, 6 dc, rep from \* to end. 28 sts

**Rnd 30:** \*1 dc3tog, 4 dc, rep from \* to end. 20 sts

**Rnd 31:** \*1 dc3tog, 2 dc, rep from \* to end. 12 sts

**Rnd 32:** 6 dc2tog. 6 sts

Fasten off, leaving a long tail for sewing up.

Thread yarn through remaining 6 sts, draw up tightly and secure.

### Body Side Panels (make 4)

Make one each in A, E and C, and 1 with 12 rows in B and rem 8 rows in C. Chain 16.

**Row 1:** Starting in 2nd ch from hook, 15 dc. Turn. 15 sts

**Rows 2-20:** 1 ch, 15 dc. Turn.

Fasten off.

### Special abbreviation

**dc3tog:** double crochet 3 tog.  
2 sts dec'd

# Toy

## Body Base & Top (make 2)

Make one each in B for base and D for top.

Chain 16.

**Row 1:** Starting in 2nd ch from hook, 15 dc.

Turn. 15 sts

**Rows 2-16:** 1 ch, 15 dc. Turn.

Fasten off.

## Legs (make 2)

Make one each in D and C.

**Rnd 1:** Working into a magic ring, 6 dc.

**Rnd 2:** \*2 dc in next st; rep from \* to end.

12 sts

**Rnd 3:** \*2 dc in next st, 1 dc; rep from \* to

end. 18 sts

**Rnd 4:** \*2 dc in next st, 2 dc; rep from \* to

end. 24 sts

**Rnd 5:** \*2 dc in next st, 3 dc; rep from \* to

end. 30 sts

**Rnd 6:** \*2 dc in next st, 4 dc; rep from \* to

end. 36 sts

**Rnds 7-11:** Dc around.

**Rnd 12:** \*1 dc2tog, 4 dc; rep from \* to end.

30 sts

**Rnd 13:** \*1 dc2tog, 3 dc; rep from \* to end.

24 sts

**Rnd 14:** \*1 dc2tog, 2 dc; rep from \* to end.

18 sts

**Rnds 15-39:** Dc around.

Fasten off, leaving a long tail for

sewing up.

## Arms (make 2)

Make one each in A and E.

**Rnd 1:** Working into a magic ring, 6 dc.

**Rnd 2:** \*2 dc in next st; rep from \* to end.

12 sts

**Rnd 3:** \*2 dc in next st, 1 dc; rep from \* to

end. 18 sts

**Rnd 4:** \*2 dc in next st, 2 dc; rep from \* to

end. 24 sts

**Rnds 5-9:** Dc around.

**Rnd 10:** \*1 dc2tog, 2 dc; rep from \* to end.

18 sts

**Rnd 11:** \*1 dc2tog, 1 dc; rep from \* to end.

12 sts

**Rnds 12-31:** Dc around.

Fasten off, leaving a long tail for

sewing up.

## Head Pieces (make 3)

Make one each in E, D and C.

**Rnd 1:** Working into a magic ring, 6 dc.

**Rnd 2:** \*2 dc in next st; rep from \* to end.

12 sts

**Rnd 3:** \*2 dc in next st, 1 dc; rep from \* to

end. 18 sts



**Rnds 4-6:** Dc around.

Fasten off, leaving a long tail for sewing up.

## Making up

Place the Body Side Panels together two at a time, RS together. With D, dc through both layers evenly across.

When all four panels are joined, join the first and last panel to each other to form an open-ended rectangle.

Place the Body Top in position and dc evenly around all four sides to join to the side panels. Place the Body Base in position and dc across three sides to join to the side panels. Weave in yarn ends and turn right side out.

Place the Head on top of the Body and sew firmly into position before stuffing the Body section. Try not to overstuff the Body; this will preserve the shape of Robbie and keep him cuddly. With yarn needle and D, sew the remaining side of the base closed.

Stuff the Arms and Legs (more firmly at the feet and hands). Put only a little stuffing in the top of the Arms and

Legs, so that they are floppy. Oversew the open ends of the Arms and Legs, then attach to the Body using the picture as a reference.

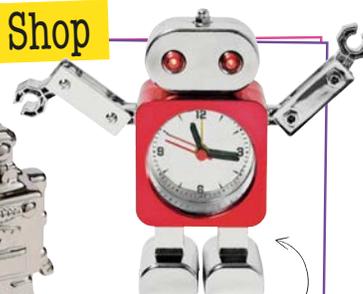
Sew the Head Pieces in place, stuffing firmly as you go. 🧶



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Robot alarm clock, Flying Tiger, £4



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# ♥ Shop Local

The best way to discover a new yarn is to give it a squish at your local yarn shop, and this month we're heading over the rainbow with these bright yarn-spirations



## King Cole Flash DK

This fresh and funky self-striping yarn from King Cole is available in 11 shades, all of which offer bright, vibrant flashes of colour throughout your work. All of the colours blend extremely well, which means you can create exceptional multi-coloured designs without the fuss of having to constantly swap between yarns. Made from 100% premium acrylic, this yarn is machine washable and easy to care for and its DK weight means it's perfect for all manner of projects including children's garments. A stylish selection of children's patterns are available from King Cole.

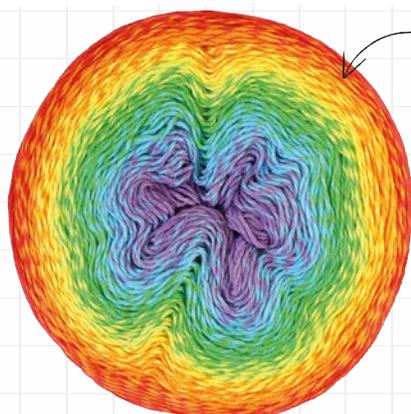


## Sirdar Colourwheel Dazzle DK

This stunning cake yarn combines the best of colour and sparkle to create a kaleidoscopic effect. Made from 78% acrylic, 19% wool and 3% polyester, this DK yarn is soft and lightweight meaning it's perfect for creating colourful scarves and shawls. Available in six gorgeous shades, ranging from Fever Pitch (shown) to Pretty in Pink, all colours feature the yarn's signature dazzle, added by the sparkly thread running through its centre. Each cake comes with a free pattern on the ball band.

## James C Brett Party Time Chunky

This super-soft self-striping chunky yarn from James C Brett is bursting with fun. Party Time Chunky is available in eight different shades and is filled with colourful surprises – each ball features a collection of spontaneous stripes and random splashes of colour that work up quickly to create exciting projects. This yarn is great for garments, including that perfect party jumper! Party Time is 100% acrylic so is breathable and easy to care for.



## Scheepjes Whirl

This gorgeous gradient yarn from Scheepjes is made from a blend of 60% cotton and 40% acrylic and is available in 22 scrumptious colourways. This yarn is lightweight and breathable and its beautiful drape makes it perfect for a variety of projects including shawls and garments. These extra-large yarn cakes hold a massive 1,000m of softly colour-changing yarn that has been created with a unique twisted plied section which gives a characteristic 'flavour' all of its own. There are a whole range of free patterns available via the Scheepjes website, which means you can get your project underway without delay.

# TOP 5 REASONS TO SHOP LOCAL



Turn over to find your local independent yarn store, or if you want to find out more, check out [www.aiyso.org.uk](http://www.aiyso.org.uk) for an interactive map of yarn shops across the UK!



**1** It's the only way to get a real look and feel for the yarn before you buy – squash, squash and feel for what you need, and get the colour right first time!



**2** You aren't likely to find any better experts in their field than yarn shop owners – if you need crochet, knitting or general yarn advice, the shop owners will always be delighted to lend a hand!



**3** Supporting local business keeps the high streets vibrant, busy and fun, and keeps your investments local, so it can go right back into your community.



**4** Your local shops often have products, kits, events and more you won't find anywhere online! Turn to page 82 to find out what's going on near you.



**5** The community around local yarn shops is a great way to get out, make friends, and get involved!



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# The NOTICEBOARD

Keep up to date with what's on at your local yarn shop, including workshops, events and exciting news



## Poppy Power

St Mary's Church in Wotton-under-Edge is planning to cover its bell tower in poppies by 11th November to commemorate 100 years since the end of the First World War. The church is currently looking for volunteers to provide poppies whether they are crocheted, knitted, felt or fabric. Supporting the project is the team at [www.justhands-on.tv](http://www.justhands-on.tv) who is providing a full-length workshop, Knitting a Remembrance Poppy, for free on its website. You can send your completed poppies to The Parish Church of Saint Mary the Virgin, Culverhay, Wotton-under-Edge GL12 7LS.



## New Exhibition

The Lace Guild Museum in Stourbridge is holding an exhibition of crocheted lace from its collection. The exhibition will feature everything from edgings and doilies to tablecloths and handkerchiefs. It will also feature some beautiful Irish lace garments that date back to the early 20th century as well as rare Italian Orvieto lace. The exhibition will run 7th July – 21st September 2018 and opening times can be found at [www.laceguild.org/guild/visiting](http://www.laceguild.org/guild/visiting)

## Open Arts Weekend

Wiseheart Studio will play host to local weaver and studio owner Kate Greatorex as part of the Derbyshire Open Arts weekend, 26th May – 3rd June. The studio will also be featuring lots of exclusive local wool from Derbyshire-based indie dyers to celebrate the occasion and over the bank holiday visitors to the studio can visit the new Botanical Exhibition featuring local textile artists. A full programme of events is to be announced at [www.wiseheartstudio.com](http://www.wiseheartstudio.com)



## Learn to Crochet

Knit and Stitch in York is offering a Learn to Crochet class on Saturday 12th May. This course is suitable for complete beginners and will teach you how to hold the hook and yarn, how to crochet basic stitches and also how to follow a pattern. The course is scheduled to take place between 10am and 3pm and is just £35 per person with yarn and hook included.



## Woollinn

This is Knit has been a staple of the local business community in Dublin for the past 11 years and now owners Jenny, Jacqui and Lisa (pictured L-R) will be debuting a global fibre event 25th – 27th May at ALSAA sports centre in Dublin. Woollinn, Dublin's new indie yarn fest, will feature both local and international vendors and teachers from the knitting and crochet community, inspiring crafters from around the world with new ideas. Tickets are now available to purchase from [www.woollinn.com](http://www.woollinn.com)

## Blankets for the Homeless

Wool Zone in Rutland is collecting knitted and crocheted 6" squares to be made into blankets for the homeless. The shop has become the Rutland Pod for Blankets for the Homeless, a charity set up by Jayne Roper. Following the collection of 600 blankets last year, Jayne aims to have a pod in every county so blankets can be collected and distributed nationwide. Since joining the scheme, Julie Beardwell, owner of Wool Zone, has been inundated with donations from the local community. You can help and find your nearest pod by visiting [www.facebook.com/blanketsforthehomelesspeople](http://www.facebook.com/blanketsforthehomelesspeople)



## Say hello to...

### Whichcraft Wools, Surrey

We spoke to shop owner Angela, manager Jane and social media manager Gem about what goes into running a yarn shop!

[www.whichcraftwools.co.uk](http://www.whichcraftwools.co.uk)



### Hi! How are you today and what's going on at the shop?

**Gem:** We are all well thank you. We are busy discussing plans to re-arrange things to make better use of our little shop and to fit more stock in.

**Angela:** We'll also be busy with customers, giving them guidance on their projects and working with them on their designs.



### What was the first thing that you ever crocheted?

**Angela:** A multicoloured sparkly granny square, it's still on my sofa now. I was pleased as I got a pat on the back from my teacher.

**Jane:** A granny square blanket. Multicoloured. I learned when I was seven.

**Gem:** I started flowers and my goal is a hat for myself.

### Tell us why you wanted to open a yarn shop

**Angela:** It was a friend of mine who opened the shop and asked me to join her in 1996. I've always loved knitting and crochet and have enjoyed building the shop to what it is today with the help of my team.

### What makes your shop stand out?

**Angela:** We focus on customer service. Customers can ask anything without feeling embarrassed.

**Jane:** We have many customers who come to get our opinions on colours or designs and we're happy to order certain yarn from our stock to help with the project they are completing.

### What can crocheters expect to find at the shop?

**Gem:** We have a selection of textures, colours and weights.

**Jane:** We also have a large selection of hooks in many shapes, sizes and materials, as well as patterns.

**Angela:** We are happy to help with any crochet and knitting needs, so there is something for everyone.

# HOW to read a pattern

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern

## Reading a pattern line

There are many different ways to write a crochet pattern, but all the patterns inside *Crochet Now* use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

In *Crochet Now*, the instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction '4 dc' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, '4 dc in the next st' will mean working four double crochet stitches into the next available st.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[3 dc, 2 dc in the next st] 4 times' means that '3 dc, 2 dc in the next st' will be worked four times in succession.

Another way of indicating a repeat is to use \*, followed by an instruction to repeat from \* a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the project materials column. If a pattern states S (M, L) then in the instructions 20 (24, 28) dc, you work the number of stitches required that corresponds to the size you are working on.



### 1. About the yarn

If you can't get hold of the pattern yarn, or want to substitute it for another yarn, this box is important. Not only does it tell you the weight of yarn, it also gives an insight into the fibre make up (in case you want to create something that looks similar) as well as the yardage, so you can ensure you buy enough yarn length in the substituted yarn. If not, you might find yourself with a different dyelot, which could cause a subtle, but noticeable shift in the colour of your project.

### 2. Tension

For most crochet projects, a tension square is important – especially with wearable items such as garments, accessories and baby clothes. How tightly or loosely you crochet is important for sizing, so crocheting a small square in the suggested pattern is an indicator of whether the final project will turn out the right size. If your tension does not match the suggested tension, adjust your hook size as required. Many people do not look at tension for amigurumi toys, however,

yours may end up a different size if you have a looser or tighter tension.

### 3. Finishing

Apart from toys, most projects should be blocked to relax the yarn into its new shape. This is done by wetting the object, either in warm water, with a spray bottle or by steaming it. Then shape it and leave to dry. This can be just laid out flat, pinned out on a blocking or foam board or with the likes of hats, some people even pop them over inflated balloons.

### 4. Stitch patterns

If you come across a term outside of the common abbreviations included in this issue, it may be a special stitch. Look out for separate instructions outside of the pattern, which will explain how to make the stitch.

### 5. Charts

A crochet symbol diagram is in essence an X-ray of the finished crocheted item. Crochet symbol diagrams are excellent for all skill levels, and some beginners find



that they are able to tackle more complex stitch patterns much earlier. They don't suit all stitchers, particularly those who aren't visual learners in the first place, but with a few tips and pointers, even those who are less intuitive visually will be able to successfully read a diagram and stitch a lovely piece.

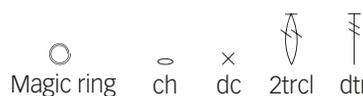
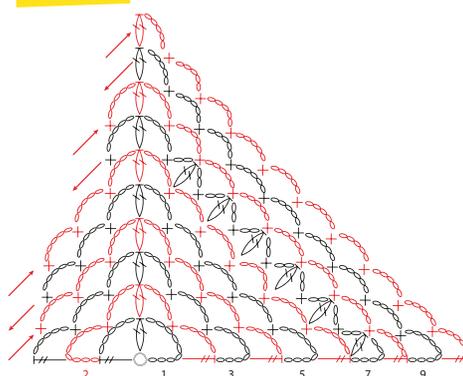
### How to read a chart

First up, find your key. While you may recognise some of the symbols from previous chart reading experiences, you need to remember that different people draw charts differently, and what meant a treble stitch before may mean a half treble now. It will also contain any special information needed to make sense of the chart.

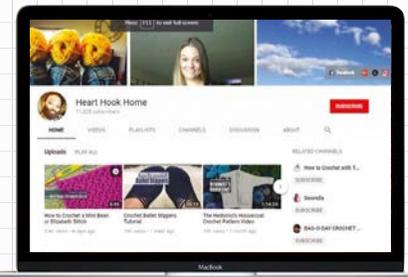
You read a crochet chart from bottom to top when worked in rows, or from the inside out when working in rounds. Rows are worked from right to left first, then left to right, continuing as set unless otherwise stated, while rounds are worked anti-clockwise, as you would crochet them.

Small numbers with arrows signify where each Rnd starts – helpful for making sense of more complex charts, while also giving a clue of where to fasten off and join in colours. If there's a jump between where you end the row and where you start the next, there's a good chance that the colour has changed – sometimes this is signified in the colouring of the chart, sometimes not!

### Chart



## HOW-TO GUIDES WE LOVE



### Vlog – Heart Hook Home

Heart Hook Home is filled with helpful crochet tutorials to get you hooking. Whether you're a beginner or a more advanced crocheter looking for fast and fun makes, there's something for everyone. All patterns and tutorials can also be found at

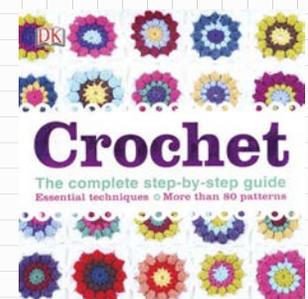
[www.hearthookhome.com](http://www.hearthookhome.com)



### Blog – Lilla Björn's Crochet World

Tatsiana is a passionate crocheter who loves to create and share. This blog aims to share her fantastic, home-inspired designs along with providing a range of free tutorials to help you learn a broad spectrum of crochet techniques.

[www.lillabjorncrochet.com](http://www.lillabjorncrochet.com)



### Book – Crochet: The Complete Step by Step Guide

This is your go-to book, with more than 80 projects ranging from simple flower blankets to baby bonnets and chunky scarves. *Crochet* uses step-by-step techniques and photography to cover basic stitches and help you build your confidence from project to project.

**DK, £25**

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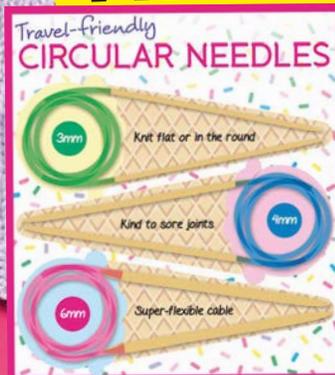
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# LEARN the basics

Master the essential crochet techniques you'll need to see you through your next project

## Holding the hook



### PEN METHOD

There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.



### KNIFE METHOD

Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

## Holding the yarn



The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working end over the middle finger.

## Making a slipknot



Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.



This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!



Remove the loop from your fingers and you should have something that looks like this.



Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

# Basics

## Chain stitch (ch)



1



2



3

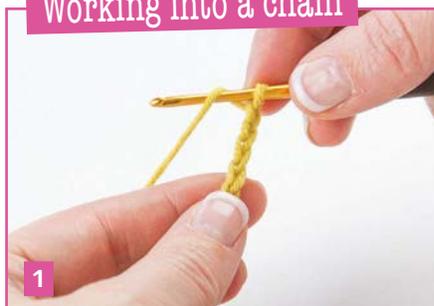


4

- 1 This is what the start of any crochet project looks like – a slipknot on a hook.
- 2 To begin making your first chain, first wrap the yarn around the hook (yrh).
- 3 Pull the hook towards the first loop on the hook – always be sure to move the crochet hook and not the yarn to make your stitches – this will catch the yrh in the head of the hook.
- 4 Continue to move the hook until you pull through your yrh through the first loop on the hook – you’ve made your first chain stitch!



## Working into a chain



1



2



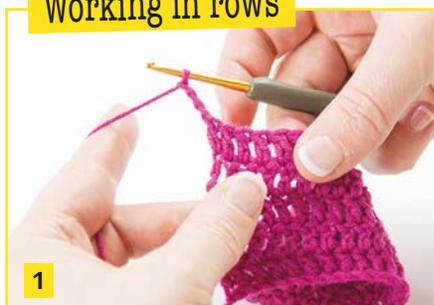
3

Once you’ve made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.

The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.

This is what the first treble stitch into a chain looks like – you will then continue to make the next stitch in the next chain all along to the end to create your first row.

## Working in rows



1



2

Once you reach the end of a row, it’s time to work back along the other way. To do this you need to turn the work. This example shows a treble once again, so we’ve made a three chain turning chain.

Then simply turn the work before continuing to work the next row. This produces what is known as a right side (RS) and wrong side (WS) to the crochet fabric – something you’ll come to recognise in no time at all.

## Turning chains



1

Different stitches have different size turning chains; double crochet is one chain (which is often not counted as a stitch); half treble is two chains; treble is three chains and double treble is four chains.

1  
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28  
29

Working in the round

**1** To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.

**2** Next, slip-stitch into the first chain you made to create a centre ring.

**3** We are creating treble stitches again, so next up we make a chain of three for the turning chain.

**4** The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves as we did when working into a row. This allows us to work many more stitches into the ring, without leaving a large hole in the centre.



Magic ring



A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control on the size of the hole at the centre ring of your project.

To start off, follow the first few steps for making a slip knot by making a loop around your fingers with the working end of the yarn.

Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.



In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.



Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.



Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

# Basics

## Double crochet (dc)



Insert your hook into the next stitch from front to back.



Wrap the yarn round the hook (yrh).



Pull up a loop through the stitch. You will now have two loops on the hook.



Yarn round the hook again.



Pull through both loops on hook. You've made your first double crochet.



Double crochet is essential for amigurumi

## Double crochet 2 together (Dc2tog)



This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.



Yarn round the hook again.



Pull through all three loops on the hook.

## Double crochet increase (Dc inc)



To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.



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[www.crochetnow.co.uk](http://www.crochetnow.co.uk) for our new  
YouTube channel with step-by-step videos

## Slip stitch (sl st)



1



2

**1** Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.

**2** Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

## Half treble (htr)



1



2

**1** First up, yarn round the hook.

**2** Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

**3** Yarn round the hook again.

**4** Pull through all three loops. One half treble stitch made.



3



4

## Half treble 2 together (Htr2tog)

**1** Work as for half treble until Step 2.

**2** Work steps 1 and 2 again in the next stitch. There are five loops on the hook.

**3** Yrh and pull through all five loops.

**4** Pull through all three loops. One half treble stitch made.

## Treble (tr)



1



2

**1** First up, yarn round the hook.

**2** Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.

**3** Yarn round the hook and pull through two loops. There are two loops left on the hook.

**4** Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.



3



4

## Basics

### Treble 2 together (Tr2tog)



1



2



3



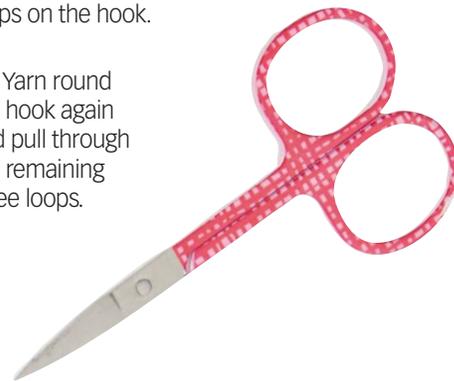
4

**1** Work as for a treble crochet stitch up to Step 3.

**2** Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.

**3** Yarn round the hook again and pull through two loops. There are now three loops on the hook.

**4** Yarn round the hook again and pull through the remaining three loops.



### Changing colour



1



2



3

Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.

Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.

Once secured, you can either fasten off the old yarn, or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

### Measuring tension

Tension squares are particularly important for projects where size does matter, so be sure to work up a square in pattern that's slightly larger than 10cm<sup>2</sup>. Grab your ruler and count your stitches. Too many? Try a hook size up. Too few? Try a hook size down.



# STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

<b>alt</b>	alternate
<b>beg</b>	beginning
<b>BLO</b>	work in back loops only
<b>CC</b>	contrasting colour
<b>ch</b>	chain
<b>ch-sp</b>	chain space
<b>cont</b>	continue
<b>dc</b>	double crochet
<b>dc2tog</b>	work two double crochet stitches together
<b>dec</b>	decrease
<b>dtr</b>	double treble crochet
<b>fdc</b>	foundation double crochet
<b>FLO</b>	work in front loops only
<b>fol</b>	following
<b>htr</b>	half treble crochet
<b>htr2tog</b>	work two half treble crochet stitches together
<b>inc</b>	increase
<b>LH</b>	left hand
<b>MC</b>	main colour
<b>patt</b>	pattern
<b>pm</b>	place marker
<b>prev</b>	previous
<b>pul</b>	pull up a loop
<b>rem</b>	remaining
<b>rep</b>	repeat
<b>RH</b>	right hand
<b>rm</b>	remove marker
<b>rnd</b>	round
<b>RS</b>	right side
<b>RtrF</b>	raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice
<b>RtrB</b>	raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice
<b>Sk</b>	skip

<b>sl st</b>	slip stitch
<b>sp</b>	space
<b>st(s)</b>	stitch(es)
<b>tbl</b>	through the back loop
<b>tr</b>	treble
<b>ttr</b>	triple treble
<b>tr2tog</b>	work two treble crochet stitches together
<b>WS</b>	wrong side
<b>yrh</b>	yarn round hook

## US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	sc	Double crochet	dc
Half double	hdc	Half treble	htr
Double	dc	Treble	tr
Treble	tr	Double treble	dtr
Double treble	dtr	Triple treble	ttr

## Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

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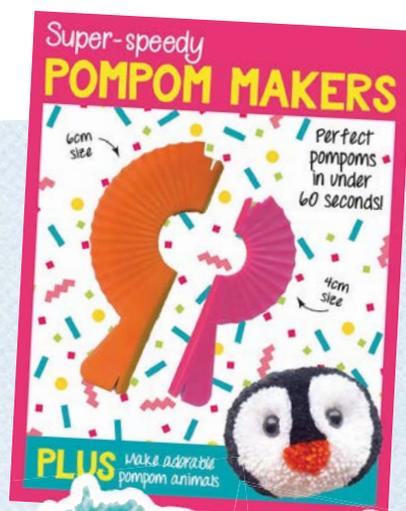
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# Meet the...

# BLOGSTAR

We're chatting to Polly Plum from Every Trick on the Hook

[www.everytrickonthehook.com](http://www.everytrickonthehook.com)



### Please tell us a little bit about yourself

I'm Polly Plum and my blog is Every Trick on the Hook. I live in the high desert of New Mexico in the US, and when I'm not crocheting I'm usually

out exploring our amazing landscape with my significant other and our dogs.

### What colours are inspiring your projects right now?

I'm obsessed with bright raspberry pinks and magentas placed next to oranges, then backed with blues and greens to make them really pop out at you!

### How long have you been crocheting and blogging?

I've been crocheting for over 20 years, but it's only been in the past five or so that I've become seriously addicted. It's been almost three years since I started Every Trick on the Hook to share my own designs.

### What's your favourite crochet hook?

I couldn't live without my Tulip Etimo set. They are comfortable and smooth and great for marathon crocheting.

### What's your desert-island Stylecraft yarn?

Batik DK – the colour palette mixes so well, plus it feels great and makes nice plump crochet stitches.

## Rio Arriba Shawl

DK 4.5mm

★ Stretch your skills

### Yarn used

Stylecraft Batik DK  
1 ball each Raspberry (A), Plum (B), Rose (C), Biscuit (D), gold (E), Mint (F), Sage (G), Lupin (H), violet (I)

### About the yarn

DK; 138m per 50g; 80% acrylic, 20% wool

### Tension

Rows 1-5 = 14x7cm

### Hook Used

4.5mm

### Other supplies

stitch marker

### Sizing

160x75cm

### Start crocheting

A marker is used to show where increases should be placed. Move this marker up your work as you go.

**Row 1:** With A, 4 ch (counts as 1 ch and 1 tr), 8 tr in 4th ch from hook. Turn. Fasten off.

**Row 2:** Join B to last tr, 6 ch (counts as 1 tr and 3 ch), miss 1 st, 1 dc, 3 ch, miss 1 st, [1 dc, 3 ch, 1 dc] in next st, 3 ch, miss 1 st, 1 dc, 3 ch, miss 1 st, 1 tr in top of 3 ch. Turn.

**Row 3:** 3 ch (counts as tr), 5 tr in 3 ch-sp, miss 1 st, 1 dc in 3 ch sp, miss 1 st, 7 tr in 3 ch-sp, miss 1 st, dc in 3 ch sp, miss



1 st, 5 tr in 3 ch sp, 1 tr in top of 3 ch. Turn. Fasten off.

**Row 4:** Join A to last tr, 6 ch (counts as 1 tr and 3 ch), miss 1 st, 1 dc, 3 ch, miss 1 st, 1 dc, 3 ch, miss 3 st, 1 dc, 3 ch, miss 1 st, [1 dc, 3 ch, 1 dc] in next st, 3 ch, miss 1, 1 dc, 3 ch, miss 3 st, 1 dc, 3 ch, miss 1 st, 1 dc, 3 ch, miss 1 st, 1 tr in top of 3 ch. Turn.

**Row 5:** 3 ch (counts as tr), \*5 tr in 3 ch-sp, miss 1 st, 1 dc in 3 ch-sp, miss 1 st\* across to centre 3 ch-sp, 7 tr in 3 ch-sp, pm in 4th of the 7 tr, \*miss 1 st, 1 dc in 3 ch-sp, miss 1 st, 5 tr in 3 ch-sp; rep from \* across to last 3 ch-sp, 1 tr in top of 3 ch. Turn. Fasten off.

**Row 6:** Join C to last tr, 6 ch (counts as 1 tr and 3 ch), miss 1 st, 1 dc, 3 ch, miss 1 st, \*1 dc, 3 ch, miss 3 st, 1 dc, 3 ch, miss 1 st; rep from\* across to marker, [1 dc, 3 ch, 1 dc] in marked st, 3 ch, miss 1 st, 1 dc, 3 ch, \*miss 3 st, 1 dc, 3 ch, miss 1 st, 1 dc, 3 ch; rep from \* across to last 2 st, miss 1 st, tr in top of 3 ch. Turn.

**Row 7:** As Row 5.

**Rows 8-53:** Rep rows 6-7 with following colour sequence:

**Rows 8-9:** A, **Rows 10-11:** C, **Rows 12-13:** D, **Rows 14-15:** C, **Rows 16-17:** D, **Rows 18-19:** E, **Rows 20-21:** D, **Rows 22-23:** E, **Rows 24-25:** F, **Rows 26-27:** E, **Rows 28-29:** F, **Rows 30-31:** G, **Rows 32-33:** F, **Rows 34-35:** G, **Rows 36-37:** H, **Rows 38-39:** G, **Rows 40-41:** H, **Rows 42-43:** I, **Rows 44-45:** H, **Rows 46-47:** I, **Rows 48-49:** B, **Rows 50-51:** I, **Rows 52-53:** B

Weave in all ends.

# THIS ISSUE

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